

Music Theory

Test for Level Six (Answer Key)

1. Name the following harmonic intervals. (8 marks)



dim 7
aug 4
aug 3
dim 5

2. Write the following melodic intervals. (8 marks)



aug 4 above
dim 6 below
dim 5 below
aug 3 above

3. Write the following scales ascending and descending in half notes. Use accidentals. Repeat the top note. (6 marks each = 18 marks total)

(a) D natural minor in the Treble Clef



(b) Bb melodic minor in the Bass Clef

Two staves of musical notation in bass clef, 4/4 time. The first staff shows the ascending scale: Bb2, Bb3, C4, D4, Eb4, E4, F4, G4. The second staff shows the descending scale: G4, F4, Eb4, D4, C4, Bb3, Bb2. The piece ends with a double bar line.

(c) F# harmonic minor in the Treble Clef

Two staves of musical notation in treble clef, 4/4 time. The first staff shows the ascending scale: F#3, G#3, A3, B3, C#4, D4, E4, F#4. The second staff shows the descending scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3. The piece ends with a double bar line.

4. Write the following scales ascending and descending in half notes. Use a key signature. Repeat the top note. (6 marks each = 12 marks total)

(a) Ab harmonic minor in the Bass Clef

Two staves of musical notation in bass clef, 4/4 time. The first staff shows the ascending scale: Ab2, Ab3, Bb3, Cb4, Db4, Eb4, Fb4, Gb4. The second staff shows the descending scale: Gb4, Fb4, Eb4, Db4, Cb4, Bb3, Ab3, Ab2. The piece ends with a double bar line.

(b) C# melodic minor in the Treble Clef

Two staves of musical notation in treble clef, 4/4 time. The first staff shows the ascending scale: C#3, D#3, E4, F#4, G#4, A4, B4, C#5. The second staff shows the descending scale: C#5, B4, A4, G#4, F#4, E4, D#3, C#3. The piece ends with a double bar line.

5. Name the relative major or minor for the given key. (6 marks)

- a) C minor Relative major: Eb major
- b) Bb major Relative minor: G minor
- c) A major Relative minor: F# minor
- d) Bb minor Relative major: Db major
- e) G minor Relative major: Bb major
- f) D major Relative minor: B minor

6. Name the key signatures. (5 marks)



Eb major



E minor



F minor



Db major



B major

7. Write the following key signatures. (5 marks)



D major



F# minor



C# major



B minor



Eb minor

8. Name the key of each example. Write the counts for each of the following. (14 marks)

(a) Key: Bb major



(b) Key: Db major

Moderato $\text{♩} = 84$



9. Write phrase markings over the following melodies (5 marks each = 10 marks)

(a)

Allegro ♩ = 104

f

The musical score for part (a) consists of three staves of music in 4/4 time, key of B-flat major. The tempo is marked 'Allegro' with a quarter note equal to 104 beats. The first staff begins with a dynamic marking of *f*. The melody is characterized by long, sweeping phrases that span across multiple measures, often starting with a half note and continuing with eighth notes. The second staff continues the melodic line with similar phrasing, and the third staff concludes the piece with a final phrase ending in a double bar line.

(b)

Andante moderato ♩ = 92

The musical score for part (b) consists of three staves of music in 3/4 time, key of D major. The tempo is marked 'Andante moderato' with a quarter note equal to 92 beats. The melody is composed of dotted half notes and quarter notes, with long, sweeping phrases that span across multiple measures. The first staff begins with a dotted half note followed by a quarter note, and the subsequent staves continue the melodic line with similar phrasing, ending with a double bar line.

10. Fill in the blanks with the correct number to identify which definitions on the right match the words or symbols on the left. (12 marks)

<i>Meno mosso</i>	<u>11</u>	1. More movement
<i>Allargando</i>	<u>7</u>	2. Very slow (mm. = 50-60)
<i>Vivace</i>	<u>10</u>	3. As fast as possible (mm. = 144+)
<i>Piu</i>	<u>6</u>	4. A lot
<i>Larghetto</i>	<u>8</u>	5. Getting faster
<i>Poco a poco</i>	<u>12</u>	6. More
<i>Prestissimo</i>	<u>3</u>	7. Slower and broader
<i>Molto</i>	<u>4</u>	8. A little faster than <i>largo</i>
<i>Piu mosso</i>	<u>1</u>	9. Less
<i>Stringendo</i>	<u>5</u>	10. Very fast (mm. = 132+)
<i>Meno</i>	<u>9</u>	11. Less movement
<i>Largo</i>	<u>2</u>	12. Little by little

MUSIC THEORY - Answer Sheet LV6



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