

Name: _____

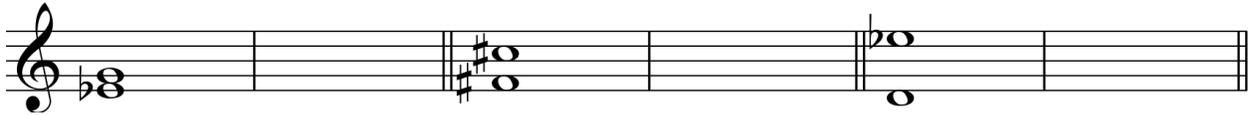
Music Theory

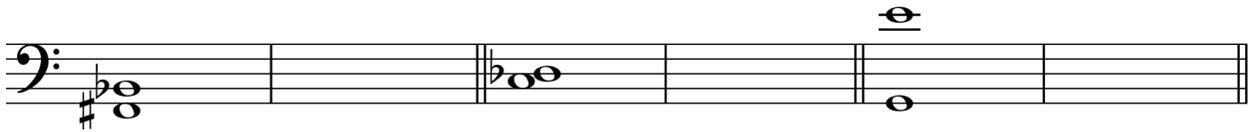
Test for Level Eight

1. Name the following compound melodic intervals. (8 marks)



2. Name the given interval. Then, invert the given interval and rename it.
(12 marks)





3. Write chord symbols above the staff that fit the following chords.
 (10 marks)

4. Using whole notes, write chords that fit the chord symbols given.
 (10 marks)

A⁷/E B^bSUS E^{maj}7 C⁶ F^{#m}/A

D/F# Fdim⁷/C E^{b2} B^{m7}/F# G^b/D^b

5. In the following piece, the melody is shown on a separate staff above a Grand Staff for the piano part. Write the chords in the piano part by using the chord symbols given. (40 marks)

Turn Your Eyes Upon Jesus

Helen Lemmel

Turn your eyes up - on Je - sus, look

F² F C/E C^{#dim7} Dm F⁷/C

full in His won - der - ful face, And the

Gm Gm/B^b G⁷/B C C⁷

continued on the following page ...

things of earth will grow strange - ly dim in the

F Am Dm F⁷/C B^bm

light of His glo - ry and grace.

F/C C⁷ F^{SUS} F

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6. Write in the counts underneath the following examples. (11 marks total)

(a) (6 marks)

Allegretto ♩ = 160

Two staves of music in bass clef, key signature of three sharps (F#, C#, G#), and 7/8 time signature. The first staff contains two measures of music. The second staff contains three measures of music, ending with a double bar line.

(b) (5 marks)

Andante ♩ = 72

Three staves of music in treble clef, key signature of one sharp (F#), and 10/4 time signature. The first staff contains two measures of music. The second staff contains five measures of music. The third staff contains two measures of music, ending with a double bar line.

7. Match the definitions to the correct term. Write the number of the correct answer in the blank. (9 marks)

Grandioso _____

Pesante _____

Senza sord. _____

Sempre _____

Morendo _____

Amoroso _____

Con sord. _____

Semplice _____

Giocoso _____

1. Joyfully, humorous

2. Dying away (slowing down and getting softer)

3. Simple

4. With a mute

5. Grand

6. Always

7. Heavy

8. Without a mute

9. Affectionate, loving

MUSIC THEORY - Test LV8



230-300-2080