

Name: \_\_\_\_\_

# Music Theory

## Test for Level Seven

1. Transpose the following piece from E major up to Bb major. (12 marks)

**Allegro vivace** ♩ = 144

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. On the next page, a tune is given from the Salvation Army Piano Tune Book. Transpose each part to match the brass quartet given here:  
**Bb Cornet, Eb Horn, Bb Euphonium and Eb Bass**  
(4 parts × 8 marks each = 32 marks total)

# Take Time to be Holy

Andante ♩ = 54

George Coles Stebbins (1846-1945)

The first system of piano accompaniment consists of two staves, treble and bass clef, in 6/8 time. The key signature has one flat (Bb). The music begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and eighth notes.

The second system of piano accompaniment continues the piece. It maintains the same 6/8 time signature and key signature. The melody in the right hand concludes with a final chord, and the left hand provides a steady accompaniment.

Bb Cornet

Eb Horn

Bb Euphonium

Eb Bass

This section contains four empty musical staves for brass instruments, each with a treble clef and a key signature of one flat (Bb). From top to bottom, the instruments are labeled: Bb Cornet, Eb Horn, Bb Euphonium, and Eb Bass.

Bb Cornet

Eb Horn

Bb Euphonium

Eb Bass

This section contains a second set of four empty musical staves for brass instruments, identical in layout and labeling to the first set, including Bb Cornet, Eb Horn, Bb Euphonium, and Eb Bass.

3. Label the following triads by type and inversion. Label each as *open* or *closed*.  
 (3 marks each = 24 marks total)



\_\_\_\_\_

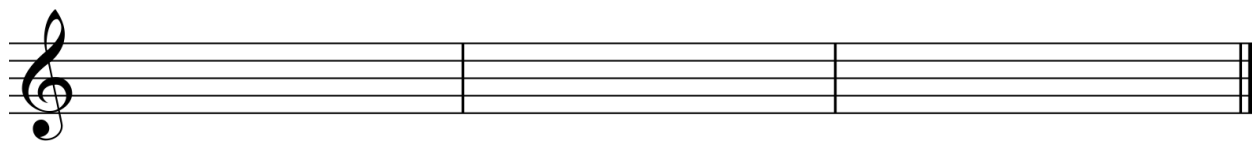
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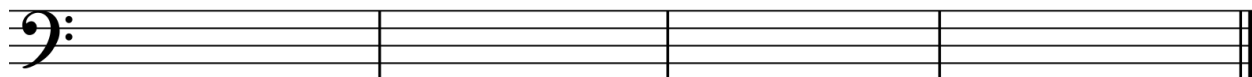
4. Using whole notes, write the following triads in the positions indicated.  
 (2 marks each = 14 marks total)



Gm 1st

Fdim Root

Aaug 2nd



Db 2nd

Faug 1st

Em Root

Cdim 1<sup>st</sup>

5. Write the counts underneath each example. (8 marks each = 16 marks)

(a)

Andante ♩ = 80

The image shows four staves of music in a bass clef, 9/4 time signature, and D major key. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. Each staff contains a melodic line of 4 measures. The notes and rests in each staff are as follows:

- Staff 1: Measure 1: D2, E2, F2, G2. Measure 2: A2, B2, C3, D3. Measure 3: E3, F3, G3, A3. Measure 4: B3, C4, D4, E4.
- Staff 2: Measure 1: F3, G3, A3, B3. Measure 2: C4, D4, E4, F4. Measure 3: G4, A4, B4, C5. Measure 4: D5, E5, F5, G5.
- Staff 3: Measure 1: A5, B5, C6, D6. Measure 2: E6, F6, G6, A6. Measure 3: B6, C7, D7, E7. Measure 4: F7, G7, A7, B7.
- Staff 4: Measure 1: C8, D8, E8, F8. Measure 2: G8, A8, B8, C9. Measure 3: D9, E9, F9, G9. Measure 4: A9, B9, C10, D10.

(b)

**Andante** ♩ = 72



6. Match the definitions to the correct term. Write the number of the correct answer in the blank. (10 marks)

*Con anima* \_\_\_\_\_

1. In a singing style

*Rubato* \_\_\_\_\_

2. Light

*Animato* \_\_\_\_\_

3. With life (more tempo)

*Con brio* \_\_\_\_\_

4. With fire (passionate)

*Maestoso* \_\_\_\_\_

5. Sustained/legato

*Leggiero* \_\_\_\_\_

6. With motion (more tempo)

*Con moto* \_\_\_\_\_

7. Not a strict tempo, speed up and slow down expressively

*Cantabile* \_\_\_\_\_

8. Animated

*Sostenuto* \_\_\_\_\_

9. With brightness (brightly)

*Con fuoco* \_\_\_\_\_

10. Majestically

MUSIC THEORY - Test LV7



\*230-300-2070\*