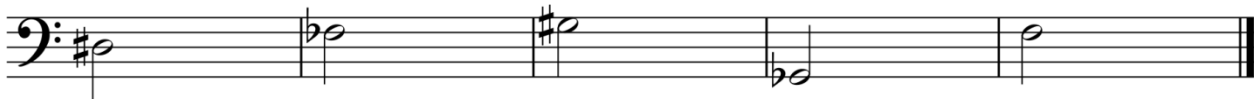
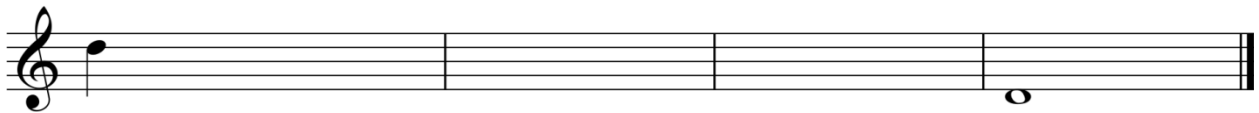
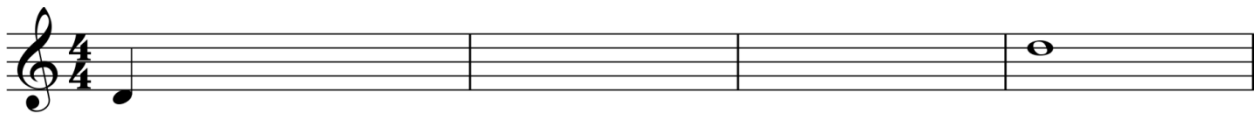


Music Theory Test for Level Five

1. Write the enharmonic equivalent to the note given. (10 marks)



2. Write a chromatic scale in quarter notes, ascending and descending.
(12 marks)



3. **Fill in the blanks.** (10 marks)

a) What is a term used for the distance between two notes?

b) _____ intervals are when the notes occur at the same time.

c) _____ intervals are when the notes occur one after the other.

d) In a major triad, what type of interval is from the root to the top note?

_____ .

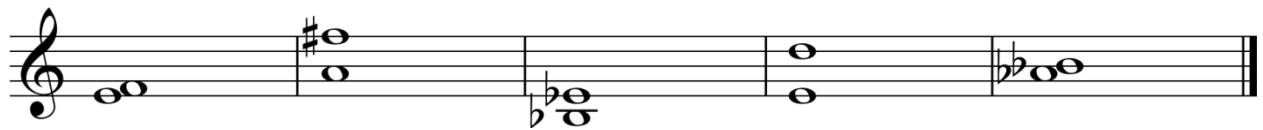
e) In a minor triad, is the third of the triad major or minor?

f) List the intervals that are perfect in both major and minor keys.

4. **Name the following intervals. Include both the number and type:**

Major (maj), Minor (min) or Perfect (per). (2 marks each = 20 marks total)



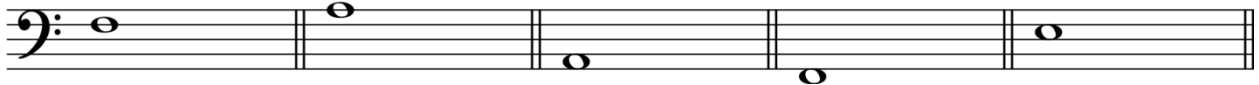


5. Write the following melodic intervals. (2 marks each = 10 marks total)



per 8 below per 4 above min 3 below maj 6 above min 7 above

6. Write the following harmonic intervals. (2 marks each = 10 marks total)



per 5 below maj 2 below maj 3 above min 6 above per 1

7. Name the following triads. (2 marks each = 10 marks total)











8. Write the following triads. (2 marks each = 10 marks total)



A major



E major



D major



G minor



F minor

9. Match the definitions to the correct term. Write the number of the correct answer in the blank. (9 marks)

<i>fp</i>	_____	1. Slow (mm. = 50-56)
<i>Allegretto</i>	_____	2. Suddenly
<i>Lento</i>	_____	3. At a moderate tempo (mm. = 88-100)
<i>Dolce</i>	_____	4. Loud, then immediately soft
<i>Presto</i>	_____	5. Fairly fast (mm. = 104-120)
<i>Subito</i>	_____	6. Sweetly
<i>Andantino</i>	_____	7. In a similar/continued style
<i>Moderato</i>	_____	8. A little faster than <i>andante</i>
<i>Simile</i>	_____	9. Very fast (mm. = 184-200)

MUSIC THEORY - Test LV5



230-300-2050