

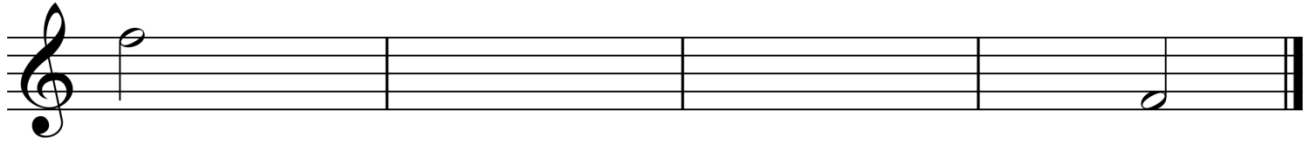
Music Theory

Test for Level Three

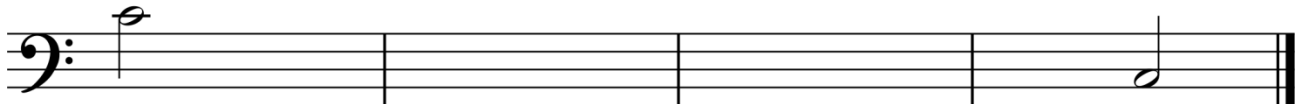
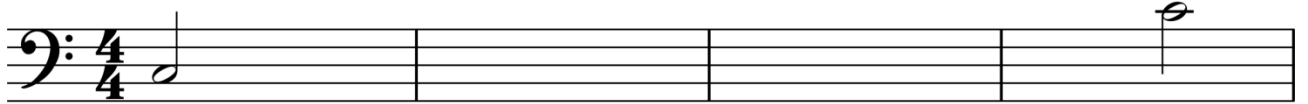
1. Write major scales in half notes, starting on the given notes, ascending and descending. Use accidentals instead of a key signature.

(6 marks each = 12 marks total)

(a)



(b)



(c)



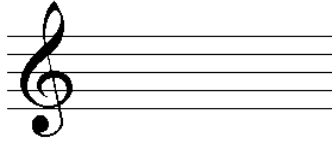
2. Name the key of the following pieces and write the correct key signature on the blank staff. (2 marks each = 6 marks total)

(a)



Key: _____

Key Signature:

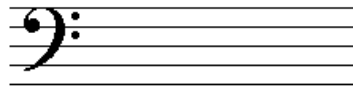


(b)



Key: _____

Key Signature:

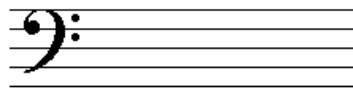


(c)

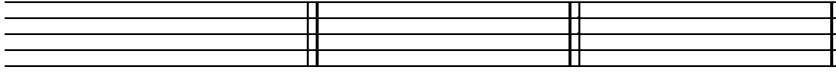


Key: _____

Key Signature:



3. Write the following clefs, key signatures and time signatures. (9 marks)



Treble Clef
F major
2/4

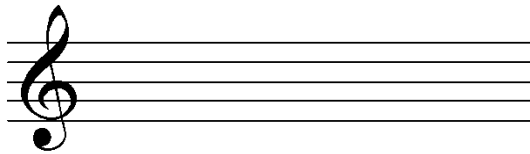
Treble Clef
G major
4/4

Bass Clef
C major
3/4

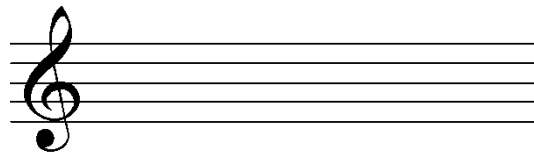
4. In your own words, describe the difference between a tie and a slur. On the staves below, draw an example of each articulation. (4 marks)



(a) Tie (1 mark)



(b) Slur (1 mark)



5. Write the counts for the following pieces. (18 marks)

(a) (8 marks)



(b) (4 marks)



(c) (6 marks)



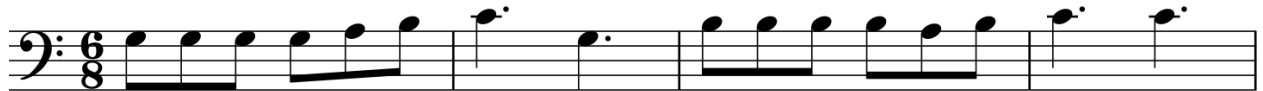
6. Rewrite the following notes using beams. (4 marks)



7. Write the counts for each example. (16 marks total)

(a) (8 marks)

Allegro



(b) (8 marks)

Adagio



8. Match the definitions to the correct term. Write the number of the correct answer in the blank. (5 marks)

Staccato _____

1. A note = a number

Articulation _____

2. Hold the note its full value, also with slight emphasis

Accent _____

3. Short, detached

Metronome Marking _____

4. A note louder than the others

Tenuto _____

5. The style in which we play the notes

9. Draw the articulation symbol above the given note. (3 marks)

(a) *Accent*



(b) *Staccato*



(c) *Tenuto*



MUSIC THEORY - Test LV3



230-300-2030