

Vocal Course

Final Test - Level 1

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

1A

Clap the following rhythm.

1 2 3 4 1 - 2 - 3 - 4 1 - 2 3 - 4 1 2 3 4

Comments:

Mark ___/10

1B

Sing the first five notes of the major scale, ascending and descending, using solfege.

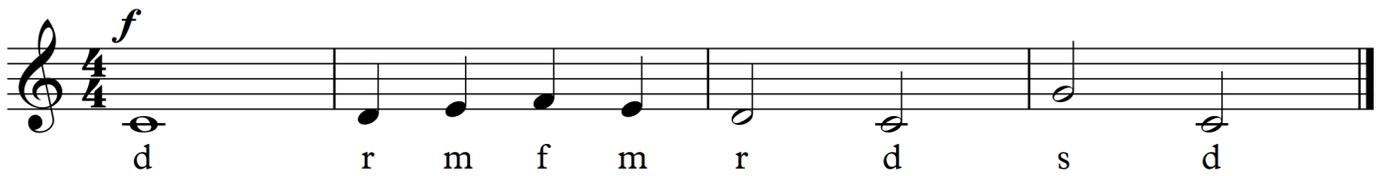
do re mi fa sol fa mi re do
(doh) (ray) (mee) (fah) (soh) (fah) (mee) (ray) (doh)

Comments:

Mark ___/5

1C

Sing the following example using solfege.



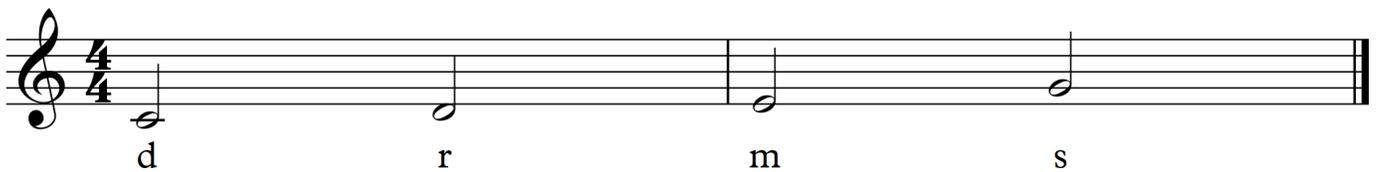
A musical staff in 4/4 time with a treble clef and a forte (f) dynamic marking. The melody consists of the following notes: a half note 'd' (below the staff), a quarter note 'r' (below the staff), a quarter note 'm' (below the staff), a quarter note 'f' (below the staff), a quarter note 'm' (below the staff), a quarter note 'r' (below the staff), a half note 'd' (below the staff), a half note 's' (below the staff), and a half note 'd' (below the staff).

Comments:

Mark ___/10

1D

Sing the following example using solfege.



A musical staff in 4/4 time with a treble clef. The melody consists of the following notes: a half note 'd' (below the staff), a half note 'r' (below the staff), a half note 'm' (below the staff), and a half note 's' (below the staff).

Comments:

Mark ___/5

Overall Improvement Mark ___/20

Final Mark Mark ___/50

Vocal Course

Final Test - Level 2

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

2A

Clap the following rhythm.

1 - 2 - 3 4 1 - 2 - 3 4 1 - 2 3 - 4 1 - 2 - 3 - 4

Comments:

Mark ___/10

2B

Sing the major scale, ascending and descending, using solfege.

do re mi fa sol la ti do' ti la sol fa mi re do

Comments:

Mark ___/5

2C

Sing the following example using solfege.

Moderato
mp

d m r f s m s l t d' s d

Comments:

Mark ___/10

2D

Sing the following example using solfege.

d m s m f s d

Comments:

Mark ___/5

Overall Improvement Mark ___/20

Final Mark Mark ___/50

Vocal Course

Final Test - Level 3

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

3A

Clap the following rhythm.

1 2 1 + 2 + - 1 2 1 e + a 2

Comments:

Mark ___/10

3B

Sing a major triad, ascending and descending, using solfege.

do mi sol mi do

Comments:

Mark ___/5

3C

Sing the following example using solfege.

Moderato
mf

d m s m s l s s m f r m d

Comments:

Mark ___/10

3D

Sing the following example using solfege.

d r m f s s l d' t t d'

Comments:

Mark ___/5

Overall Improvement Mark ___/20

Final Mark Mark ___/50

Vocal Course

Final Test - Level 4

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

4A

Clap the following rhythm.

$\text{♩} = 78$

1 2 3 4 5 6 7-8-9 10-11-12 1-2 3 4 5 6 7-8 9 10-11-12

Comments:

Mark ___/10

4B

Sing a major arpeggio, ascending and descending, using solfege.

Comments:

Mark ___/5

4C

Sing the following example using solfege.

Moderato
mp

d r m d s f m d' t l s f m r d

Comments:

Mark ___/10

4D

Sing the following example using solfege.

d m s f m d s f m r d

Comments:

Mark ___/5

Overall Improvement Mark ___/20

Final Mark Mark ___/50

Vocal Course

Final Test - Level 5

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

5A

Clap the following rhythm.

♩ = 84

1 + a 2 + a 3 + 4 1 e + a 2 3 + a 4

Comments:

Mark ____/10

5B

Sing a major scale, ascending and descending, using solfege.

Comments:

Mark ____/5

5C

Sing the following example using solfege.

Moderato *mp* *f*

d m d m m m s m s s s f r d

Comments:

Mark ___/10

5D

Sing the following example using solfege.

d m s m f m r d m s m f s l t d'

Comments:

Mark ___/5

Overall Improvement Mark ___/20

Final Mark Mark ___/50

6C

Sing the following example using solfege.

♩ = 104
mp

l t d r m r m m f m si l l

Comments:

Mark ___/10

6D

Sing the following example using solfege.

l d m r d t d l

Comments:

Mark ___/5

Overall Improvement Mark ___/20

Final Mark Mark ___/50