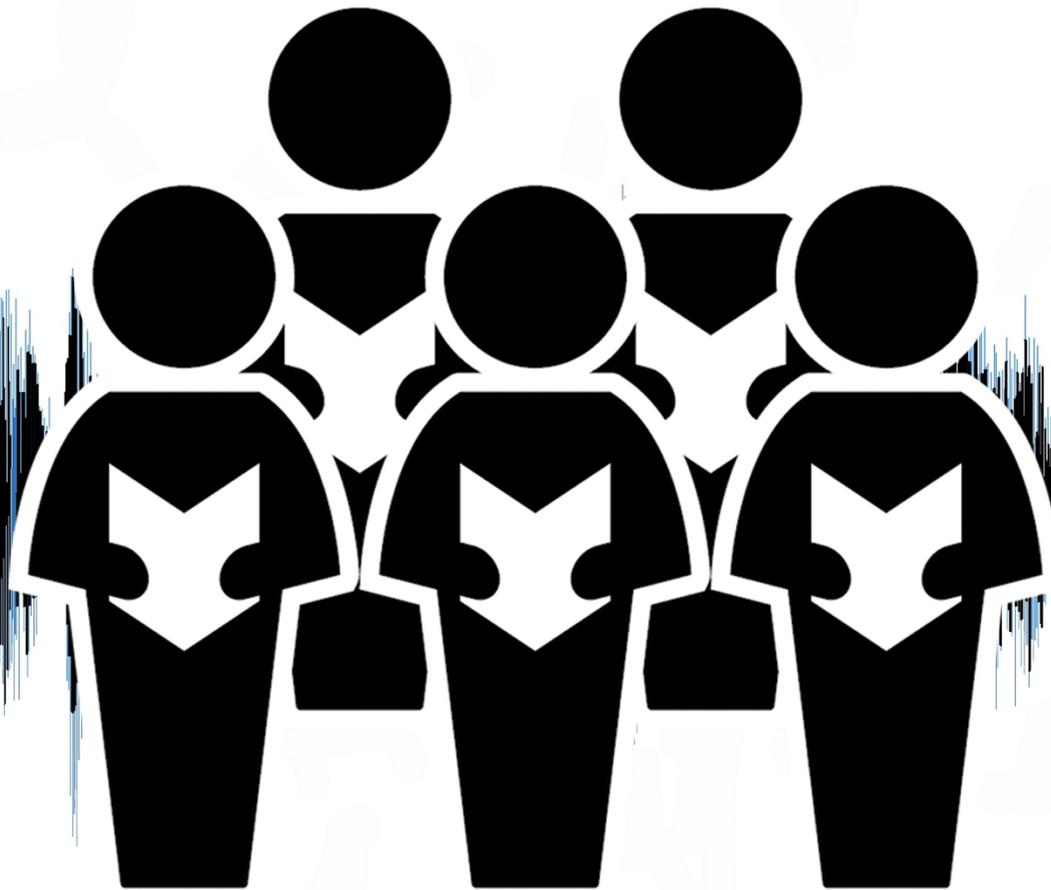


VOCAL COURSE

STUDENT WORKBOOK



↑ LEVEL 5 ↓



MUSIC AND ARTS MINISTRIES
CANADA AND BERMUDA

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This course is designed to be used as an individual instructional study guide, as well as a class learning tool. Each lesson should take approximately 35 - 45 minutes including teaching and practice time. The suggested times are a guideline only. Not everyone will progress at the same pace. This student exercise book should be used in conjunction with the Instructor's Guide.

Each student should take a placement test before being placed in a level. After a student completes a level, there is a separate final test that should be completed and passed before moving on to the next level. Be sure you have these materials.

In addition, the Vocal Course is designed as a companion to the Music Theory Course developed by Music and Arts Ministries of the Canada and Bermuda Territory. It can be found at <https://salvationist.ca/sacbmam>. Students should utilize the music theory books to help advance their knowledge of music-making.

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Lesson 5.1

Canon

Merrily, Merrily

Mer-ri - ly, mer-ri - ly greet the morn: Cheer-i - ly, cheer-i - ly sound the horn.

Hark! to the ech-oes, hear them play, O'er hill and dale, and far a - way.

Rhythm

1.

a)

1 2 3 4 5 6 1-2-3 4-5-6 1 2 3 4 5 6 1 2 3 4-5-6
(1 + a 2 + a 1 2 1 + a 2 + a 1 + a 2)

b)

1 2 3 4-5-6 1-2 3 4 5-6 1-2-3 4 5 6 1 2-3 4-5-6
(1 + a 2 1 a 2 + 1 2 + a 1 + 2)

c)

d)

3.

a) 
do la, ti, do do mi sol do do la, ti, do mi sol re do

b) 
d s, l, m r d s, t, d

c) 
d t, d m s m t, d d m s s d

Interval: The distance between two notes.

The *size* of an interval is measured by **counting all of the letter names** in between two notes **including the first and the last one**.



1 (Unison) 2 3 4 5 6 7 8 (Octave)

4. Listen as your instructor names an interval. Then sing that interval back.

Performance

God Will Take Care of Us

Words and Music by: Phil Laeger

Children's Praise Volume 13

Used by kind permission of The Salvation Army USA Southern Territory

**See Appendix 1 (p.16) for music

Lesson 5.2

Canon

Merrily, Merrily

1) 2)

Mer-ri - ly, mer-ri - ly greet the morn: Cheer-i - ly, cheer-i - ly sound the horn.

3) 4)

Hark! to the ech-oes, hear them play, O'er hill and dale, and far a - way.

Rhythm

1.

a) $\text{♩} = 100$

1 + 2 3 4 | 1 2 3 4 | 1 + 2 + 3 - 4 | 1 2 + 3 + 4

b) $\text{♩} = 72$

1 2 e + 3 4 | 1 + a 2 e + 3 e + a 4

Triplet: a group of three notes that are played in the time of what would normally be two notes.

2.

a) $\text{♩} = 84$

1 + a 2 3 + a 4 | 1 + a 2 + a 3 - 4 | 1 2 + 3 + a 4

tri-pu-let tri-pu-let tri-pu-let tri-pu-let

♩ = 84

b)

1 + a 2 + a 3 + 4 | 1 e + a 2 | 3 + a 4 |
 tri - pu - let tri - pu - let tri - pu - let

♩ = 84

c)

♩ = 84

d)

♩ = 84

e)

Melody

1. Sing a major scale using solfege.
2. Sing a major triad using solfege.
- 3.

do mi sol do' sol mi do

4. Key of C Major

Adagio ♩ = 78
mf

a)

d r m s l s f m s m f r d



Key of A Major

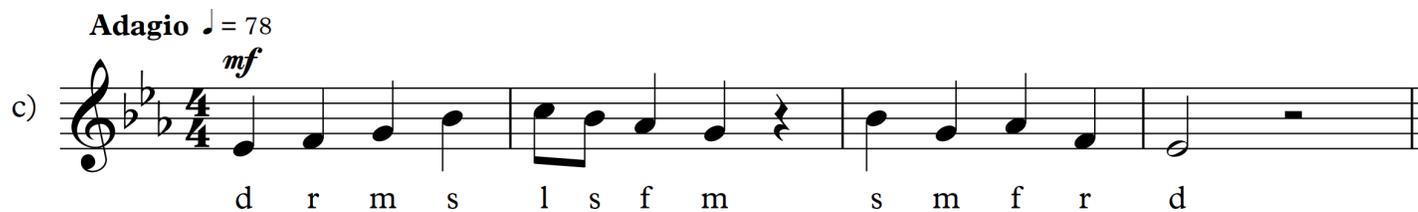
Adagio ♩ = 78
mf

b) 

d r m s l s f m s m f r d

Key of E♭ Major

Adagio ♩ = 78
mf

c) 

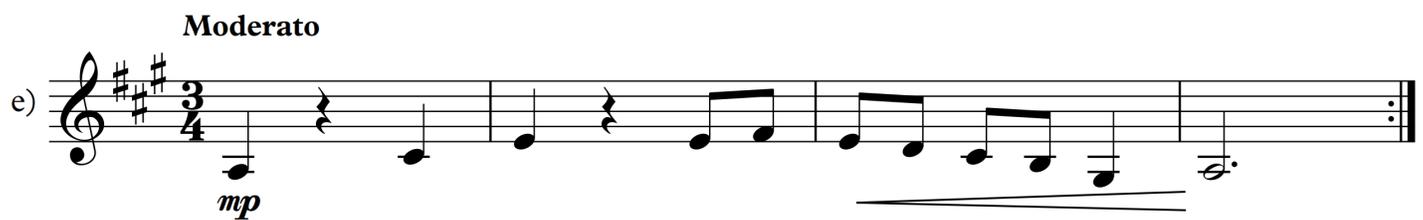
d r m s l s f m s m f r d

Moderato

d) 

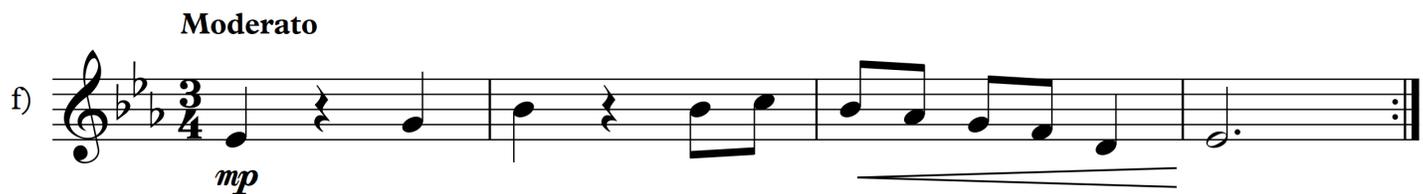
mp

Moderato

e) 

mp

Moderato

f) 

mp

4. Listen as your instructor names an interval. Then sing that interval back.

Performance

**See Appendix 1 (p.16)



Lesson 5.3

Canon

Wade in the Water

Wade in the wa - ter, wade in the wa - ter child - dren.
Wade in the wa - ter, God's gon-na trou-ble the wa - ter. I'm sing-in'

Rhythm

1.

a) $\text{♩} = 92$

1 2 1 + - 2 + 1 + - 2 + 1 + 2

b) $\text{♩} = 88$

1 + 2 3 +-4 + 1 - 2 3 +-4 +

1 + a 2 + 3 +-4 + 1 2 3 - 4

c) $\text{♩} = 104$

d) $\text{♩} = 112$



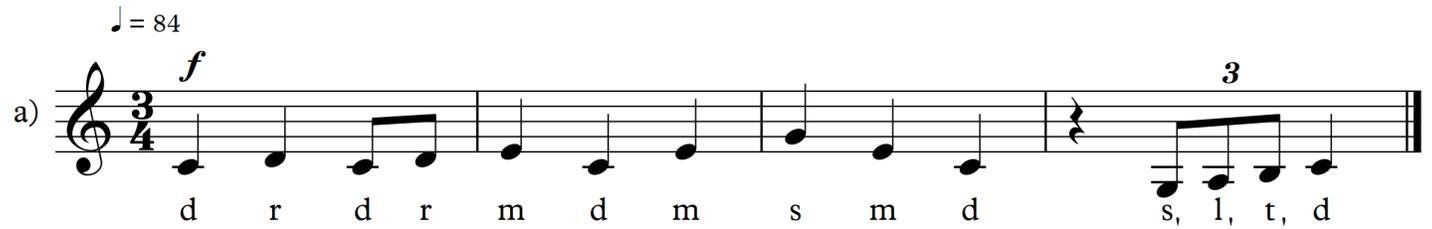
Melody

1. Sing a major scale using solfege.
2. Sing a major triad using solfege.
3. Sing a major arpeggio using solfege.

4.
Key of C Major

$\text{♩} = 84$

a) *f*

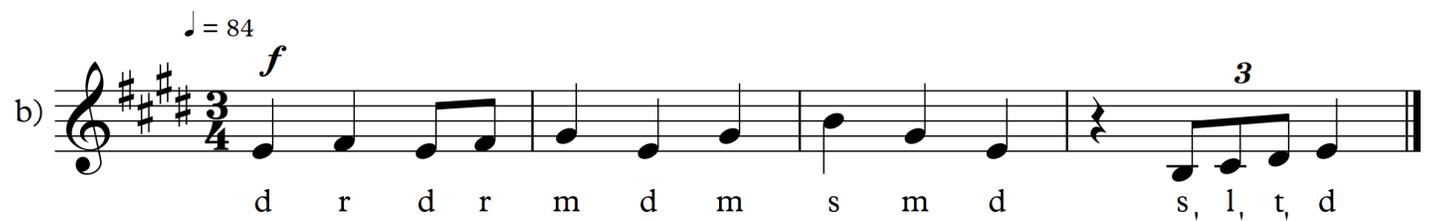


d r d r m d m s m d s, l, t, d

Key of E Major

$\text{♩} = 84$

b) *f*

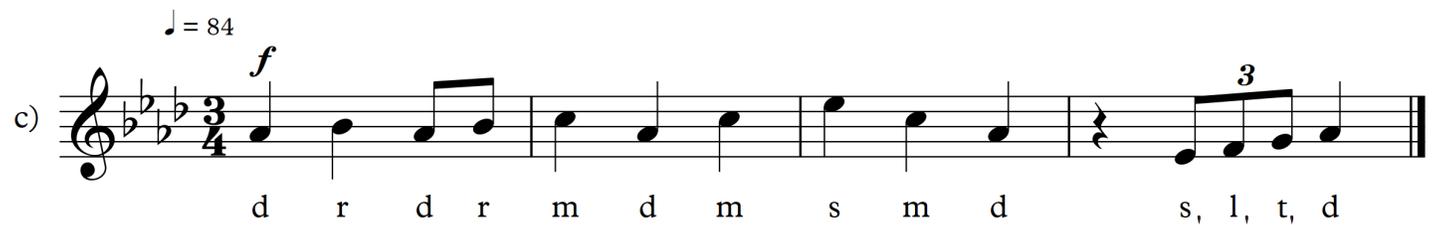


d r d r m d m s m d s, l, t, d

Key of A \flat Major

$\text{♩} = 84$

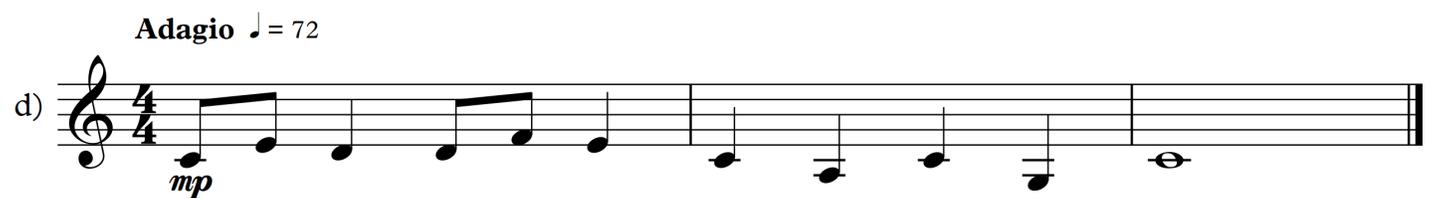
c) *f*



d r d r m d m s m d s, l, t, d

Adagio $\text{♩} = 72$

d) *mp*

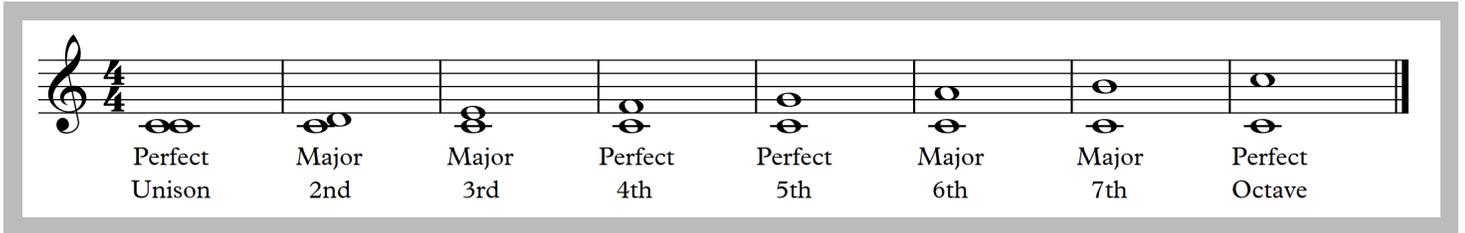


d r d r m d m s m d s, l, t, d

Quality: The type of interval.

There are five types of intervals: **major, perfect, minor, augmented,** and **diminished.**

If a note exists in the major scale above a certain note, we say that the interval between those two notes is either a **major** or **perfect** interval.



A musical staff in 4/4 time with a treble clef. It shows eight intervals starting from middle C (C4) on the first line. Each interval is represented by two notes: a whole note on the lower pitch and a whole note on the higher pitch. The intervals are labeled below the staff: Perfect Unison, Major 2nd, Major 3rd, Perfect 4th, Perfect 5th, Major 6th, Major 7th, and Perfect Octave.

Interval	Quality
Unison	Perfect
2nd	Major
3rd	Major
4th	Perfect
5th	Perfect
6th	Major
7th	Major
Octave	Perfect

5. Listen as your instructor sings an interval, then you name it.

Performance

**See Appendix 1 (p. 16)



e) $\text{♩} = 84$

f) $\text{♩} = 92$

g) $\text{♩} = 112$

h) $\text{♩} = 86$

Melody

1. Sing a major scale using solfege.
2. Sing a major triad using solfege.
3. Sing a major arpeggio using solfege.
- 4.

a) **Adagio**

mp

b) **Allegro**

mf

c) **Adagio** $\text{♩} = 78$

mf



Moderato

d) 
mp

♩ = 84

e) 
f

Adagio ♩ = 72

f) 
mp

Moderato

g) 
mp *f*

Moderato

h) 
mp

5. Listen as your instructor names an interval. Then sing that interval back.

Performance

**See Appendix 1 (p.16)



Appendix 1

GOD WILL TAKE CARE OF US

Words and Music: Phil Laeger

With energy (♩ = 123)

With energy (♩ = 123)
Swingly

mp *cruc. pecc a pecc*

mf
Pedal harmonically throughout

10

1. Look at the birds in the air,
2. Is there a bus when you hear.

10 *ff*
Heavy, but not obscure

Detailed description: This is a musical score for the hymn 'God Will Take Care of Us'. It is written for voice and piano. The score is in 4/4 time and consists of 10 measures. The tempo is marked 'With energy (♩ = 123)'. The first system shows the vocal line and piano accompaniment. The piano part features a 'Swingly' feel and includes the instruction 'Pedal harmonically throughout'. The second system continues the piano accompaniment. The third system contains the vocal melody with two verses of lyrics: '1. Look at the birds in the air, 2. Is there a bus when you hear.' The tempo remains 'With energy (♩ = 123)'. The fourth system continues the piano accompaniment, marked 'Heavy, but not obscure'.



_____ watch how they fly. _____ soar-ing up high in the sky
 _____ weigh-ing you down? _____ Take all your trou- bles to him

_____ They nev-er leave you _____
 _____ He will not fail you _____

||

Look at the li- nes that grow
 Has-n't he brought you this far?

mp (ritard) *mf*



beau-ti - fly clothed, reach-ing their arms to the sun
 Was there a time he didn't care for your needs?

25 *mp*
 Look at their splen - dor So, why do you wor -
 Look how he loves you!

25

28 *mp Sweetly, sustained*
 - ry? Why, when... God will take care

28

of us he will al - ways be there for us I know

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line has lyrics: "of us he will al - ways be there for us I know". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

God will take care of us

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "God will take care of us". The piano accompaniment maintains the same rhythmic pattern as the first system.

36 *mf* In ev - 'ry - day and through the night.

36

The third system of music begins with a box containing the number "36" above the vocal staff. The vocal line has lyrics: "In ev - 'ry - day and through the night." and includes a dynamic marking of *mf*. The piano accompaniment continues with the same rhythmic pattern. A second box with the number "36" is located below the piano staff.



in ev-'ry sea son of our lives God will take care

1
of us

Back to measure 1 2
cresc. f
in the fire



48 *Flowing*

and the stars from the moment we see him

48 *Flowing*

f *ff*

dim. *mf*

un-til we take our fi-nal breath. He is e-

dim.

Right *mf* *p*

ven there in death

Right



59 *A tempo* Solo (youngest girl)

God will take care—

59 *A tempo*

of us he will al - ways be there for us I know

mf. cresc. He will be there!

He will be there!

cresc.

64

mf

In ev-ry-day and through the night, in ev-ry sea

64

son of our lives God will take care of us

mf

rit.

72

God will take care

72



And. 77 *A tempo*

of us

And. 77 *A tempo*

And.

And.

R

p



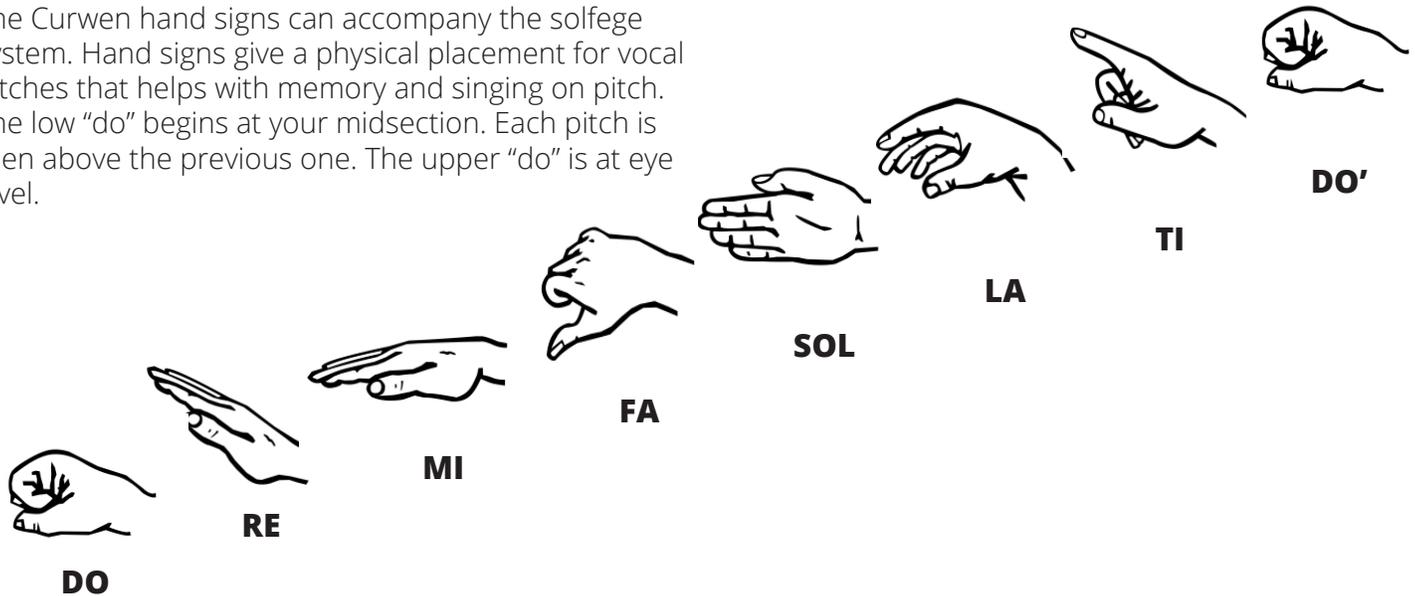
Appendix 2

Additional Information for Students

Learning to sing can be a fun and rewarding experience. The following are tips to help improve your singing.

Curwen Hand Signs

The Curwen hand signs can accompany the solfège system. Hand signs give a physical placement for vocal pitches that helps with memory and singing on pitch. The low “do” begins at your midsection. Each pitch is then above the previous one. The upper “do” is at eye level.



Song Examples for Various Intervals

Interval	Ascending	Descending
Minor 2nd	Theme from Jaws	Joy to the World
Major 2nd	Happy Birthday	Mary Had a Little Lamb
Minor 3rd	O Canada	Frosty the Snowman
Major 3rd	When the Saints Go Marching In	Swing Low, Sweet Chariot
Perfect 4th	Amazing Grace	O Come, All Ye Faithful
Tritone	The Simpsons Theme Song	
Perfect 5th	Twinkle Twinkle Little Star	Theme from The Flintstones
Minor 6th	The Entertainer	Theme from Love Story
Major 6th	My Bonnie Lies Over the Ocean	Nobody Knows the Trouble I've Seen
Minor 7th	Somewhere (from West Side Story)	
Major 7th		
Octave	Somewhere Over the Rainbow	

