

Rots in de branding

Vertaling: Linda Brinkman

Woorden en Muziek door
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1 = 76

D⁵

Vers 1

In het donkerst van de nacht, mijn laatste uur en in de

5 D/F#

G² **D/F# A**

zo-mer van mijn le-ven, daar bent U, on-ver-an-der-lijk, aan-we-zig, goed voor-

9 G² **D/F#** **G²** **A** **D⁵**

mij. Ik prijs U, in dit al-les zult U mijn an-ker zijn. Mijn fun-dam-ent,

13 Refrain

G² **D/F#** **Bm⁷** **A**

rots in de bran-ding. In de storm van aard-se zor-gen geeft U me rust,

17 G² **D/F#** **Bm⁷** **A** **D⁵**

bent U te-ge-nwoor-dig en uw hand kal-meert de ho-ge gol-ven.

3e keer Coda

1. Vers 2

Bm⁷

Door U ben ik niet meer de-zelf-de, Heer, mijn le-ven is vol-le-dig om-ge

26 G² **Bm** **A** **G²**

- keerd, want tus-sen het la-waai, kwam toch de waar-heid door. Nu weet

Rots in de branding - 2

Musical score for 'Mijn fun-dament' (Mein Fundament) in 2/4 time. The score consists of two staves. The first staff starts with a Bm⁷ chord (B, D, G, B), followed by lyrics 'ik wie__ ik ben en bij wie ik thuis - hoor.' The second staff begins with a G² chord (G, B, D, G), followed by lyrics 'Mijn fun - da - ment,'. Chords shown are Bm⁷, G², A, and D⁵.

Musical score for 'Heer, U bent mijn hou-vast'. The score includes a treble clef, a key signature of two sharps, a time signature of 3/4, and a tempo marking of 33. The vocal line starts with a rest, followed by a melodic line with lyrics 'Heer, U bent mijn hou-vast'. The accompaniment consists of a piano part with chords D⁵, G², A, D/F♯, G², and A.

Coda

41 D G² D/F# Bm⁷

ven. Mijn fun - da- ment,___ rots in de_ bran - ding. In de storm_ van aard-se zor

Musical score for the 'A' section of 'De Hoogenmeester'. The score consists of four staves of music for voice and piano. The vocal line includes lyrics such as 'gen-geeft U me rust,' 'bent U te-gen-woor-dig,' 'en uw_ hand,' and 'kal-meert de_ ho-ge'. The piano accompaniment features chords in G², D/F#, and Bm⁷. The score is set in common time (indicated by '2').

Musical score for 'Golven en uw hand' (Measures 49-50). The score is in 2/4 time, key signature of A major (no sharps or flats). The vocal line consists of eighth and sixteenth notes. The lyrics are: gol - ven en uw_ hand kal-meert de_ ho - ge gol - ven. The piano accompaniment includes chords for A major (A), D major (D), a tag section (Tag), G major (G²), another A major section (A), and D⁵. Measure 49 ends with a fermata over the first note of the next measure.