

Instructor's Sheet

Student Name: _____

Brass Course Final Test - Level 1

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

Adagio

1A

f

p

Comments: _____

Mark ____/10

Moderato

1B

mf

mp

Comments: _____

Mark ____/10

Allegro

1C

f

p

Comments: _____

_____ Mark ____/10

Overall Improvement ____/20

Final Mark ____/50

Instructor's Sheet

Student Name: _____

Brass Course Final Test - Level 2

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

Adagio

2A

f

p *mp* *mf* *f*

Comments: _____

Mark ____/10

Moderato

2B

mp

mf

2 (2)

1 (3) 2 (2) 1 (3)

Comments: _____

Mark ____/10

Moderato

2C

mp

1
(3)

2
(2)

1
(3)

f

2
(2)

1
(3)

Comments: _____

_____ Mark ____/10

Overall Improvement ____/20

Final Mark ____/50

Instructor's Sheet

Student Name: _____

Brass Course Final Test - Level 3

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

3A **Allegro**

p *f* *p*

Comments: _____

Mark ____/10

3B **Moderato**

Comments: _____

Mark ____/10

3C **Adagio**

mf

f **accel.**

Moderato *p* *mf* **rall.**

Comments: _____

_____ **Mark** ____/10

Overall Improvement ____/20

Final Mark ____/50

Instructor's Sheet

Student Name: _____

Brass Course Final Test - Level 4

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

4A **Adagio** 

Comments: _____

Mark ____/10

Allegro §

4B *f*

To Coda ϕ D.S. al Coda

mp cresc.

\oplus Coda

mp *f*

Comments: _____

Mark ____/10

Moderato

4C *mp* *f*

p

$\frac{2}{(2)}$ $\frac{1/2/3}{(7)}$

Comments: _____

Mark ____/10

Overall Improvement ____/20

Final Mark ____/50

Instructor's Sheet

Student Name: _____

Brass Course Final Test - Level 5

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

5A $\text{♩} = 104$

f *mp* *f*

Comments: _____

Mark ____/5

5B $\text{♩} = 120$

f marcato

Comments: _____

Mark ____/5

♩ = 120

5C

mp

f

Comments: _____

_____ Mark ____/10

♩ = 112

5D

mf legato

f

p

Comments: _____

_____ Mark ____/10

♩ = 92

5E

mf

Comments: _____

_____ Mark ____/10

Overall Improvement ____/10

Final Mark ____/50

Instructor's Sheet

Student Name: _____

Brass Course Final Test - Level 6

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

♩ = 120 (♩ = $\frac{3}{4}$)

6A

f *p*
mp *f*

Comments: _____

_____ Mark ____/5

♩ = 92

6B

mf leggiero 4th time To Coda ☉
D.C. al Coda
f ☉ Coda
p *ff*

Comments: _____

_____ Mark ____/5

♩ = 132

6C

Comments: _____

Mark ____/10

♩ = 80

6D

Comments: _____

Mark ____/10

♩ = 78

6E

mf legato

p *mf*

Comments: _____

_____ Mark ____/10

Overall Improvement ____/10

Final Mark ____/50

Instructor's Sheet

Student Name: _____

Brass Course Final Test - Level 7

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

7A $\text{♩} = 112$

mf

Comments: _____

_____ Mark ____/10

♩ = 92

7B

mp

f **rall.**

Comments: _____

Mark ____/10

♩ = 80

7C

mf

f

Comments: _____

Mark ____/5

7D $\text{♩} = 112$

mf *legato*

p *mf*

p *f*

Comments: _____

_____ Mark ____/10

7E $\text{♩} = 92$

f *leggiero*

mf

f

ff

Comments: _____

_____ Mark ____/5

Overall Improvement ____/10

Final Mark ____/50

Instructor's Sheet

Student Name: _____

Brass Course Final Test - Level 8

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

8A $\text{♩} = 112$

Comments: _____

_____ Mark ____/10

8B **Andante** (♩ = 72)

mp

p cresc. *f*

Comments: _____

_____ **Mark** ____/5

8C ♩ = 72-98

mf leggiero

mp *f*

Comments: _____

_____ **Mark** ____/5

Allegro ♩ = 120

8D

mf

f

Comments: _____

Mark ____/10

Moderato (♩ = 92)

8E

mf

cresc.

ff

Comments: _____

Mark ____/10

Overall Improvement ____/10

Final Mark ____/50

Instructor's Sheet

Student Name: _____

Brass Course (Bass Clef) Final Test - Level 1

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

Adagio

1A

f

p

Comments: _____

_____ Mark ____/10

Moderato

1B

mf

mp

Comments: _____

_____ Mark ____/10

Allegro

1C



f

p

Comments: _____

_____ Mark ____/10

Overall Improvement ____/20

Final Mark ____/50

Instructor's Sheet

Student Name: _____

Brass Course (Bass Clef) Final Test - Level 2

INSTRUCTIONS:
Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

Adagio

2A

f

p *mp* *mf* *f*

Comments: _____

_____ **Mark** ____/10

Moderato

2B

mp 2
(2)

mf 1 2 1
(3) (2) (3)

Comments: _____

_____ **Mark** ____/10

Moderato

2C

mp 1 (3)

2 (2) 1 (3)

f 2 (2) 1 (3)

Comments: _____

_____ **Mark** ____/10

Overall Improvement ____/20

Final Mark ____/50

Instructor's Sheet

Student Name: _____

Brass Course (Bass Clef) Final Test - Level 3

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

Allegro

3A

p *f* *p*

Comments: _____

_____ Mark ____/10


Moderato

3B


Comments: _____

_____ Mark ____/10

Adagio


3C 

mf



f **accel.**

Moderato



p *mf* **rall.**

Comments: _____

_____ Mark ____/10

Overall Improvement ____/20

Final Mark ____/50

Instructor's Sheet

Student Name: _____

Brass Course (Bass Clef) Final Test - Level 4

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

4A **Adagio** 

Comments: _____

Mark _____/10

Allegro S

4B *f*

To Coda ϕ *mp cresc.* D.S. al Coda

ϕ Coda *mp* *f*

Comments: _____

_____ Mark ____/10

Moderato

4C

Comments: _____

_____ Mark ____/10

Overall Improvement ____/20

Final Mark ____/50

Instructor's Sheet

Student Name: _____

Brass Course (Bass Clef) Final Test - Level 5

INSTRUCTIONS:
Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

5A

Tempo: ♩ = 104

Dynamics: *f*, *mp*, *f*

Comments: _____

_____ Mark ____/5

5B

Tempo: ♩ = 120

Dynamics: *f marcato*

Comments: _____

_____ Mark ____/5

♩ = 120

5C

mp

f

Comments: _____

_____ Mark ____/10

♩ = 112

5D

mf legato

f

p

Comments: _____

_____ Mark ____/10

♩ = 72-120

5E

Comments: _____

_____ Mark ____/10

Overall Improvement ____/10

Final Mark ____/50

Instructor's Sheet

Student Name: _____

Brass Course (Bass Clef) Final Test - Level 6

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

$\text{♩} = 120$ ($\text{♪} = \text{♪}^3$)

6A

f *p*
mp *f*

Comments: _____

_____ Mark ____/5

$\text{♩} = 92$ 4th time To Coda ϕ

6B

mf leggiero *D.C. al Coda*
p *ff*

Comments: _____

_____ Mark ____/5

♩ = 132

6C

mf

f

Comments: _____

Mark ____/10

♩ = 80

6D

mp

mf

mp

f

mp

Comments: _____

Mark ____/10

♩ = 78

6E

mf legato

p *mf*

Comments: _____

_____ Mark ____/10

Overall Improvement ____/10

Final Mark ____/50

Instructor's Sheet

Student Name: _____

Brass Course (Bass Clef) Final Test - Level 7

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

7A $\text{♩} = 112$

mf

Comments: _____

Mark _____/10

♩ = 92

7B

mp

f **rall.**

Comments: _____

Mark ____/10

♩ = 80

7C

mf

f

Comments: _____

Mark ____/5

7D $\text{♩} = 112$

mf *legato*

p *mf*

p *f*

Comments: _____

_____ **Mark** ____/10

7E $\text{♩} = 92$

f *leggiero*

mf *f*

ff

Comments: _____

_____ **Mark** ____/5

Overall Improvement ____/10

Final Mark ____/50

Instructor's Sheet

Student Name: _____

Brass Course (*Bass Clef*) Final Test - Level 8

INSTRUCTIONS:

Make sure the student is comfortable and relaxed. Evaluate their performance on the test as well as their overall improvement over the duration of the course. Space is provided for instructional feedback for each test excerpt. Be constructive and complimentary in your comments.

8A $\text{♩} = 112$

The musical score for 8A is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 112. The key signature starts with one flat (B-flat), then changes to two flats (B-flat and E-flat), then to three flats (B-flat, E-flat, and A-flat), and finally to four flats (B-flat, E-flat, A-flat, and D-flat). The piece consists of five staves of music. The first staff starts with a quarter note followed by eighth notes, then sixteenth notes. The subsequent staves continue with similar rhythmic patterns, including slurs and accents. The piece concludes with a double bar line.

Comments: _____

_____ Mark ____/10

Andante (♩ = 72)

8B

mp

p cresc. *f*

Comments: _____

Mark ____/5

♩ = 72-98

8C

mf leggiero

mp *f*

Comments: _____

Mark ____/5

8D **Allegro** ♩ = 120

mf

f

Comments: _____

_____ Mark ____/10

8E **Moderato** (♩ = 92)

mf

cresc.

ff

Comments: _____

_____ Mark ____/10

Overall Improvement ____/10

Final Mark ____/50