

Brass Course Placement Test

INSTRUCTIONS:

Start at the beginning and play as many test excerpts as you can! (If you can't play one of the excerpts, you may skip it and move to the next one.)

Adagio

1A

f

mp

Moderato

1B

mp

f

Moderato

2A

mf

mf

Moderato

2B

f

f

Allegro

3A *mf*

p *f*

Moderato

3B *p*

f *mp*

4A Demonstrate your scale proficiency. This includes playing C, F and G major scales, as well as this exercise.

Moderato To Coda ϕ

mf

D.C. al Coda

ϕ Coda

4B

1
(3)

5A $\text{♩} = 80$

5B Demonstrate your scale proficiency. This includes playing Bb, D and Eb major scales, as well as this exercise.

$\text{♩} = 104$

6A $\text{♩} = 92$ ($\text{♩} = \text{♩}^3$)

6B $\text{♩} = 120$

♩ = 112

7A

f *mp* *f*

♩ = 104

3rd time To Coda ⊕

7B

mf leggiero 1. 2. **D.C. al Coda** ⊕ **Coda** *f*

Andante (♩ = 76)

8A

mf legato *mp* *mf* *p*

Moderato (♩ = 92)

8B

mf

Brass Course (Bass Clef) Placement Test

INSTRUCTIONS:

Start at the beginning and play as many test excerpts as you can! (If you can't play one of the excerpts, you may skip it and move to the next one.)

Adagio

1A

f

mp

Moderato

1B

mp

f

Moderato

2A

mp

mf

(2)

(3) (2)

(3)

Moderato

2B

f

(2)

(3)

Moderato

3A

mf

p *f*

Moderato

3B

p

f *mp*

4A Demonstrate your scale proficiency. This includes playing Bb, Eb and F major scales, as well as this exercise.

Moderato To Coda ☉

mf

D.C. al Coda

☉ Coda

4B

♩ = 80

5A

5B Demonstrate your scale proficiency. This includes playing Ab, C and Db major scales, as well as this exercise.

♩ = 104

f marcato

p legato *f marcato*

♩ = 92 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

6A

mp

mf

♩ = 120

6B

mf *ff* *mf* *ff*

p cresc. *f*

7A $\text{♩} = 112$

f *mp* *f*

7B $\text{♩} = 104$ 3rd time To Coda ⊕

mf leggiero 1. 2. **D.C. al Coda** ⊕ Coda *f*

8A **Andante** ($\text{♩} = 76$)

mf legato *mp* *p*

8B **Moderato** ($\text{♩} = 92$)

mf 2 3 4 5 6 7 8