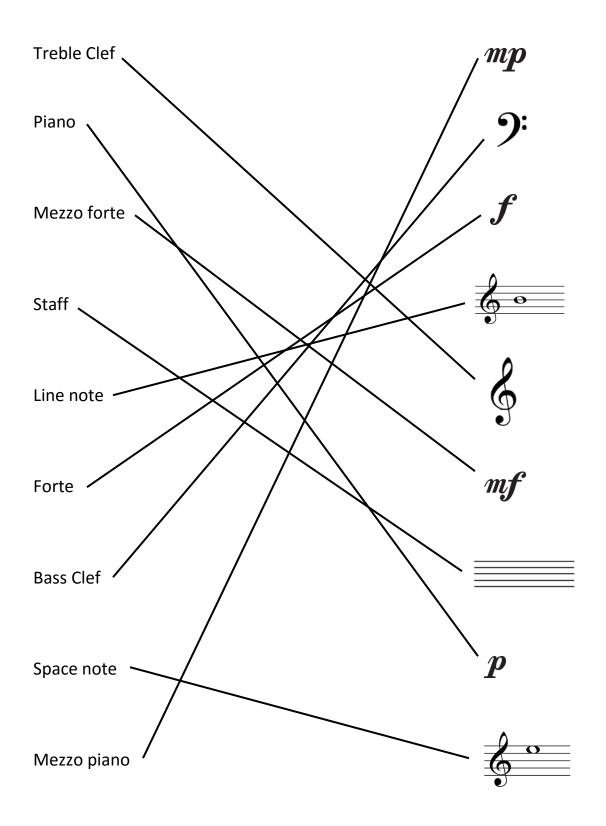
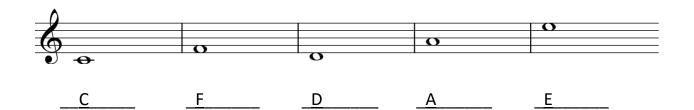
Music Theory Test for Level One (Answer Key)

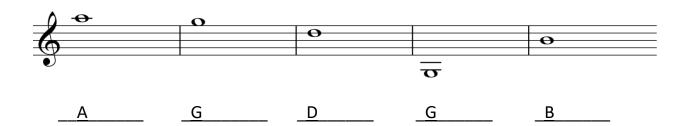
1. Fill in the blanks with words from the list below. (16 marks)			
	ascending four pitches bass higher seven descending lower two		
	eight octave treble		
	* Note names are not included in this list.		
a)	What are the seven note names used in the musical alphabet?		
	<u>A B C D E F G</u>		
b)	b) What is another word that means 'going higher'? <u>Aso</u>	cending	
c)	c) What do we call the distance from one A to the next clo	What do we call the distance from one A to the next closest A?	
	<u>Octave</u>		
d)	d) How many notes are there in an octave? <u>Eight</u>		
e)	e) As we move <i>backwards</i> through the different letter nar sound higher or lower? <u>Lower</u>	mes, do the notes	
f)	f) Which type of clef do we usually use to write <i>high</i> note	s? <u>Treble</u>	
g)	g) What word can you spell with the treble clef spaces? F A C E		

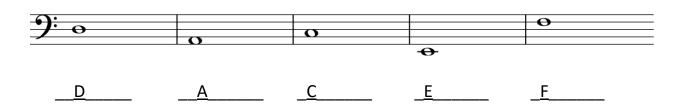
2. Match the definitions to the correct term by drawing lines. (9 marks)

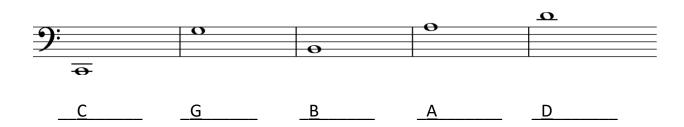


3. Label the following notes. (20 marks)

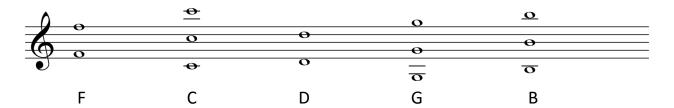


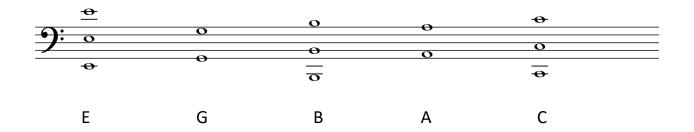


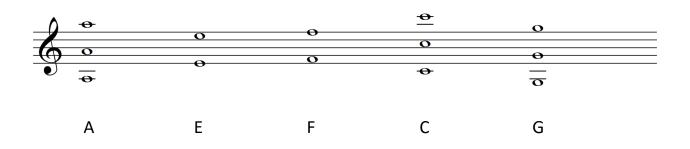


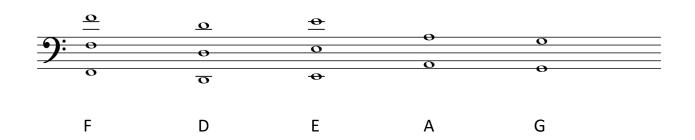


4. Write the following notes in any octave. (20 marks)

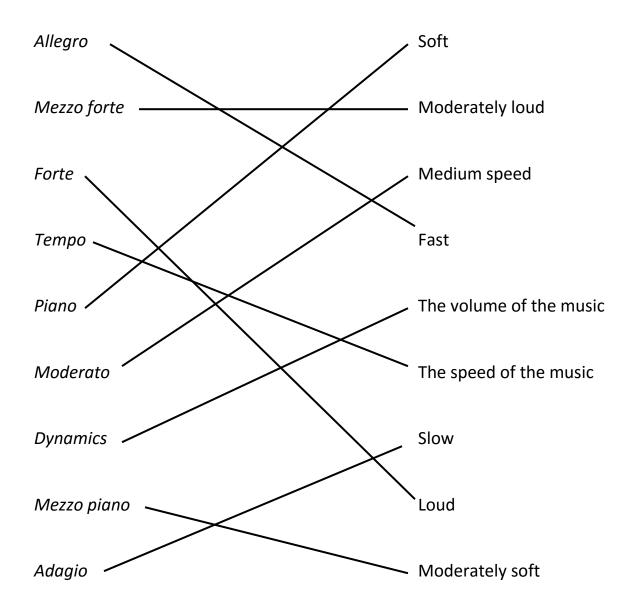








5. Match the definitions to the correct term by drawing lines. (9 marks)



MUSIC THEORY - Answer Sheet LV1

230-300-3010