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## Music Theory Test for Level Four

1. Write major scales in half notes, starting on the given notes, ascending and descending. Use accidentals instead of key signatures.
( 6 marks each = 12 marks total)
(a) Eb major

(b) A major

2. Write the following major scales ascending and descending using whole notes. Use accidentals instead of key signatures. Repeat the top note.
( 6 marks each $=12$ marks total)
(a) D major

(b) Bb major

3. Write the following clefs, key signatures and time signatures. (15 marks)

4. Name each major key signature. (5 marks)
(a)

(b)

(c)


(d)

(e)

5. Make the following examples easier to read. Circle the rest-reading difficulties in the first line. Re-write the same passage on the second line.
(14 marks total)

6. Name the key signature for each piece. Write the time signature at the beginning of the piece. (4 marks)
(a) Key: $\qquad$

(b) Key: $\qquad$

7. Write the counts for each example. (25 marks total)
(a) (4 marks)

(b) (5 marks)

(c) (8 marks)

(d) 8 marks)

8. Match the definitions to the correct symbol/term. Write the number of the correct answer in the blank. (9 marks)

D.C. al Coda

Fine
D.C. $\qquad$
$\qquad$
$\%$
D.S. al Fine

To Coda $\boldsymbol{\psi}$
$\qquad$

$\qquad$

$\qquad$

1. Repeat signs
2. 1st-time ending
3. Repeat back to the beginning of the piece
4. Coda symbol
5. Repeat back to the designated sign and stop where the word Fine appears
6. Jump to the Coda
7. End
8. Repeat back to the beginning. Then, at the designated sign, jump to the Coda
9. Dab Segno symbol

MUSIC THEORY - Test LV4
*230-300-2040 *

