# Music Theory Test for Level Four

1. Write major scales in half notes, starting on the given notes, ascending and descending. Use accidentals instead of key signatures.

(6 marks each = 12 marks total)









### 2. Write the following major scales ascending and descending using whole notes. Use accidentals instead of key signatures. Repeat the top note.

(6 marks each = 12 marks total)

(a) D major

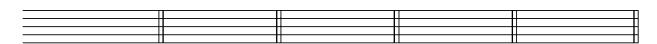






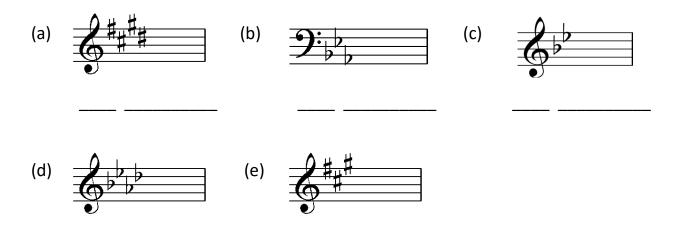


3. Write the following clefs, key signatures and time signatures. (15 marks)



Treble Clef D major 2/4 Treble Clef Bb major 6/8 Bass Clef Eb major 12/8

Treble Clef E major 4/4 Bass Clef A major 9/8 4. Name each major key signature. (5 marks)



5. Make the following examples easier to read. Circle the rest-reading difficulties in the first line. Re-write the same passage on the second line.

(14 marks total)





#### 6. Name the key signature for each piece. Write the time signature at the beginning of the piece. (4 marks)

#### 7. Write the counts for each example. (25 marks total)



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## 8. Match the definitions to the correct symbol/term. Write the number of the correct answer in the blank. (9 marks)

<b>•</b>	 1.	Repeat signs
D.C. al Coda	 2.	1st-time ending
Fine	 3.	Repeat back to the beginning of the piece
D.C.	 4.	Coda symbol
	 5.	Repeat back to the designated sign and stop where the word <i>Fine</i> appears
<b>%</b>	 6.	Jump to the Coda
D.S. al Fine	 7.	End
To Coda 🕀	 8.	Repeat back to the beginning. Then, at the designated sign, jump to the Coda
1.	 9.	Dal Segno symbol

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