Name:	

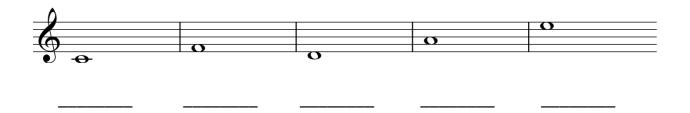
## Music Theory Test for Level One

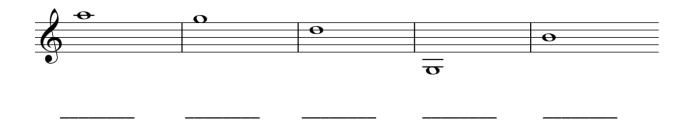
1. <b>F</b>	ascending bass descending	four higher lower	pitches seven two	
	eight	octave		
	* Note names are not	included in tl	his list.	
a)			ed in the musical alphabet? —	
b)	What is another word that means 'going higher'?			
c)	What do we call the distance from one A to the next closest A?			
d)	How many notes are there in an octave?			
e)	As we move <i>backwards</i> through the different letter names, do the notes sound higher or lower?			
f)	Which type of clef do we usually use to write <i>high</i> notes?			
g)	What word can you sp	ell with the t	reble clef spaces?	

## 2. Match the definitions to the correct term by drawing lines. (9 marks)

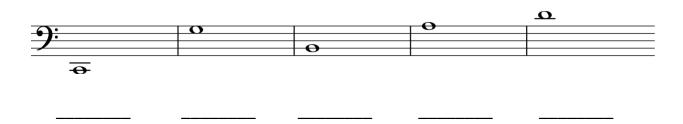
**Treble Clef** mp Piano Mezzo forte Staff Line note Forte **Bass Clef** Space note Mezzo piano

## 3. Label the following notes. (20 marks)









4. Write the following notes in any octave. (20 marks) F C D G В Ε G Α C В Α Ε С G

F

D

Α

Ε

4

G

## 5. Match the definitions to the correct term by drawing lines. (9 marks)

Allegro Soft Mezzo forte Moderately loud Forte Medium speed Tempo Fast The volume of the music Piano Moderato The speed of the music Slow **Dynamics** Mezzo piano Loud

Adagio

5 Level 1 Test

Moderately soft

Level 1 Test 6