

Part I B \flat



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Part I B \flat

arr. KENNETH SMITH

Moderato $\text{♩} = 104$



mf



CHORUS

f



No. 2

Away in a Manger

Part I B♭

(Traditional)

arr. KENNETH SMITH

Moderato ♩ = 96

mp

6

11



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M4H 1P4

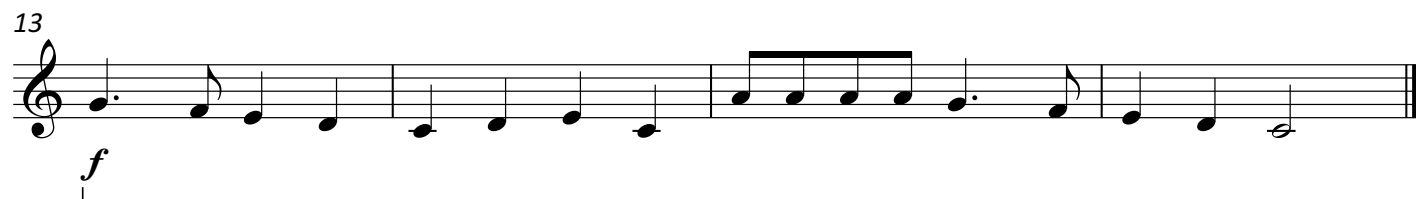
No. 3

Deck the Halls

Part I B♭

arr. KEVIN METCALF

Allegro ♩ = 132



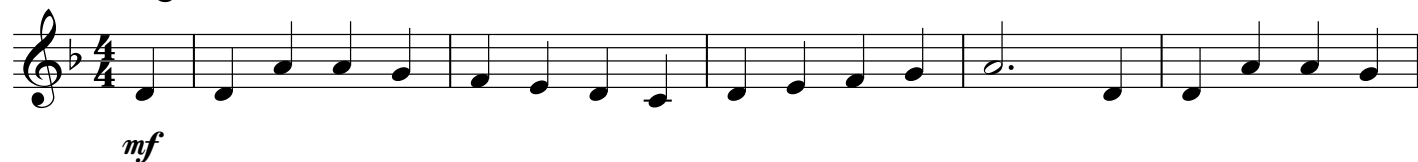
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No. 4 God Rest Ye Merry, Gentlemen

Part I B♭

arr. KENNETH SMITH

Allegro moderato ♩ = 120



No. 5

Good King Wenceslas

Part I B♭

arr. KEVIN METCALF

Allegro ♩ = 132



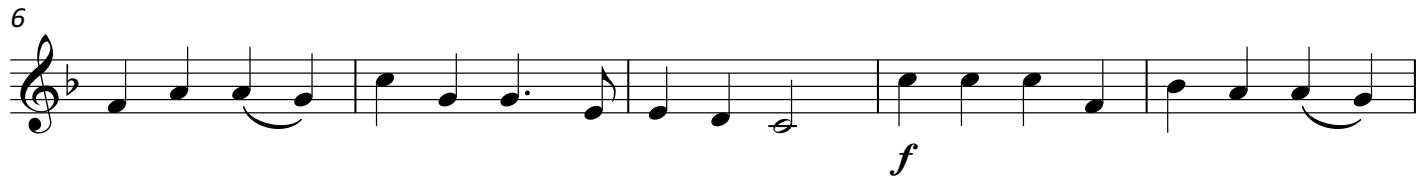
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No. 6 Hark! The Herald Angels Sing

Part I B♭

arr. KENNETH SMITH

Moderato ♩ = 104



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No. 7

Jingle Bells

Part I B \flat

arr. KEVIN METCALF

Moderato ♩ = 104

mf

The first staff of music is in treble clef, B-flat major, and 2/4 time. It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, with a descending line at the end of the staff.

9

The second staff continues the melody from the first staff, starting at measure 9. It features a mix of eighth and quarter notes.

17 CHORUS

f

The third staff is labeled 'CHORUS' and starts at measure 17. The dynamic is forte (f). The melody continues with eighth and quarter notes, ending with a half note.

25

The fourth staff continues the chorus melody from measure 25. It ends with a double bar line and repeat dots.



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No. 8

Joy to the World!

Part I B♭

arr. KEVIN METCALF

Allegro moderato ♩ = 120

1

f

6

mf

11

cresc.

16

f



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No. 9

O Come, All Ye Faithful

Part I B \flat

arr. KEVIN METCALF

Allegro moderato $\text{♩} = 104$

Musical staff 1: Treble clef, B-flat key signature, 4/4 time signature. The first measure starts with a dynamic marking of *f*.

6

Musical staff 2: Treble clef, B-flat key signature, 4/4 time signature. Measure 6.

11

Musical staff 3: Treble clef, B-flat key signature, 4/4 time signature. Measures 11-15. Dynamic markings *mp* and *mf* are present.

16

Musical staff 4: Treble clef, B-flat key signature, 4/4 time signature. Measure 16. Dynamic marking *f* is present.



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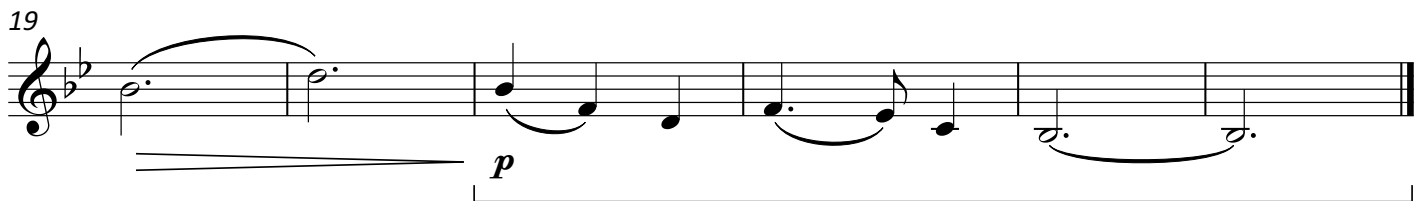
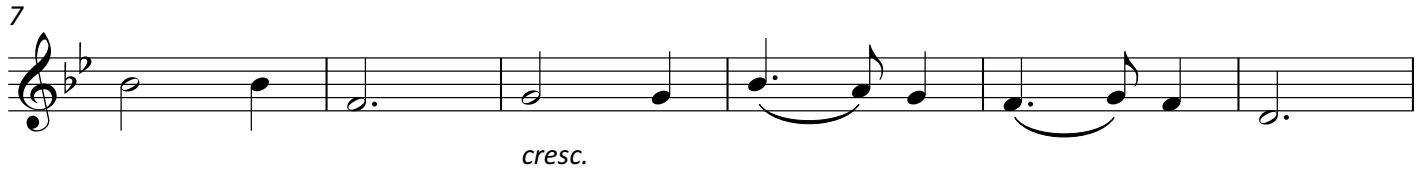
No. 10

Silent Night!

Part I B \flat

arr. KEVIN METCALF

Andante ♩ = 92



No. 11 We Three Kings of Orient Are

Part I B \flat

arr. KEVIN METCALF

Andante $\text{♩} = 104$



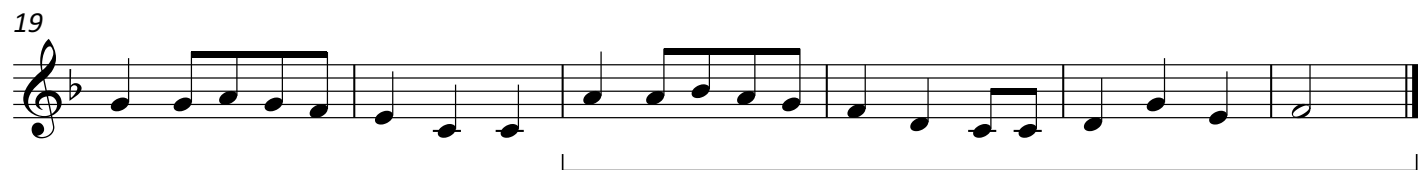
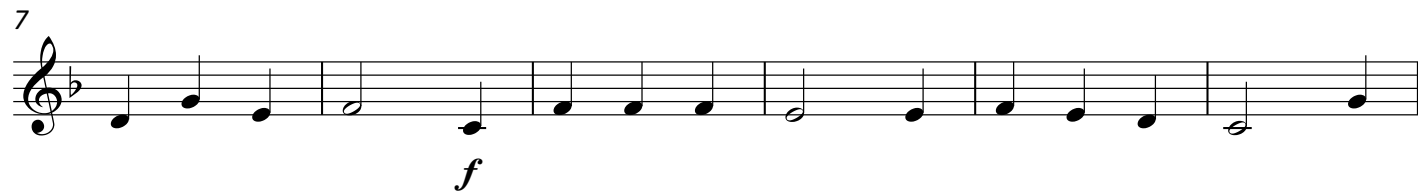
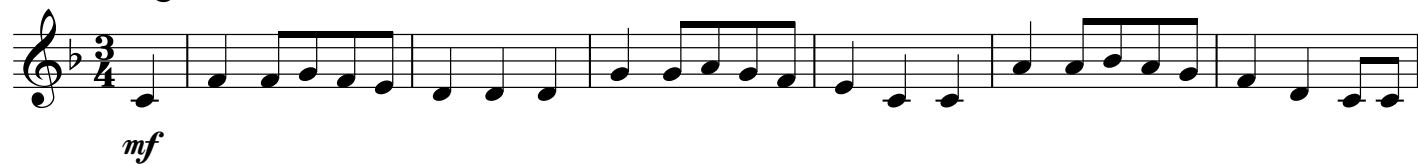
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No. 12 We Wish You a Merry Christmas

Part I B \flat

arr. KEVIN METCALF

Allegro $\text{♩} = 132$



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No. 13

A Starry Night

Part I B♭

arr. KENNETH SMITH

Allegro ♩ = 132

3

mf

10

17

CHORUS

f

24

31

1.

mf

37

2.

mf

No. 14

Away in a Manger

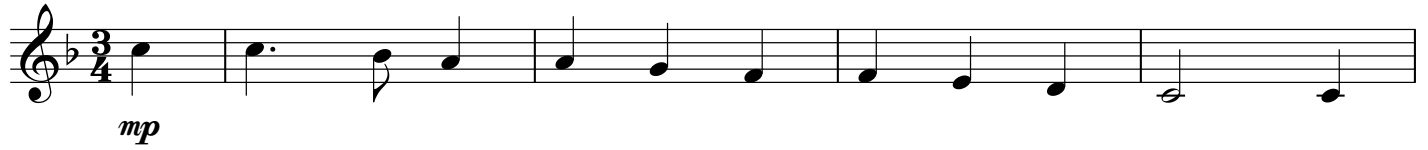
Part I B♭

(The Manger Scene)

arr. NICHOLAS SAMUEL

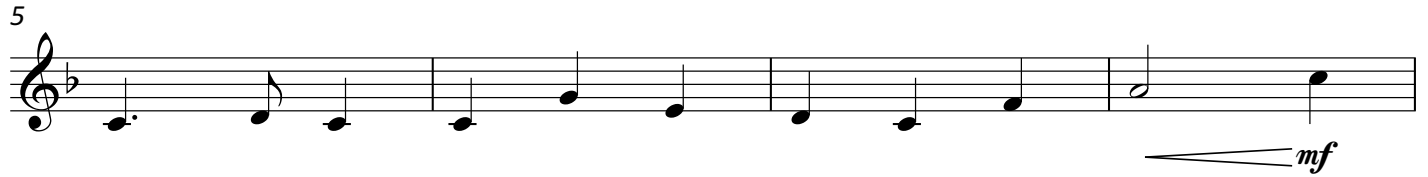
Moderato ♩ = 96

1
mp



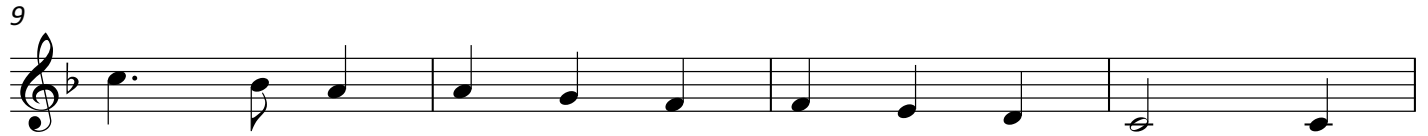
Musical notation for measures 1-4. The staff is in treble clef, key of B-flat major (one flat), and 3/4 time. Measure 1: Bb2, Bb2. Measure 2: Bb2, G2. Measure 3: G2, F2, E2. Measure 4: E2, D2, C2.

5
mf



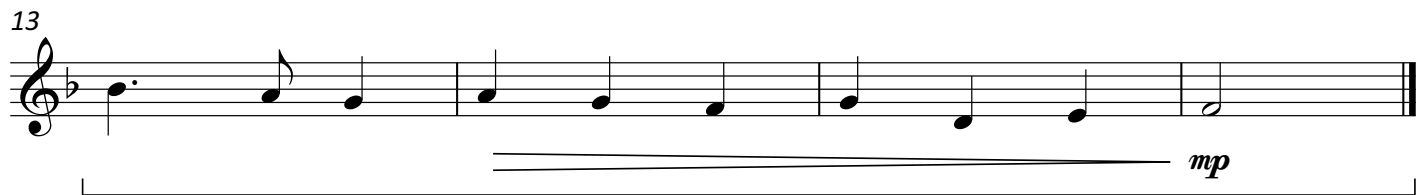
Musical notation for measures 5-8. Measure 5: C2, D2. Measure 6: E2, F2. Measure 7: G2, A2. Measure 8: Bb2, Bb2.

9



Musical notation for measures 9-12. Measure 9: Bb2, Bb2. Measure 10: G2, G2. Measure 11: F2, F2. Measure 12: E2, E2.

13
mp



Musical notation for measures 13-16. Measure 13: Bb2, Bb2. Measure 14: G2, G2. Measure 15: F2, F2. Measure 16: E2, E2.



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No. 15 Ding Dong! Merrily on High

Part I B♭

arr. NICHOLAS SAMUEL

Presto ♩ = 132

mf

6

CHORUS

f

10

14

No. 16 Go, Tell It on the Mountain!

Part I B♭

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

Musical notation for measures 1-4. Measure 1 starts with a *mf* dynamic marking. The key signature is B♭ and the time signature is 4/4.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The key signature is B♭ and the time signature is 4/4.

Musical notation for measures 9-14. Measure 9 is marked with a '10' above the staff. The section is labeled 'VERSE' and begins with a *mp* dynamic marking. The key signature is B♭ and the time signature is 4/4.

Musical notation for measures 15-18. Measure 15 is marked with a '15' above the staff. The section is labeled 'CHORUS' and begins with a *mf* dynamic marking. The tempo marking 'poco rall.' is placed above measure 17, and 'a tempo' is placed above measure 18. The key signature is B♭ and the time signature is 4/4.

Musical notation for measures 19-24. Measure 19 is marked with a '20' above the staff. The key signature is B♭ and the time signature is 4/4.

Musical notation for measures 25-30. Measure 25 is marked with a '25' above the staff. The section is labeled '(repeat as needed)' and '(ending)'. The key signature is B♭ and the time signature is 4/4. A *mp* dynamic marking is placed below measure 25.

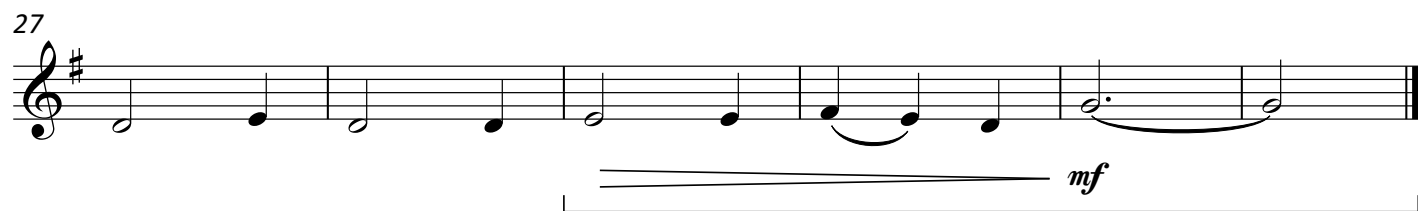
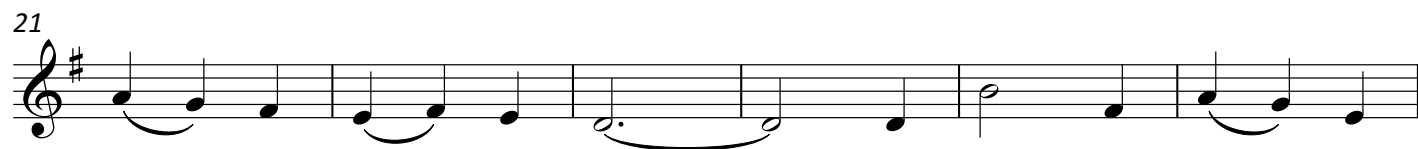
No. 17 It Came Upon a Midnight Clear

Part I B♭

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120



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No. 18

Jolly Old Saint Nicholas

Part I B \flat

arr. KEVIN METCALF

Andante $\text{♩} = 96$

Musical staff 1: Treble clef, B \flat key signature, 4/4 time signature. The staff contains the first four measures of the piece. The first measure starts with a dynamic marking of *mf*. The notes are: G \flat 4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 2: Treble clef, B \flat key signature, 4/4 time signature. The staff contains measures 5 through 8. The notes are: G \flat 4, A4, B4, C5, D5, E5, F5, G5. There are hairpins indicating a crescendo from measure 5 to 6 and a decrescendo from measure 7 to 8.

Musical staff 3: Treble clef, B \flat key signature, 4/4 time signature. The staff contains measures 9 through 12. The notes are: G \flat 4, A4, B4, C5, D5, E5, F5, G5.

Musical staff 4: Treble clef, B \flat key signature, 4/4 time signature. The staff contains measures 13 through 16. The notes are: G \flat 4, A4, B4, C5, D5, E5, F5, G5. There are hairpins indicating a crescendo from measure 13 to 14 and a decrescendo from measure 15 to 16.



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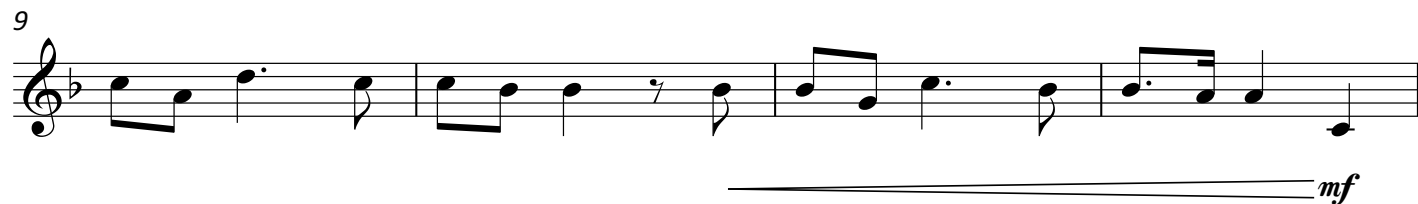
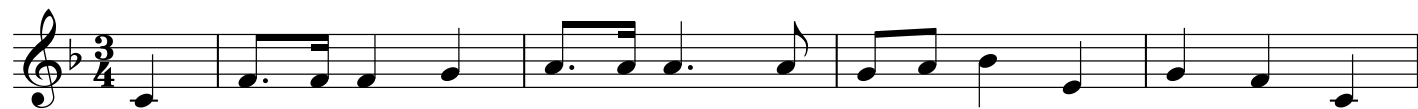
No. 19

O Christmas Tree

Part I B♭

arr. KEVIN METCALF

Andante ♩ = 96



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No. 20

O Come, Immanuel

Part I B♭

arr. KENNETH SMITH

Allegro ♩ = 120

1

mp

5

10

CHORUS

f

15

19

(repeat as needed) || (optional ending)

poco rall.

dim. *p*

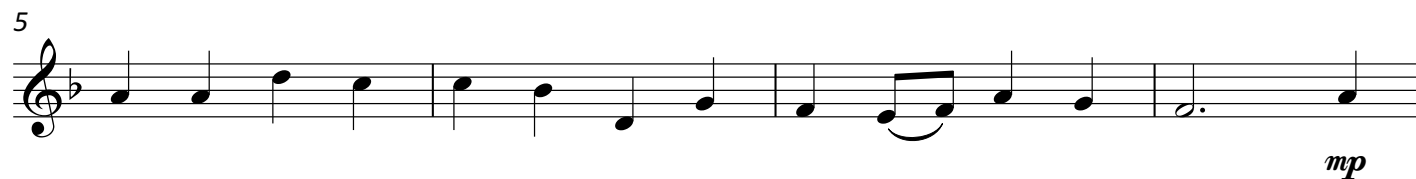
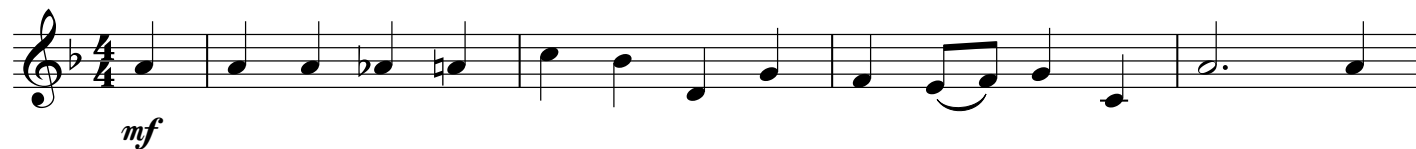
No. 21 O Little Town of Bethlehem

Part I B♭

(St Louis)

arr. KEVIN METCALF

Moderato ♩ = 96



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No. 22

Still, Still, Still

Part I B♭

arr. NICHOLAS SAMUEL

Andante ♩ = 92

mf

5

9

f *mp*



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No. 23 Sweet Chiming Christmas Bells

Part I B♭

arr. KENNETH SMITH

Allegro moderato ♩ = 104

mf

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-4. Dynamics: *mf*.

5 CHORUS mp

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 5-8. Dynamics: *mp*. The word "CHORUS" is written above the staff.

10 mf

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 9-12. Dynamics: *mf*.

15 f mf f

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 13-16. Dynamics: *f*, *mf*, *f*.

No. 24

What Child Is This?

Part I B♭

arr. KEVIN METCALF

Andante ♩ = 96

mp

8

14

mf

20

26

mp



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Part II B \flat



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Part II B♭

arr. KENNETH SMITH

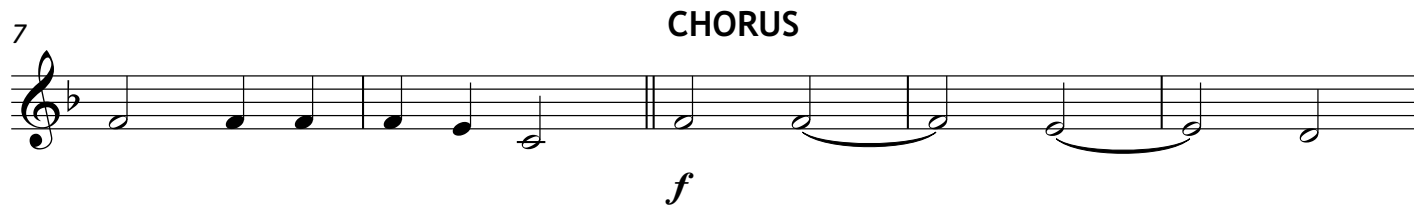
Moderato ♩ = 104

mf



7 CHORUS

f



12



17



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No. 2

Away in a Manger

Part II B♭

(Traditional)

arr. KENNETH SMITH

Moderato ♩ = 96

mp

6

11



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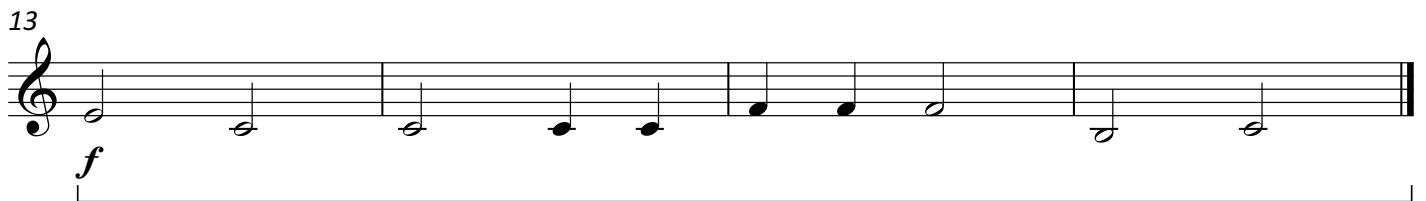
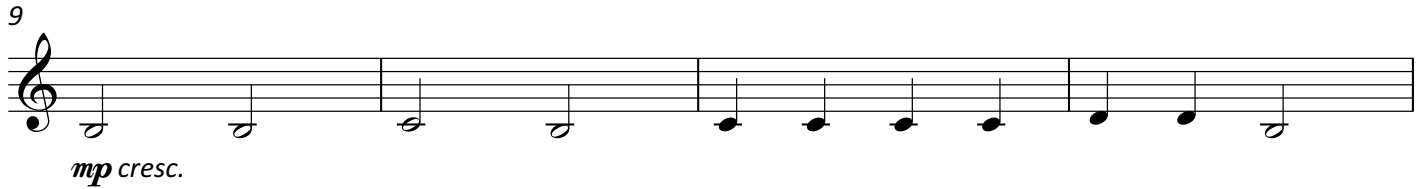
No. 3

Deck the Halls

Part II Bb

arr. KEVIN METCALF

Allegro ♩ = 132



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No. 4 God Rest Ye Merry, Gentlemen

Part II B♭

arr. KENNETH SMITH

Allegro moderato ♩ = 120



No. 5

Good King Wenceslas

Part II B♭

arr. KEVIN METCALF

Allegro ♩ = 132

Musical staff 1: Treble clef, B-flat key signature, 4/4 time signature. Measures 1-4. Dynamics: *mf*.

5

Musical staff 2: Treble clef, B-flat key signature, 4/4 time signature. Measures 5-8.

9

Musical staff 3: Treble clef, B-flat key signature, 4/4 time signature. Measures 9-12. Dynamics: *f*, *mp*.

13

Musical staff 4: Treble clef, B-flat key signature, 4/4 time signature. Measures 13-16. Dynamics: *f*.



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No. 6 Hark! The Herald Angels Sing

Part II B♭

arr. KENNETH SMITH

Moderato ♩ = 104



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No. 7

Jingle Bells

Part II B♭

arr. KEVIN METCALF

Moderato ♩ = 104

mf

Musical staff 1: Treble clef, B-flat key signature, 2/4 time signature. Measures 1-8. Dynamics: *mf*.

9

Musical staff 2: Treble clef, B-flat key signature, 2/4 time signature. Measures 9-16.

17 CHORUS

f

Musical staff 3: Treble clef, B-flat key signature, 2/4 time signature. Measures 17-24. Dynamics: *f*.

25

Musical staff 4: Treble clef, B-flat key signature, 2/4 time signature. Measures 25-32.

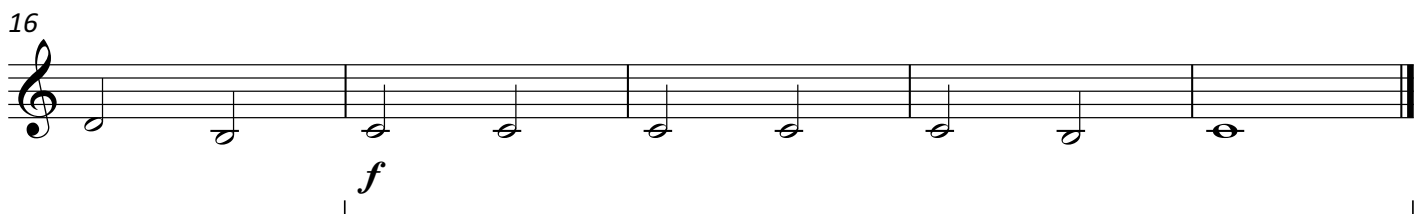
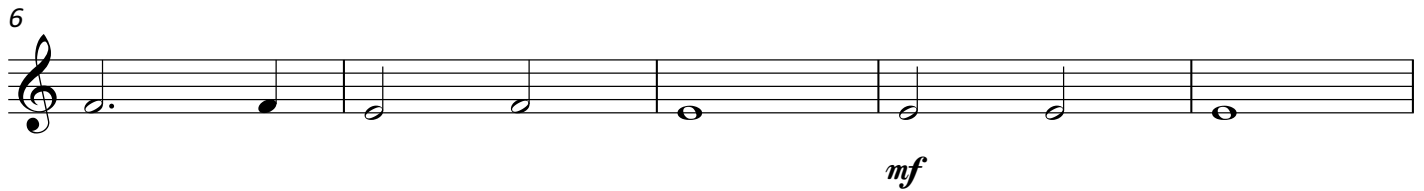
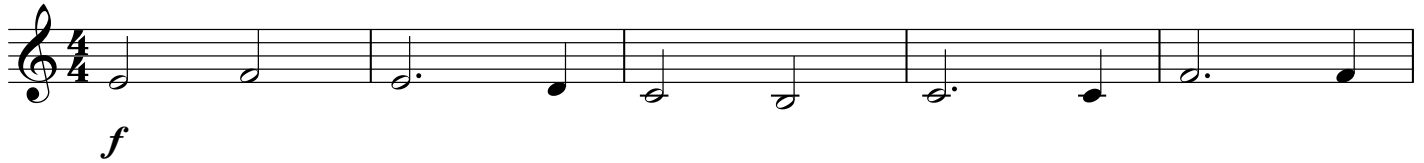
No. 8

Joy to the World!

Part II B♭

arr. KEVIN METCALF

Allegro moderato ♩ = 120



No. 9 O Come, All Ye Faithful

Part II B♭

arr. KEVIN METCALF

Allegro moderato ♩ = 104

Musical staff 1: Treble clef, 4/4 time signature, B-flat key signature. Measures 1-5. Dynamics: *f*.

Musical staff 2: Treble clef, 4/4 time signature, B-flat key signature. Measures 6-10.

Musical staff 3: Treble clef, 4/4 time signature, B-flat key signature. Measures 11-15. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature, B-flat key signature. Measures 16-20. Dynamics: *f*.

No. 10

Silent Night!

Part II B♭

arr. KEVIN METCALF

Andante ♩ = 92

1

p

7

cresc.

13

mf

19

p



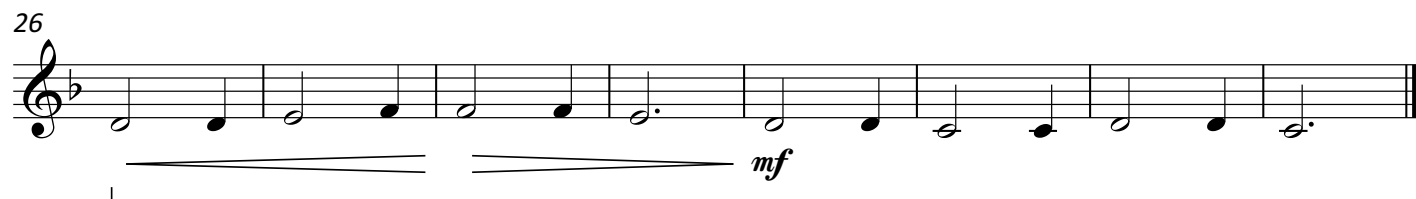
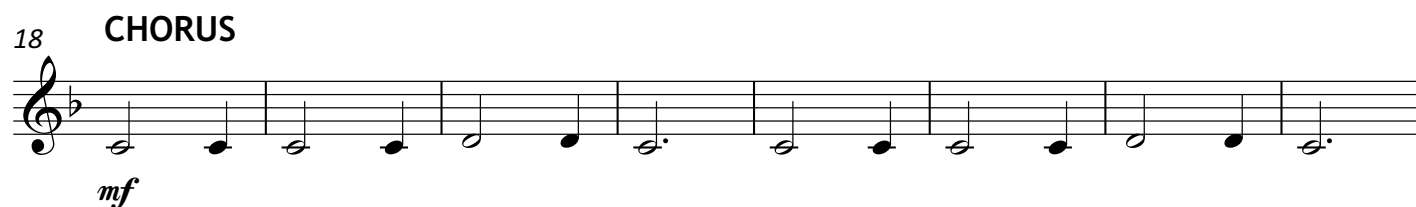
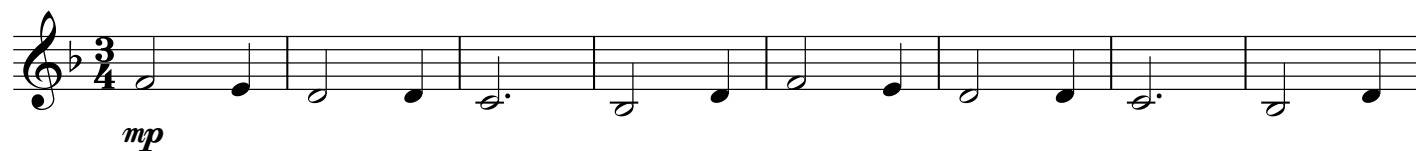
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No. 11 We Three Kings of Orient Are

Part II B♭

arr. KEVIN METCALF

Andante ♩ = 104



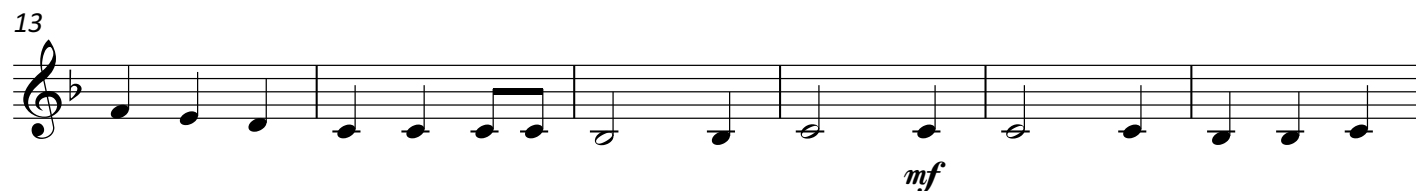
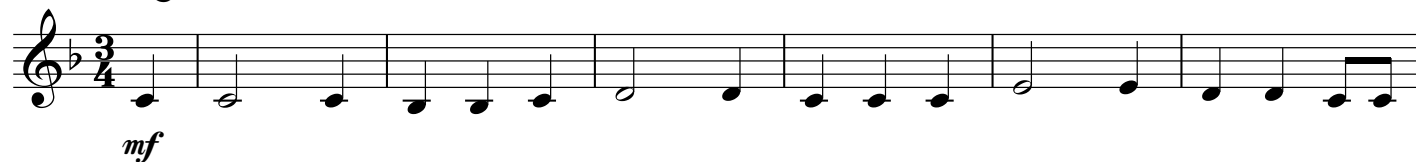
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No. 12 We Wish You a Merry Christmas

Part II B♭

arr. KEVIN METCALF

Allegro ♩ = 132



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No. 13

A Starry Night

Part II B♭

arr. KENNETH SMITH

Allegro ♩ = 132

mf

7

13

CHORUS

19

f

25

31

1.

37

2.



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No. 14

Away in a Manger

Part II B♭

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

mp

5

mf

9

13

mp



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No. 15 Ding Dong! Merrily on High

Part II Bb

arr. NICHOLAS SAMUEL

Presto ♩ = 132

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music, each starting with a half rest followed by a quarter note. The notes are G4, A4, B4, C5, and B4. The dynamic marking *mf* is placed below the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. The first four measures are identical to the first staff. The fifth measure has a half rest followed by a quarter note. The word **CHORUS** is written above the staff. The dynamic marking *f* is placed below the fifth measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. Each measure starts with a half rest followed by a quarter note. The notes are G4, A4, B4, C5, and B4.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music. The first four measures are identical to the third staff. The fifth measure has a half rest followed by a quarter note. The staff includes first and second endings: a bracket above measures 1-4 labeled '1.' and a bracket above measures 5-4 labeled '2.'.



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No. 16 Go, Tell It on the Mountain!

Part II B♭

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

1

mf

5

10

VERSE

mp

15

CHORUS

poco rall. *a tempo*

mf

20

25

(repeat as needed) ||(ending)

No. 17 It Came Upon a Midnight Clear

Part II B♭

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120

7

mf

14

f

21

f

27

mf

No. 18

Jolly Old Saint Nicholas

Part II B \flat

arr. KEVIN METCALF

Andante $\text{♩} = 96$

Musical notation for measures 1-4. Treble clef, B \flat key signature, 4/4 time signature. Dynamics: *mf*.

Musical notation for measures 5-8. Treble clef, B \flat key signature, 4/4 time signature. Dynamics: *mf*. Includes a fermata over measures 7 and 8.

Musical notation for measures 9-12. Treble clef, B \flat key signature, 4/4 time signature. Dynamics: *mf*.

Musical notation for measures 13-16. Treble clef, B \flat key signature, 4/4 time signature. Dynamics: *mf*. Includes a fermata over measures 15 and 16.



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No. 19

O Christmas Tree

Part II B♭

arr. KEVIN METCALF

Andante ♩ = 96



mf

5



9



p

mf

13



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No. 20

O Come, Immanuel

Part II B♭

arr. KENNETH SMITH

Allegro ♩ = 120

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a whole rest. The following measures contain half notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mp* is centered below the staff.

Musical notation for measures 5-9. Treble clef, key signature of one sharp (F#), 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical notation for measures 10-14. Treble clef, key signature of one sharp (F#), 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A double bar line is placed after measure 11. The word **CHORUS** is centered above the staff. A crescendo hairpin is placed below the staff, starting at measure 12 and ending at measure 14, with the dynamic marking *f* at the end.

Musical notation for measures 15-18. Treble clef, key signature of one sharp (F#), 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A horizontal line is drawn below the staff, extending from the end of measure 18 to the right.

Musical notation for measures 19-22. Treble clef, key signature of one sharp (F#), 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A bracket above the staff spans measures 19-21, with the text "(repeat as needed)" above it. A double bar line is placed after measure 21. The text "(optional ending) poco rall." is placed above the staff. The notes in measure 22 are: G4, A4, B4, C5, B4, A4, G4. A decrescendo hairpin is placed below the staff, starting at measure 21 and ending at measure 22, with the dynamic marking *dim.* at the end. A dynamic marking *p* is placed below the staff at the end of measure 22.



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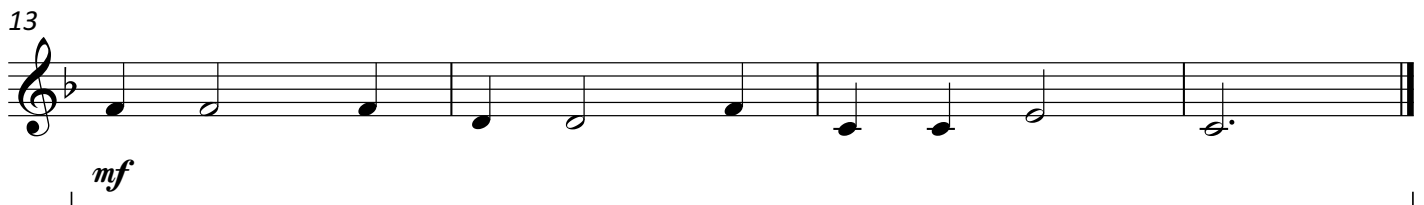
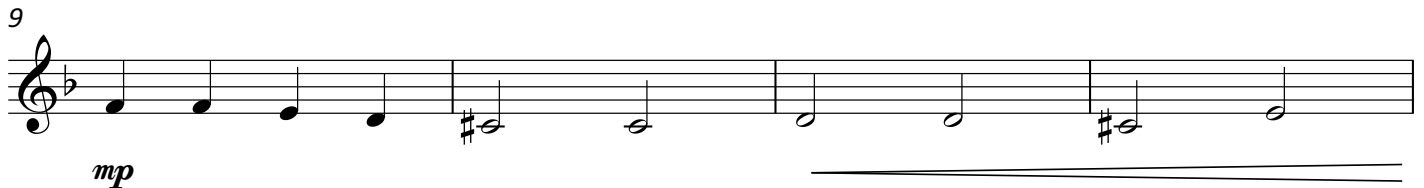
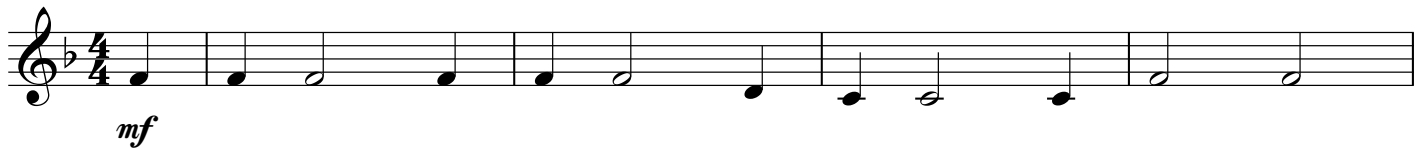
No. 21 O Little Town of Bethlehem

Part II B♭

(St Louis)

arr. KEVIN METCALF

Moderato ♩ = 96



No. 22

Still, Still, Still

Part II Bb

arr. NICHOLAS SAMUEL

Andante ♩ = 92

Musical staff 1 (measures 1-4) in 4/4 time, starting with a treble clef and a *mf* dynamic marking.

Musical staff 2 (measures 5-8) in 4/4 time, starting with a treble clef and a measure rest.

Musical staff 3 (measures 9-12) in 4/4 time, starting with a treble clef, a *f* dynamic marking, and ending with a *mp* dynamic marking.



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No. 23 Sweet Chiming Christmas Bells

Part II B♭

arr. KENNETH SMITH

Allegro moderato ♩ = 104

Musical notation for measures 1-4. Treble clef, key signature of one flat (B♭), 4/4 time signature. The melody consists of quarter notes: B♭, C, D, E, F, G, A, B♭, C, D, E, F, G, A, B♭, C. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 5-6. Treble clef, key signature of one flat (B♭), 4/4 time signature. The melody consists of quarter notes: B♭, C, D, E, F, G, A, B♭, C, D, E, F, G, A, B♭, C. A dynamic marking of *mp* is placed below the first measure. The word "CHORUS" is written above the staff. A double bar line is placed after measure 5.

Musical notation for measures 7-14. Treble clef, key signature of one flat (B♭), 4/4 time signature. The melody consists of quarter notes: B♭, C, D, E, F, G, A, B♭, C, D, E, F, G, A, B♭, C. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo is shown below the staff, starting at measure 7 and ending at measure 14.

Musical notation for measures 15-22. Treble clef, key signature of one flat (B♭), 4/4 time signature. The melody consists of quarter notes: B♭, C, D, E, F, G, A, B♭, C, D, E, F, G, A, B♭, C. A dynamic marking of *f* is placed below the first measure. A hairpin crescendo is shown below the staff, starting at measure 15 and ending at measure 22. A dynamic marking of *mf* is placed below the staff at measure 17. A hairpin decrescendo is shown below the staff, starting at measure 17 and ending at measure 22. A dynamic marking of *f* is placed below the staff at measure 20.

No. 24

What Child Is This?

Part II B \flat

arr. KEVIN METCALF

Andante $\text{♩} = 96$

mp

8

14

mf

20

26

mp



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Part II Eb



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FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Part II E♭

arr. KENNETH SMITH

Moderato ♩ = 104



No. 2

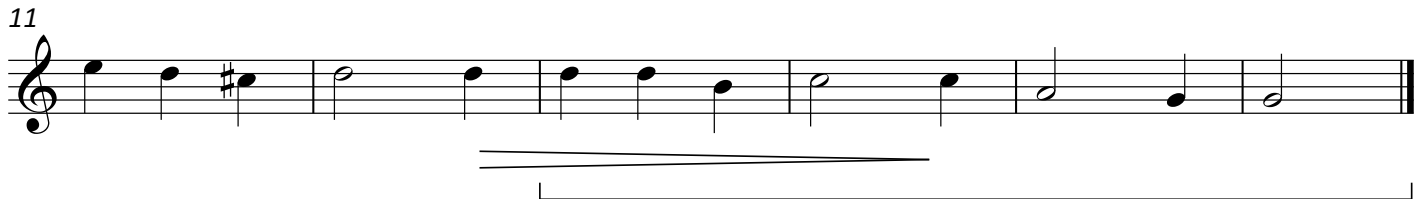
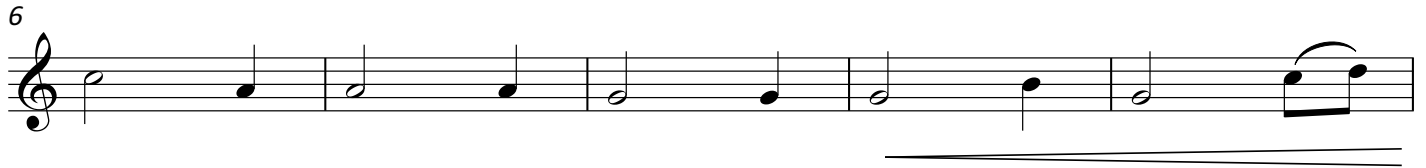
Away in a Manger

Part II E \flat

(Traditional)

arr. KENNETH SMITH

Moderato $\text{♩} = 96$



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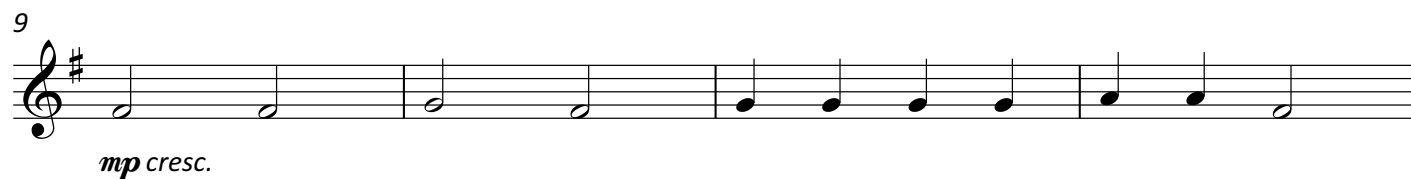
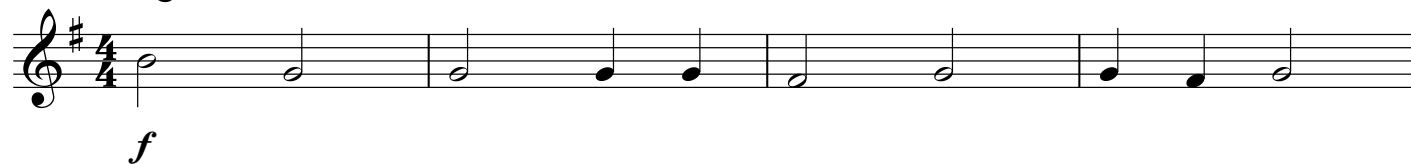
No. 3

Deck the Halls

Part II Eb

arr. KEVIN METCALF

Allegro ♩ = 132



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No. 4 God Rest Ye Merry, Gentlemen

Part II Eb

arr. KENNETH SMITH

Allegro moderato ♩ = 120

mf



6

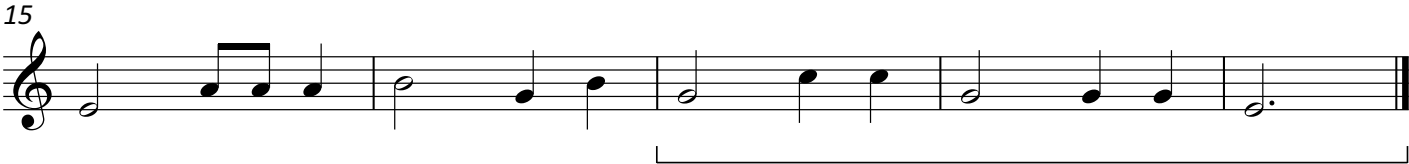


11 CHORUS

f



15



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No. 5

Good King Wenceslas

Part II E♭

arr. KEVIN METCALF

Allegro ♩ = 132

mf

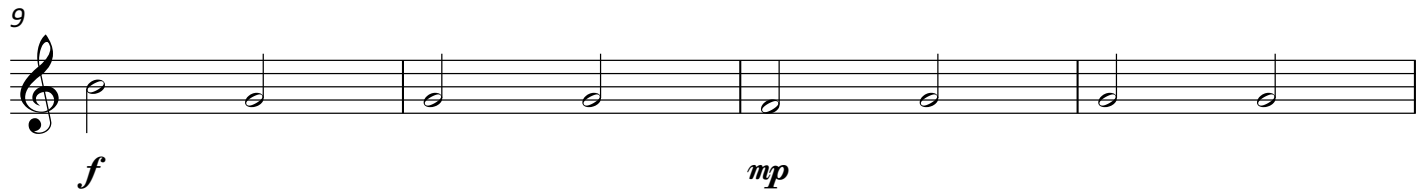


5



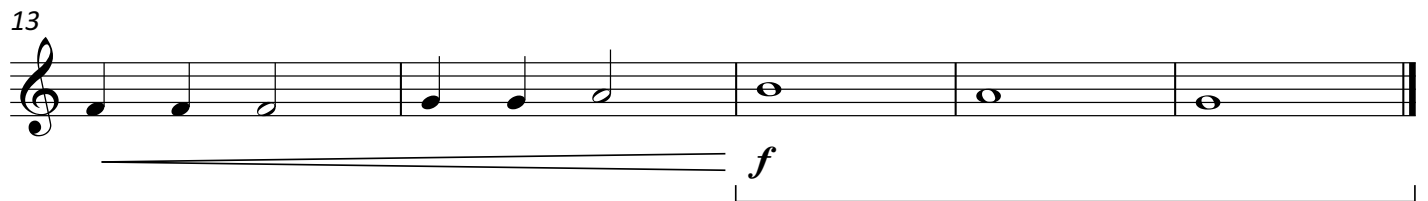
9

f mp



13

f



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No. 6 Hark! The Herald Angels Sing

Part II E \flat

arr. KENNETH SMITH

Moderato $\text{♩} = 104$



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No. 7

Jingle Bells

Part II Eb

arr. KEVIN METCALF

Moderato ♩ = 104

mf

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *mf*. The melody consists of quarter notes and half notes.

9

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-16. Continuation of the melody from the previous staff.

17 CHORUS

f

Musical staff 3: Treble clef, 2/4 time signature. Measures 17-24. Dynamics: *f*. The section is labeled "CHORUS". The melody features eighth notes and quarter notes.

25

Musical staff 4: Treble clef, 2/4 time signature. Measures 25-32. Continuation of the chorus melody.



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No. 8

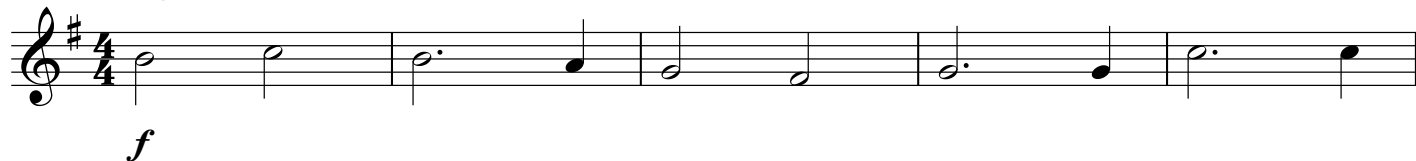
Joy to the World!

Part II Eb

arr. KEVIN METCALF

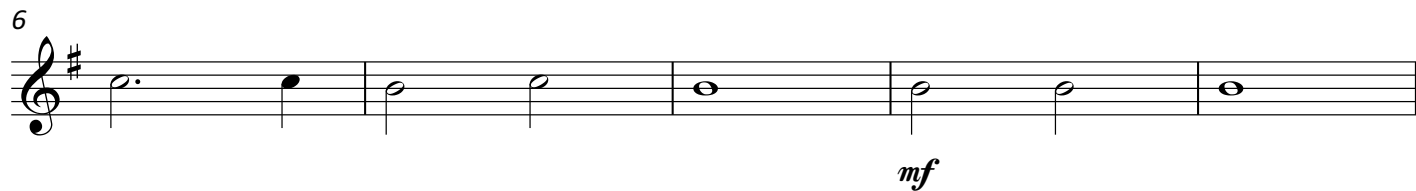
Allegro moderato ♩ = 120

1



f

6



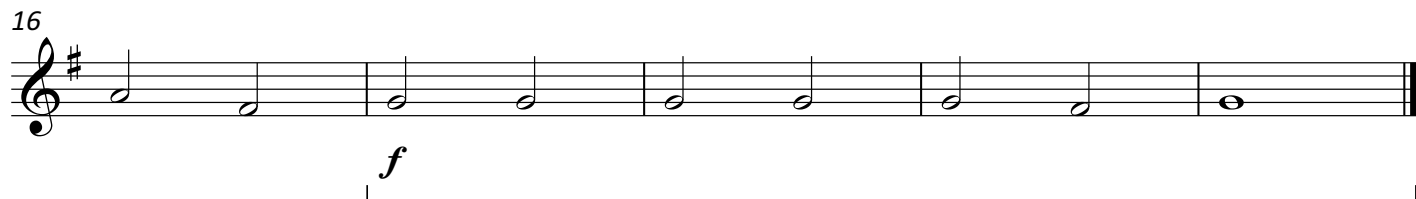
mf

11



cresc.

16



f



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No. 9

O Come, All Ye Faithful

Part II Eb

arr. KEVIN METCALF

Allegro moderato ♩ = 104

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*.

Musical staff 2: Treble clef. Notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

Musical staff 3: Treble clef. Notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

Musical staff 4: Treble clef. Notes: C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.



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No. 10

Silent Night!

Part II E♭

arr. KEVIN METCALF

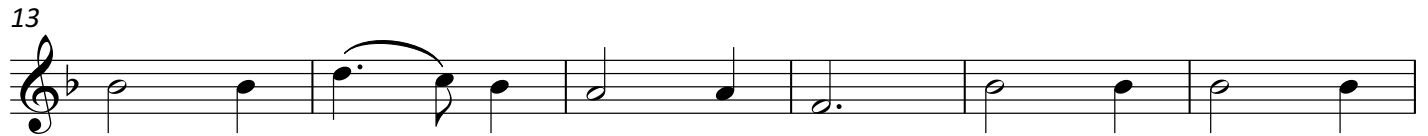
Andante ♩ = 92



p



cresc.



mf



p



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No. 11 We Three Kings of Orient Are

Part II E♭

arr. KEVIN METCALF

Andante ♩ = 104



mp



p

mp

18 CHORUS



mf



mf



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No. 12 We Wish You a Merry Christmas

Part II Eb

arr. KEVIN METCALF

Allegro ♩ = 132

mf

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *mf*.

7

f

Musical staff 2: Treble clef, 3/4 time signature. Measures 7-12. Dynamics: *f*.

13

mf

Musical staff 3: Treble clef, 3/4 time signature. Measures 13-18. Dynamics: *mf*.

19

Musical staff 4: Treble clef, 3/4 time signature. Measures 19-24. Dynamics: *mf*.



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No. 13

A Starry Night

Part II Eb

arr. KENNETH SMITH

Allegro ♩ = 132

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*. A bracket spans measures 1-6.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-18.

CHORUS

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-24. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 25-30.

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-36. First ending bracket.

Musical staff 7: Treble clef, 4/4 time signature. Measures 37-42. Second ending bracket.



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No. 14

Away in a Manger

Part II E♭

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Dynamics: *mp*.

Musical notation for measures 5-8. Treble clef. Dynamics: *mf* (indicated by a wedge).

Musical notation for measures 9-12. Treble clef, key signature change to one flat (B♭). Dynamics: *mp*.

Musical notation for measures 13-16. Treble clef. Dynamics: *mp* (indicated by a bracket).



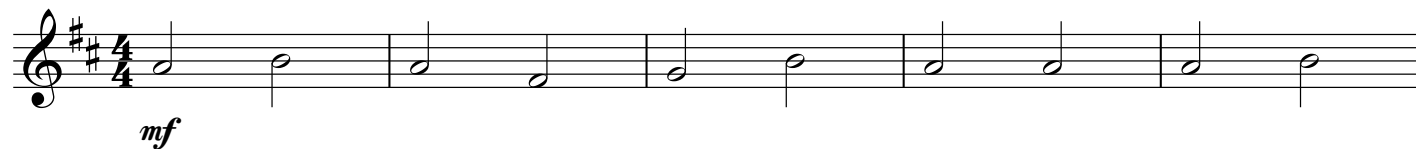
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No. 15 Ding Dong! Merrily on High

Part II Eb

arr. NICHOLAS SAMUEL

Presto ♩ = 132



No. 16 Go, Tell It on the Mountain!

Part II Eb

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

mf

5

mf

10

VERSE

mp

15

poco rall.

CHORUS
a tempo

mf

20

mf

25

(repeat as needed)

(ending)

mf



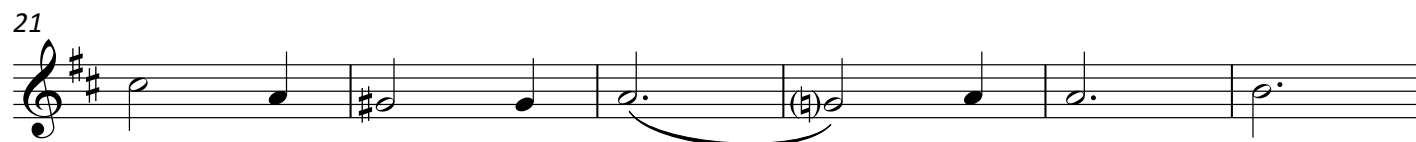
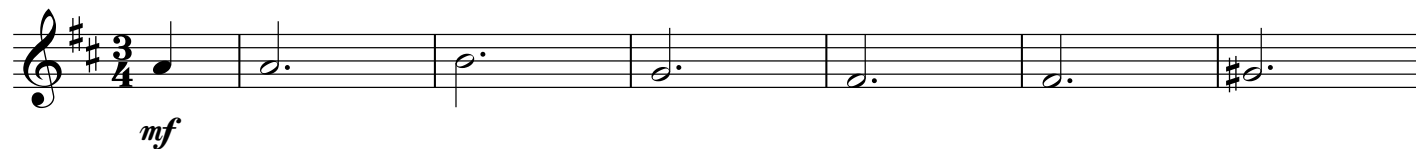
No. 17 It Came Upon a Midnight Clear

Part II Eb

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120



No. 18

Jolly Old Saint Nicholas

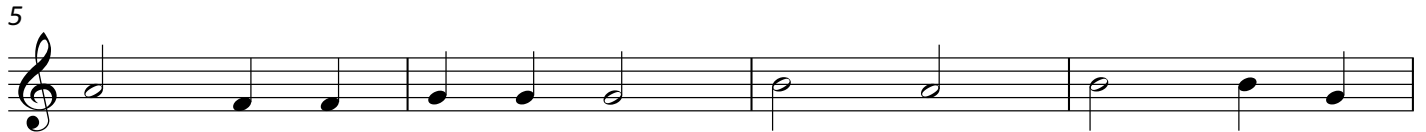
Part II E \flat

arr. KEVIN METCALF

Andante $\text{♩} = 96$



mf



No. 19

O Christmas Tree

Part II E♭

arr. KEVIN METCALF

Andante ♩ = 96

mf

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *mf*.

5

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *mf*.

9

p

mf

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *p*, *mf*.

13

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *mf*.



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No. 20

O Come, Immanuel

Part II Eb

arr. KENNETH SMITH

Allegro ♩ = 120

1

mp

5

10

CHORUS

f

15

19

(repeat as needed) (optional ending) **poco rall.**

dim. *p*



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No. 21 O Little Town of Bethlehem

Part II E \flat

(St Louis)

arr. KEVIN METCALF

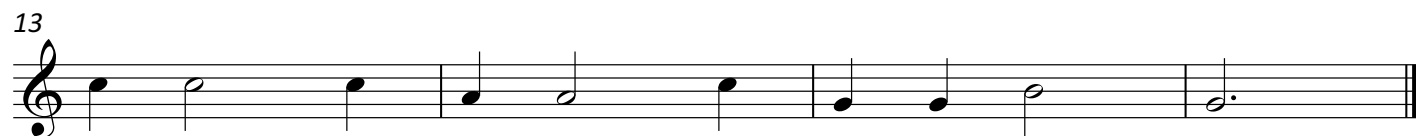
Moderato $\text{♩} = 96$



mf



mp



mf



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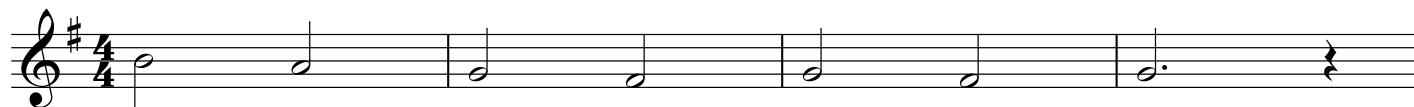
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Still, Still, Still

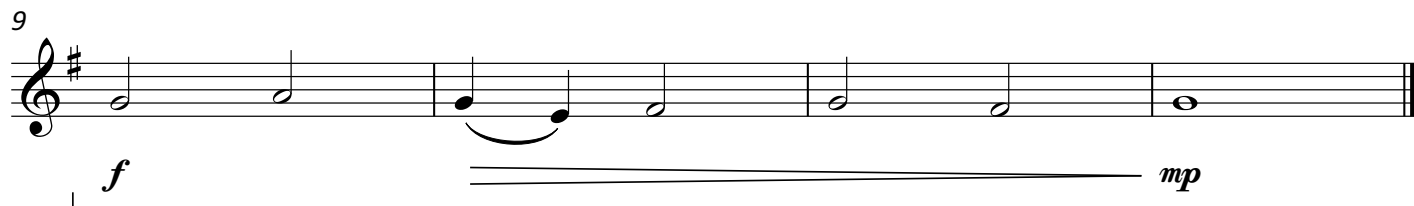
Part II Eb

arr. NICHOLAS SAMUEL

Andante ♩ = 92



mf



No. 23 Sweet Chiming Christmas Bells

Part II E♭

arr. KENNETH SMITH

Allegro moderato ♩ = 104

mf

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*.

5 CHORUS mp

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Dynamics: *mp*. The word "CHORUS" is written above the staff.

10 mf

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-15. Dynamics: *mf*.

15 f mf f

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-20. Dynamics: *f*, *mf*, *f*.

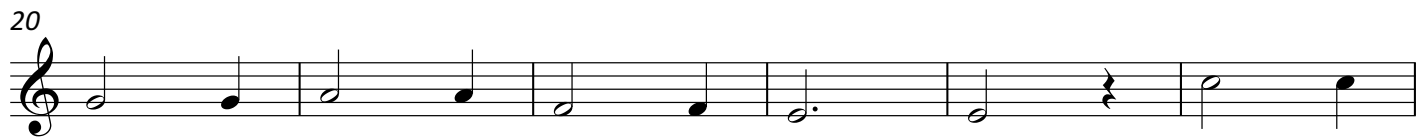
No. 24

What Child Is This?

Part II Eb

arr. KEVIN METCALF

Andante ♩ = 96



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Part III E♭



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Part III Eb

arr. KENNETH SMITH

Moderato ♩ = 104



No. 2

Away in a Manger

Part III Eb

(Traditional)

arr. KENNETH SMITH

Moderato ♩ = 96

mp

6

11



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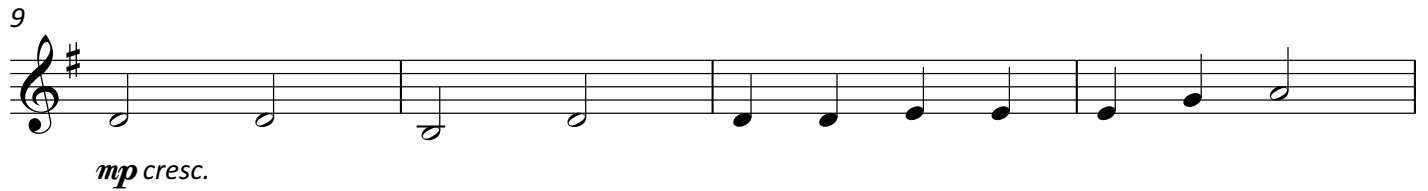
No. 3

Deck the Halls

Part III Eb

arr. KEVIN METCALF

Allegro ♩ = 132



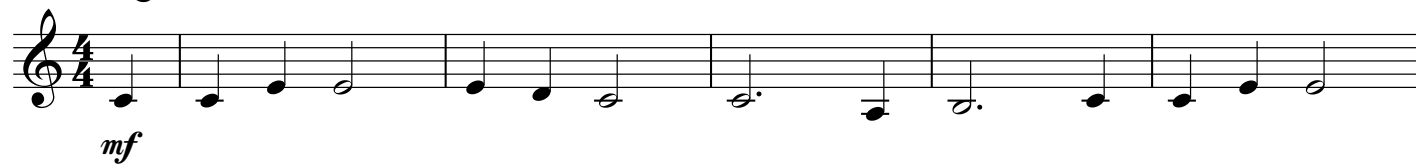
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No. 4 God Rest Ye Merry, Gentlemen

Part III Eb

arr. KENNETH SMITH

Allegro moderato ♩ = 120



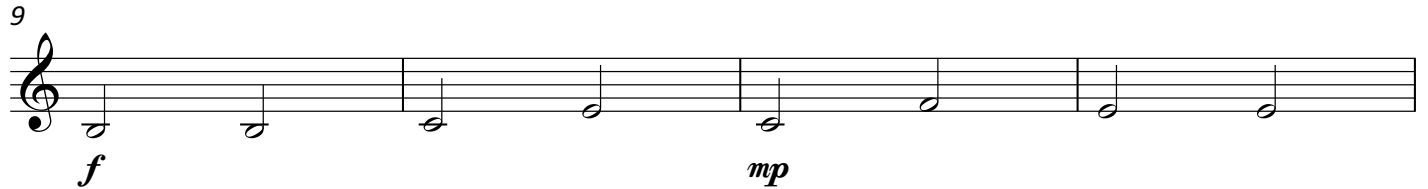
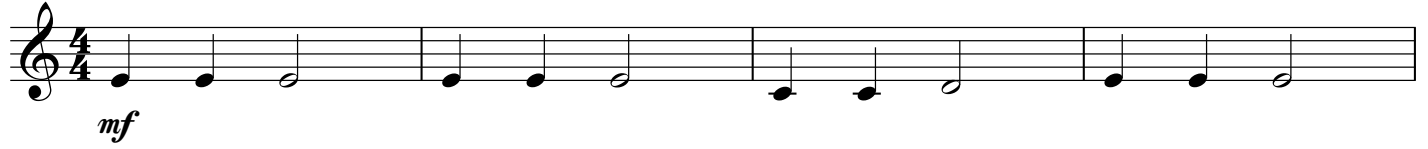
No. 5

Good King Wenceslas

Part III Eb

arr. KEVIN METCALF

Allegro ♩ = 132



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No. 6 Hark! The Herald Angels Sing

Part III Eb

arr. KENNETH SMITH

Moderato ♩ = 104

Musical staff 1 (measures 1-5) in 4/4 time, starting with a *mf* dynamic marking.

Musical staff 2 (measures 6-10) starting with a *f* dynamic marking.

Musical staff 3 (measures 11-15) ending with a *mf* dynamic marking.

Musical staff 4 (measures 16-20) ending with a *f* dynamic marking.



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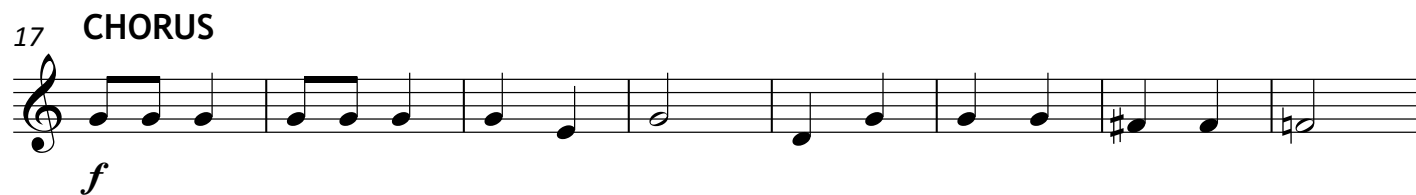
No. 7

Jingle Bells

Part III Eb

arr. KEVIN METCALF

Moderato ♩ = 104



No. 8

Joy to the World!

Part III Eb

arr. KEVIN METCALF

Allegro moderato ♩ = 120

1

f

6

mf

11

cresc.

16

f



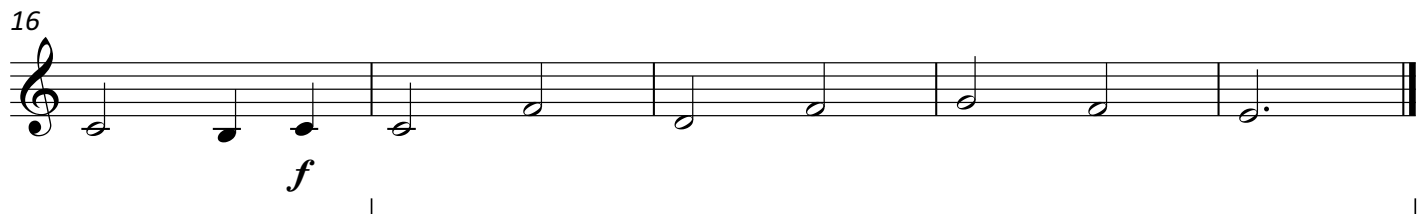
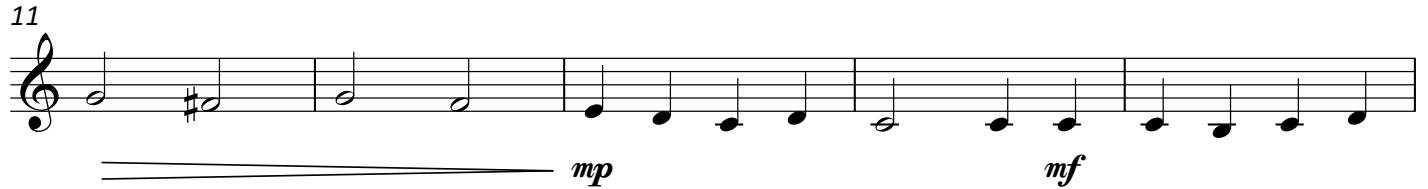
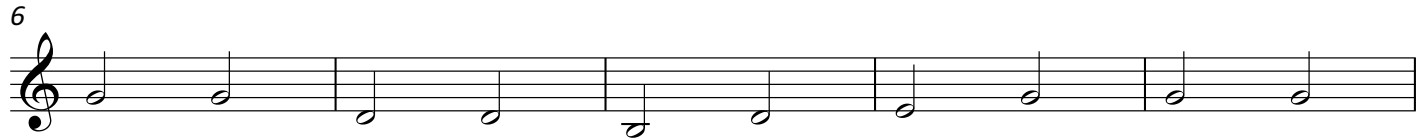
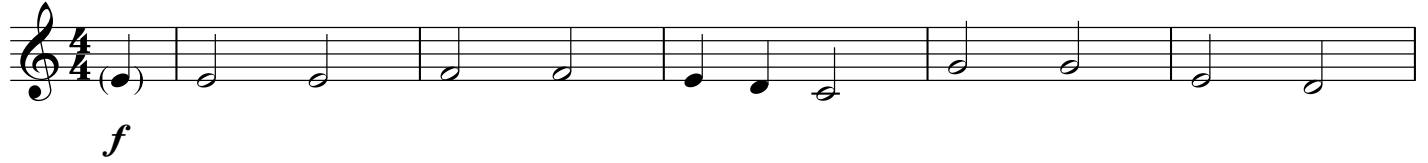
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No. 9 O Come, All Ye Faithful

Part III Eb

arr. KEVIN METCALF

Allegro moderato ♩ = 104



No. 10

Silent Night!

Part III Eb

arr. KEVIN METCALF

Andante ♩ = 92

p

7

cresc.

13

mf

19

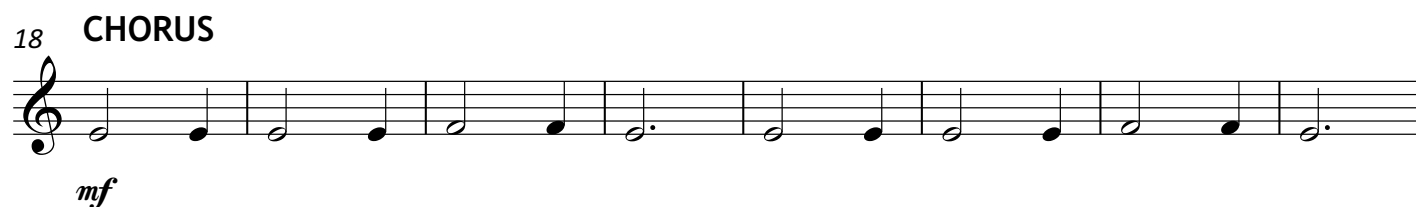
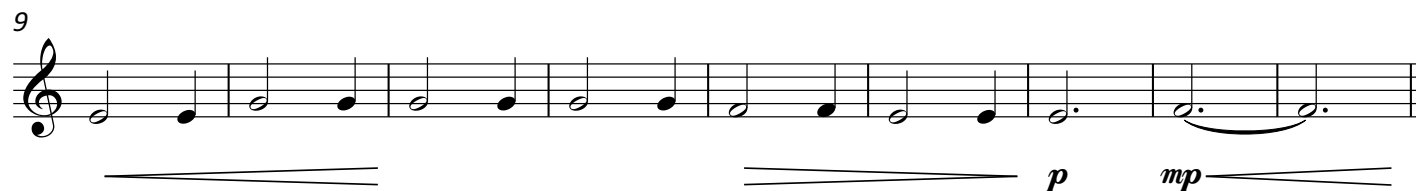
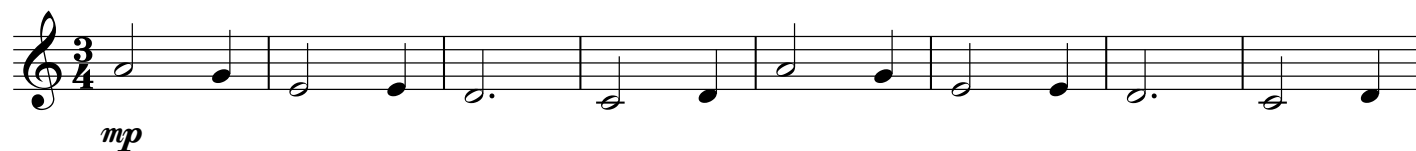
p

No. 11 We Three Kings of Orient Are

Part III Eb

arr. KEVIN METCALF

Andante ♩ = 104

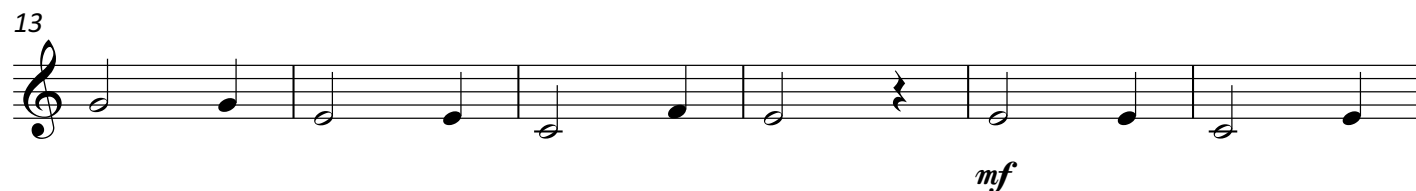
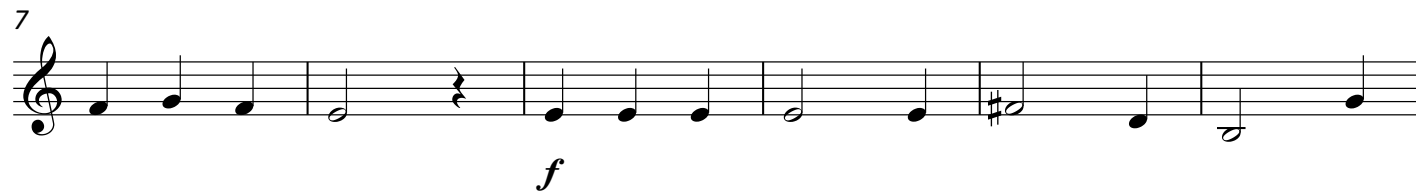
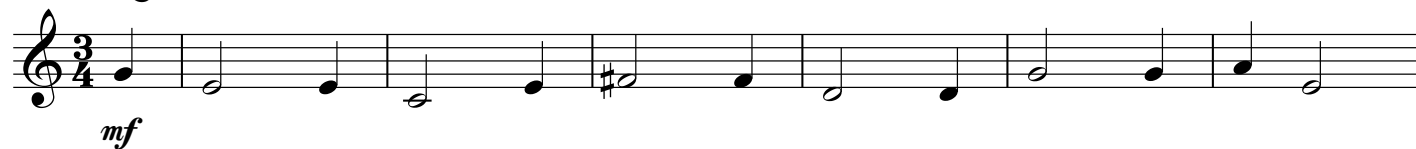


No. 12 We Wish You a Merry Christmas

Part III Eb

arr. KEVIN METCALF

Allegro ♩ = 132



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No. 13

A Starry Night

Part III Eb

arr. KENNETH SMITH

Allegro ♩ = 132

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamic markings: *mf*. A bracket spans measures 1-6.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Measure 12 ends with a repeat sign.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-18. Continuous eighth-note pattern.

CHORUS

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-24. Measure 19 starts with a repeat sign. Dynamic marking: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 25-30. Measure 30 ends with a repeat sign.

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-36. First ending bracket labeled "1."

Musical staff 7: Treble clef, 4/4 time signature. Measures 37-42. Second ending bracket labeled "2."



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No. 14

Away in a Manger

Part III Eb

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

Musical notation for measures 1-4. Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mp* is placed below the first measure.

Musical notation for measures 5-8. Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A hairpin symbol indicating a decrescendo is placed below the final measure.

Musical notation for measures 9-12. Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 13-16. Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mp* is placed below the final measure. A long horizontal line with a double underline is drawn below the staff, spanning the width of the page.



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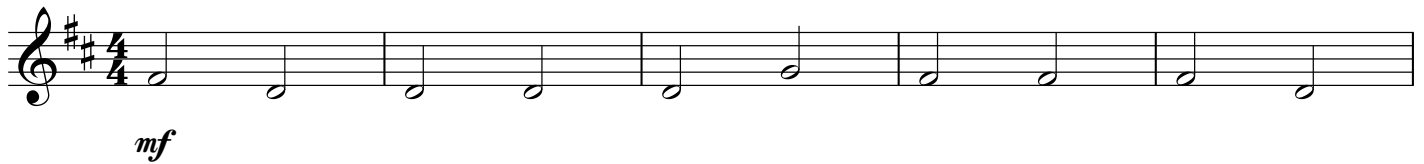
No. 15 Ding Dong! Merrily on High

Part III Eb

arr. NICHOLAS SAMUEL

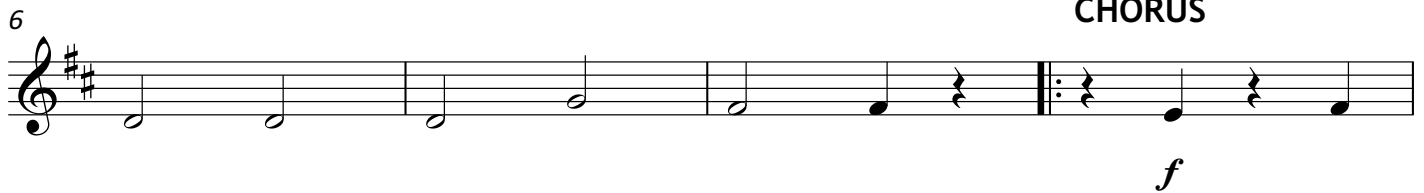
Presto ♩ = 132

mf



6 CHORUS

f

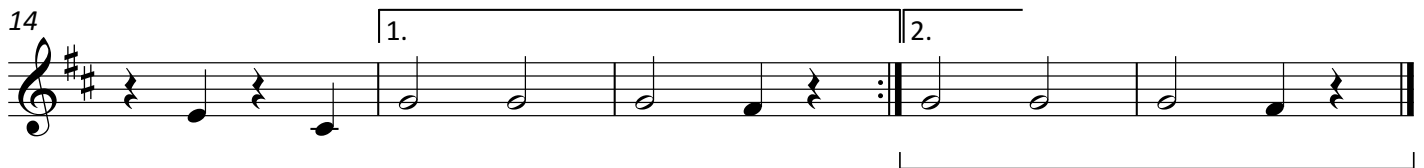


10



14

1. 2.



No. 16 Go, Tell It on the Mountain!

Part III Eb

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

mf

5

10

VERSE

mp

15

poco rall.

CHORUS

a tempo

mf

20

25

(repeat as needed)

(ending)

No. 17 It Came Upon a Midnight Clear

Part III Eb

(Willis)

arr. NICHOLAS SAMUEL

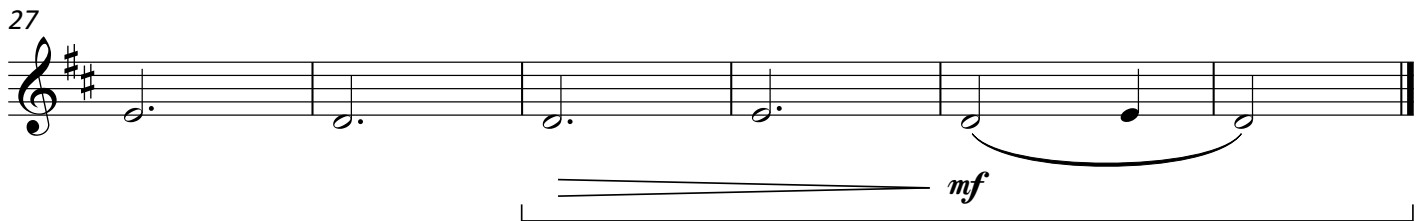
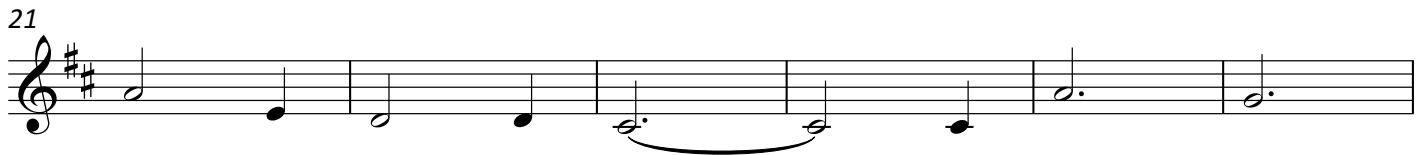
Moderato ♩ = 120



mf



f



mf



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No. 18

Jolly Old Saint Nicholas

Part III Eb

arr. KEVIN METCALF

Andante ♩ = 96

mf

5

9

13



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No. 19

O Christmas Tree

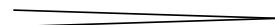
Part III Eb

arr. KEVIN METCALF

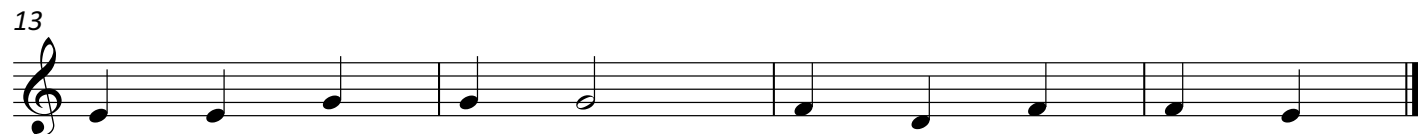
Andante ♩ = 96



mf



p



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No. 20

O Come, Immanuel

Part III Eb

arr. KENNETH SMITH

Allegro ♩ = 120

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first measure contains a whole rest. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 5-8. Treble clef, key signature of two sharps, 4/4 time signature.

Musical notation for measures 9-12. Treble clef, key signature of two sharps, 4/4 time signature. The word **CHORUS** is centered above the staff. A dynamic marking *f* is placed below the staff between measures 10 and 11.

Musical notation for measures 13-16. Treble clef, key signature of two sharps, 4/4 time signature.

Musical notation for measures 17-20. Treble clef, key signature of two sharps, 4/4 time signature. Above the staff, a box labeled "(repeat as needed)" covers measures 17-18, and a box labeled "(optional ending)" covers measures 19-20. The tempo marking **poco rall.** is placed above the staff between measures 18 and 19. A dynamic marking *dim.* is placed below the staff between measures 18 and 19, and a dynamic marking *p* is placed below the staff under the final measure (measure 20).



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No. 21 O Little Town of Bethlehem

Part III Eb

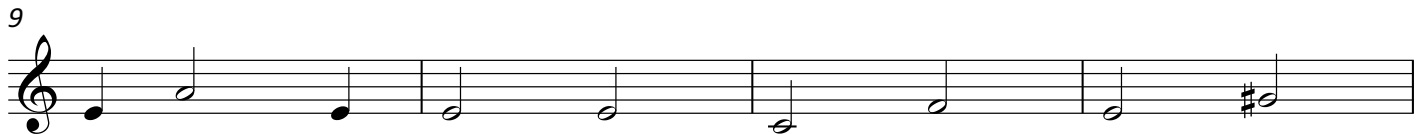
(St Louis)

arr. KEVIN METCALF

Moderato ♩ = 96



mf



mp



mf



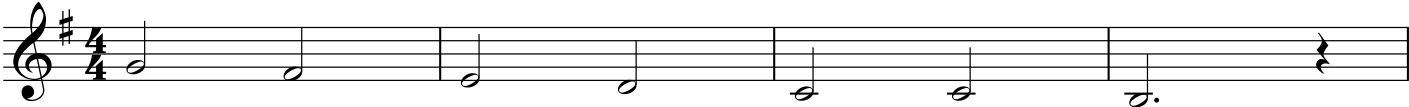
No. 22

Still, Still, Still

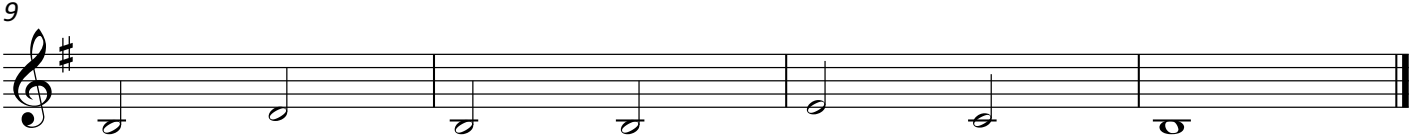
Part III Eb

arr. NICHOLAS SAMUEL

Andante ♩ = 92



mf



f

mp



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No. 23 Sweet Chiming Christmas Bells

Part III Eb

arr. KENNETH SMITH

Allegro moderato ♩ = 104

Musical notation for the first staff, starting with a treble clef and a 4/4 time signature. The music begins with a dynamic marking of *mf*.

Musical notation for the second staff, starting with a treble clef and a 4/4 time signature. The measure number 5 is indicated at the beginning. The word "CHORUS" is written above the staff.

Musical notation for the third staff, starting with a treble clef and a 4/4 time signature. The measure number 10 is indicated at the beginning. The dynamic marking *mp cresc.* is present, followed by a crescendo line leading to a dynamic marking of *mf*, which then transitions to *f*.

Musical notation for the fourth staff, starting with a treble clef and a 4/4 time signature. The measure number 16 is indicated at the beginning. The dynamic marking *mf* is present, followed by a crescendo line leading to a dynamic marking of *f*.



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No. 24

What Child Is This?

Part III Eb

arr. KEVIN METCALF

Andante ♩ = 96



mp

8



14



mf

20



26



mp



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Part III B \flat



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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It Came Upon a Midnight Clear (Willis) _____	17
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O Come, All Ye Faithful _____	9
O Come, Immanuel _____	20
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Silent Night! _____	10
Still, Still, Still _____	22
Sweet Chiming Christmas Bells _____	23
We Three Kings of Orient Are _____	11
We Wish You a Merry Christmas _____	12
What Child Is This? _____	24

Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Part III B♭

arr. KENNETH SMITH

Moderato ♩ = 104



No. 2

Away in a Manger

Part III B♭

(Traditional)

arr. KENNETH SMITH

Moderato ♩ = 96



mp



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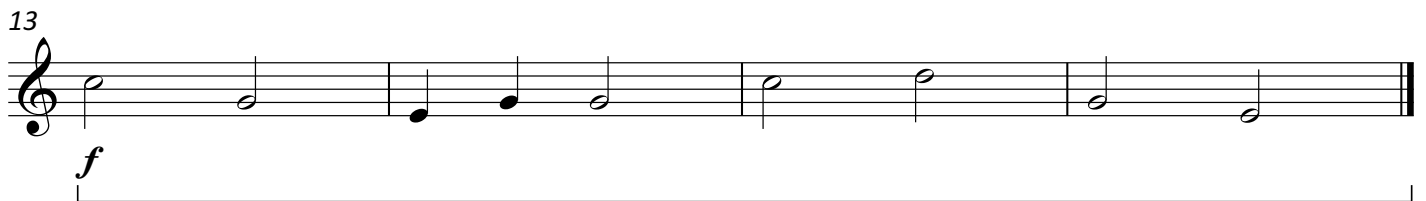
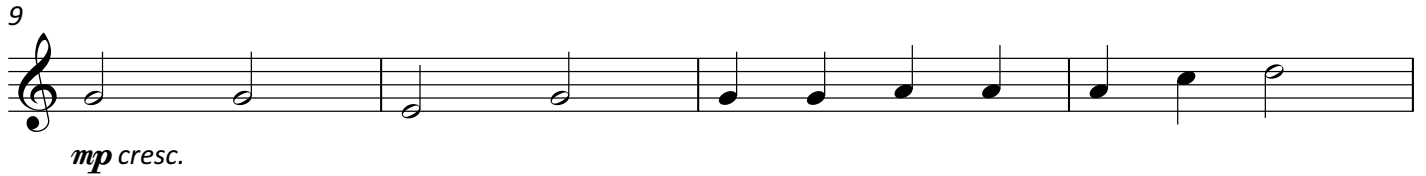
No. 3

Deck the Halls

Part III B♭

arr. KEVIN METCALF

Allegro ♩ = 132



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No. 4 God Rest Ye Merry, Gentlemen

Part III B♭

arr. KENNETH SMITH

Allegro moderato ♩ = 120



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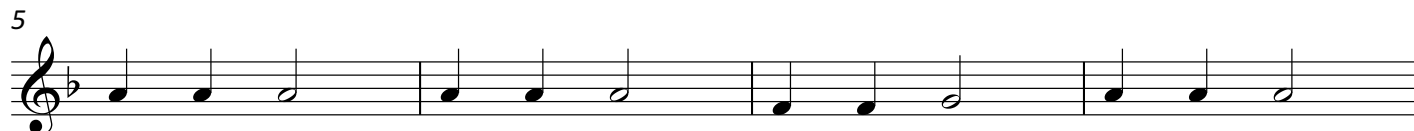
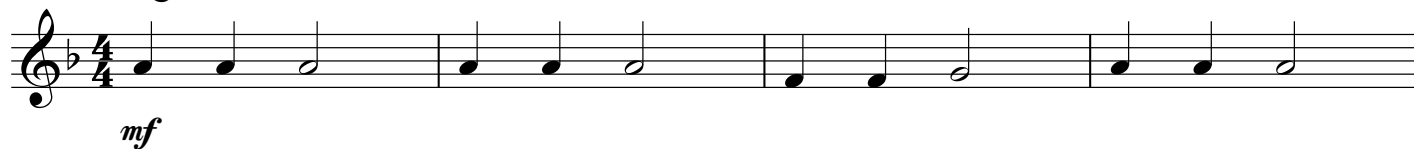
No. 5

Good King Wenceslas

Part III B♭

arr. KEVIN METCALF

Allegro ♩ = 132



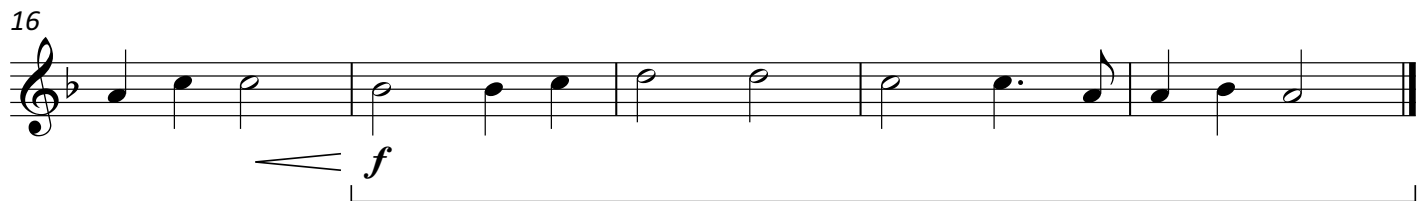
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No. 6 Hark! The Herald Angels Sing

Part III B♭

arr. KENNETH SMITH

Moderato ♩ = 104



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No. 7

Jingle Bells

Part III B♭

arr. KEVIN METCALF

Moderato ♩ = 104

mf

9

17 CHORUS

f

25



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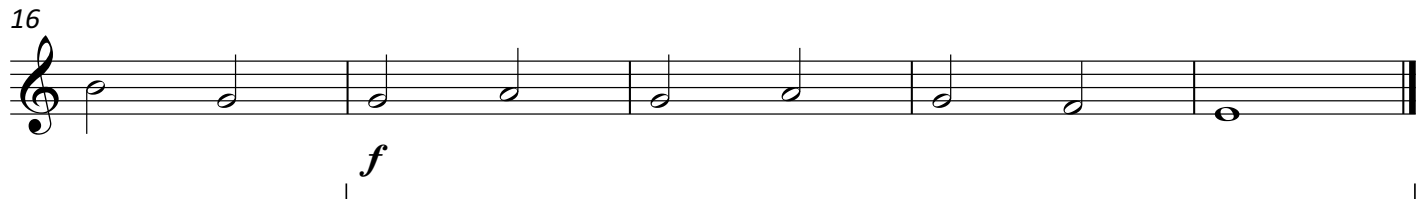
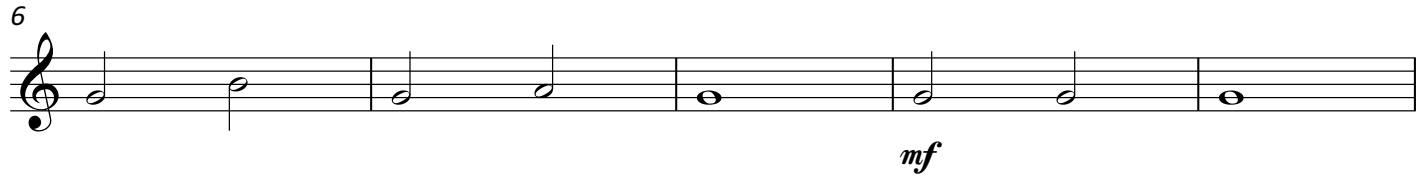
No. 8

Joy to the World!

Part III B♭

arr. KEVIN METCALF

Allegro moderato ♩ = 120



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No. 9

O Come, All Ye Faithful

Part III B♭

arr. KEVIN METCALF

Allegro moderato ♩ = 104

f

6

11

mp *mf*

16

f



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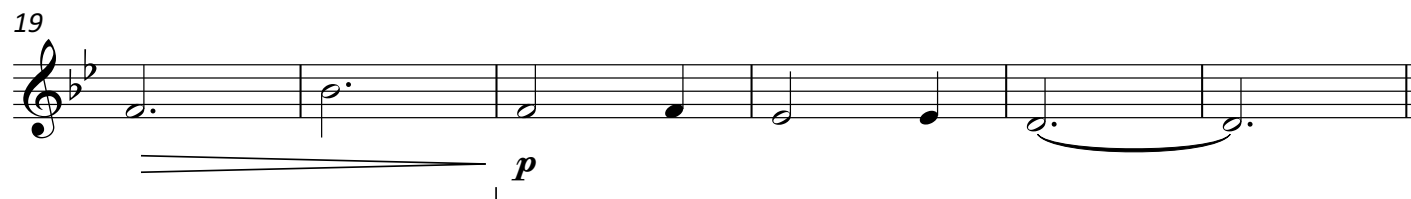
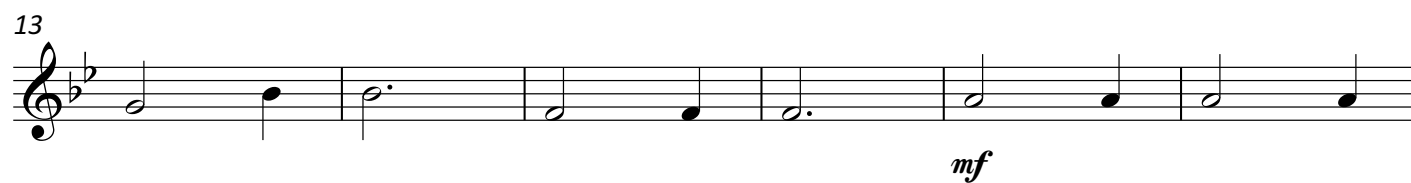
No. 10

Silent Night!

Part III B♭

arr. KEVIN METCALF

Andante ♩ = 92



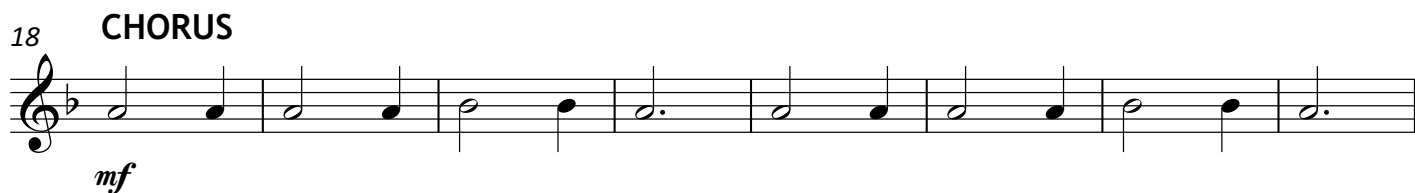
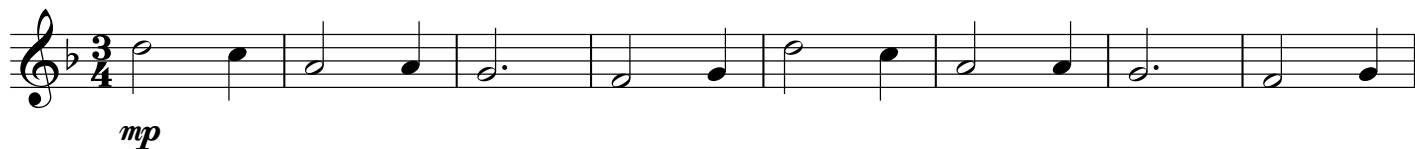
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No. 11 We Three Kings of Orient Are

Part III B♭

arr. KEVIN METCALF

Andante ♩ = 104



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No. 12 We Wish You a Merry Christmas

Part III B♭

arr. KEVIN METCALF

Allegro ♩ = 132



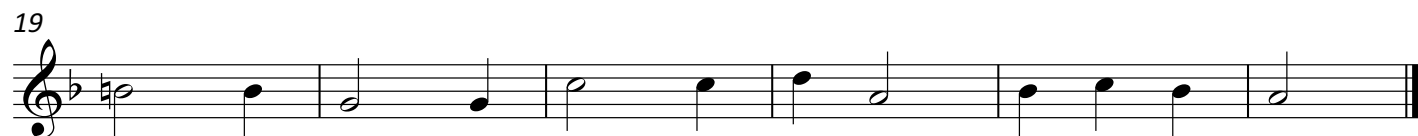
mf



f



mf



SIMPLIFIED CAROLS
FOR BRASS

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No. 13

A Starry Night

Part III B \flat

arr. KENNETH SMITH

Allegro $\text{♩} = 132$

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-6. Dynamics: *mf*. A bracket spans measures 1-6.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 7-12. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 13-18.

CHORUS

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 19-24. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 25-30.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 31-36. First ending bracket.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 37-42. Second ending bracket.



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No. 14

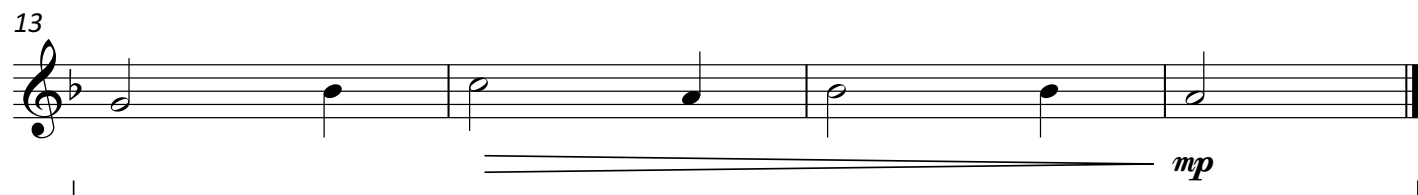
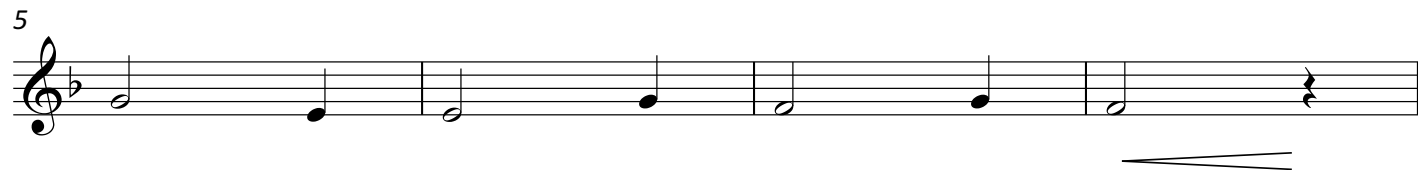
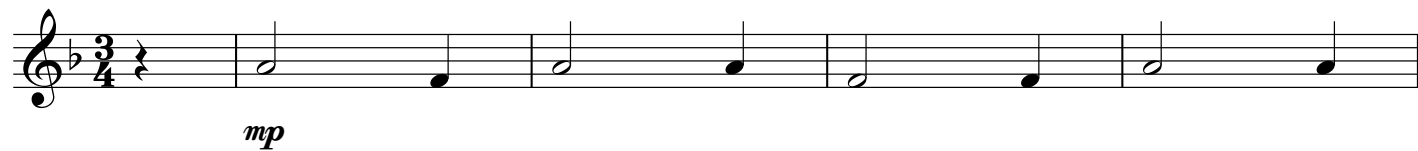
Away in a Manger

Part III B \flat

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato $\text{♩} = 96$



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No. 15 Ding Dong! Merrily on High

Part III B♭

arr. NICHOLAS SAMUEL

Presto ♩ = 132

Musical notation for the first staff, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of five measures of music, each containing a half note followed by a quarter rest. The notes are G4, A4, B4, C5, and B4. The dynamic marking *mf* is placed below the first measure.

Musical notation for the second staff, measures 6-7. Measure 6 contains two half notes: G4 and A4. Measure 7 contains a half note B4 followed by a quarter rest. A double bar line with repeat dots follows. The word **CHORUS** is written above the staff. The dynamic marking *f* is placed below the first measure of the chorus.

Musical notation for the third staff, measures 8-13. The music consists of six measures of music, each containing a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, B4, and A4.

Musical notation for the fourth staff, measures 14-17. Measure 14 contains a quarter rest followed by a quarter note G4. Measure 15 contains a half note A4. Measure 16 contains a half note B4. Measure 17 contains a half note C5 followed by a quarter rest. A first ending bracket spans measures 15-16, and a second ending bracket spans measures 16-17. The first ending leads to the second ending.

No. 16 Go, Tell It on the Mountain!

Part III B♭

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

mf

5

10 VERSE

mp

15 *poco rall.* CHORUS *a tempo*

mf

20

25 (repeat as needed) (ending)



No. 17 It Came Upon a Midnight Clear

Part III B \flat

(Willis)

arr. NICHOLAS SAMUEL

Moderato $\text{♩} = 120$



mf

7



14



f

21



27



mf

No. 18

Jolly Old Saint Nicholas

Part III B \flat

arr. KEVIN METCALF

Andante $\text{♩} = 96$



mf



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No. 19

O Christmas Tree

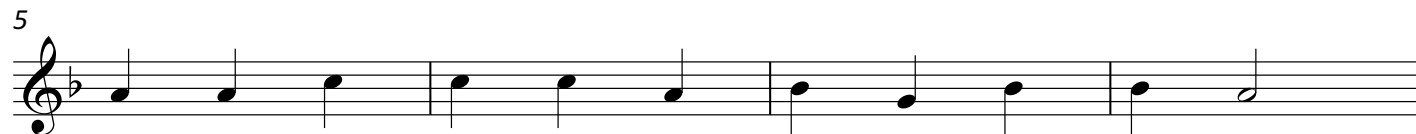
Part III B♭

arr. KEVIN METCALF

Andante ♩ = 96

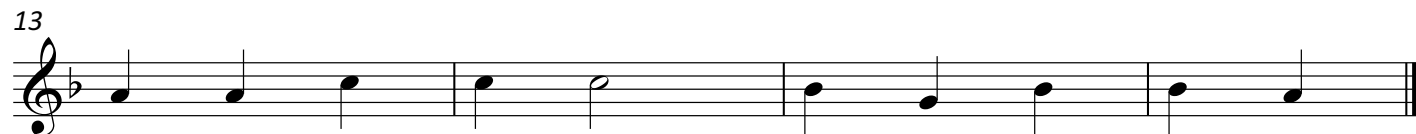


mf



p

mf



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No. 20

O Come, Immanuel

Part III B♭

arr. KENNETH SMITH

Allegro ♩ = 120

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics: *mp*.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 10 is labeled **CHORUS**. Dynamics: *f*.

Musical notation for measures 13-18. Treble clef, key signature of one sharp (F#), 4/4 time signature.

Musical notation for measures 19-22. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 19 is marked with a repeat sign and the instruction "(repeat as needed)". Measure 20 is marked with a double bar line and the instruction "(optional ending)". Measure 21 is marked **poco rall.**. Dynamics: *dim.* and *p*.



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No. 21 O Little Town of Bethlehem

Part III B \flat

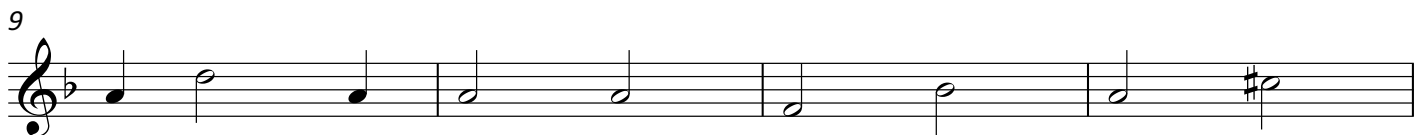
(St Louis)

arr. KEVIN METCALF

Moderato $\text{♩} = 96$



mf



mp



mf



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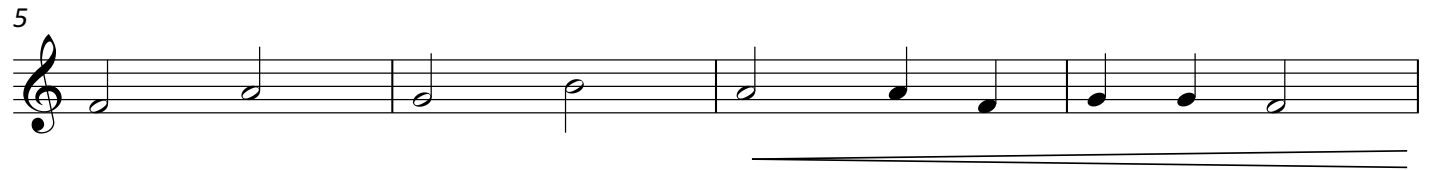
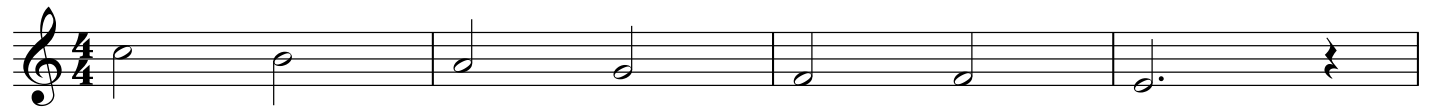
No. 22

Still, Still, Still

Part III B♭

arr. NICHOLAS SAMUEL

Andante ♩ = 92



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No. 23 Sweet Chiming Christmas Bells

Part III B \flat

arr. KENNETH SMITH

Allegro moderato $\text{♩} = 104$

Musical notation for measures 1-4. The music is in 4/4 time with a key signature of one flat (B \flat). The first measure starts with a treble clef and a key signature change to B \flat . The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 5-8. The word "CHORUS" is written above the staff. The music continues in the same key and time signature.

Musical notation for measures 9-15. The dynamic marking *mp cresc.* is placed below the first measure. A crescendo line spans from measure 10 to measure 15, where the dynamic marking *f* is placed. A *mf* marking is placed below measure 11.

Musical notation for measures 16-20. A crescendo line spans from measure 16 to measure 20, with a *mf* marking below measure 16 and a *f* marking below measure 19.



No. 24

What Child Is This?

Part III B \flat

arr. KEVIN METCALF

Andante ♩ = 96



mp

8



14



mf

20



26



mp



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Part IV E♭



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Part IV Eb

arr. KENNETH SMITH

Moderato ♩ = 104

Musical notation for the first staff, measures 1-6. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of a sequence of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

7

CHORUS

Musical notation for the second staff, measures 7-11. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of a sequence of eighth and quarter notes. The dynamic marking *f* is placed below the first measure of the chorus section.

12

Musical notation for the third staff, measures 12-16. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of a sequence of eighth and quarter notes, ending with a double bar line.

17

Musical notation for the fourth staff, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of a sequence of eighth and quarter notes, ending with a double bar line.

No. 2

Away in a Manger

Part IV Eb

(Traditional)

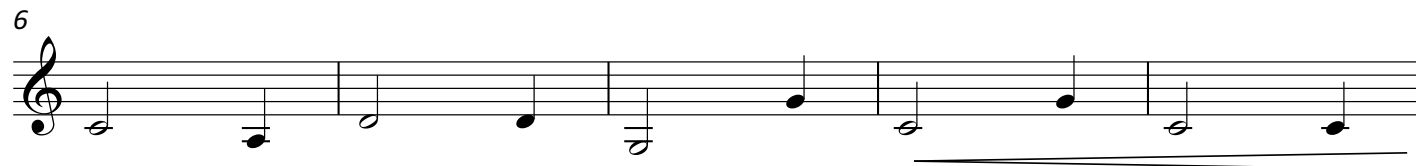
arr. KENNETH SMITH

Moderato ♩ = 96

mp



6



11



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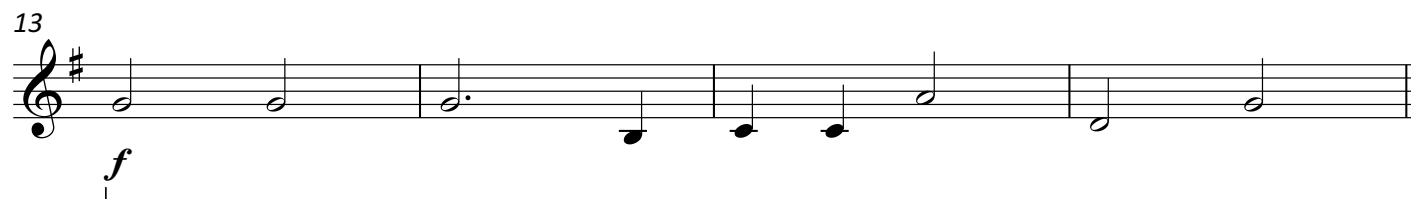
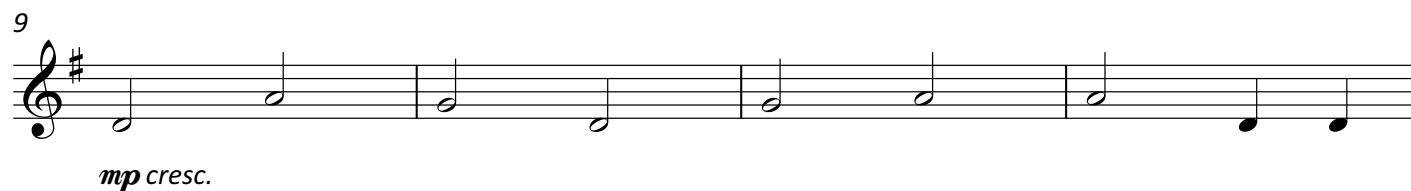
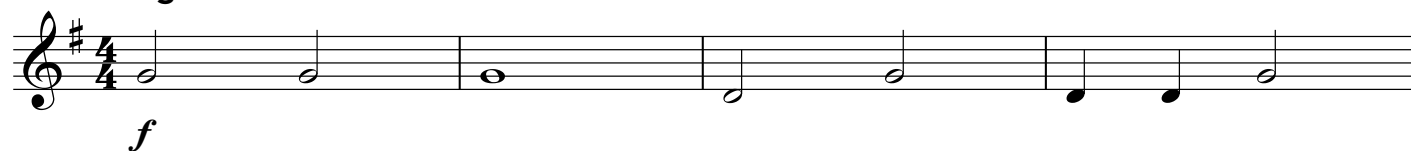
No. 3

Deck the Halls

Part IV Eb

arr. KEVIN METCALF

Allegro ♩ = 132



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No. 4 God Rest Ye Merry, Gentlemen

Part IV Eb

arr. KENNETH SMITH

Allegro moderato ♩ = 120



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No. 5

Good King Wenceslas

Part IV Eb

arr. KEVIN METCALF

Allegro ♩ = 132

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first four measures of the piece. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The dynamic marking *mf* is placed below the first measure.

5

Musical staff 2: Treble clef, 4/4 time signature. The staff contains measures 5 through 8. The notes are: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).

9

Musical staff 3: Treble clef, 4/4 time signature. The staff contains measures 9 through 12. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The dynamic marking *f* is placed below the first measure, and *mp* is placed below the fourth measure.

13

Musical staff 4: Treble clef, 4/4 time signature. The staff contains measures 13 through 16. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The dynamic marking *f* is placed below the fourth measure. A brace spans the last two measures (15 and 16).



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No. 6 Hark! The Herald Angels Sing

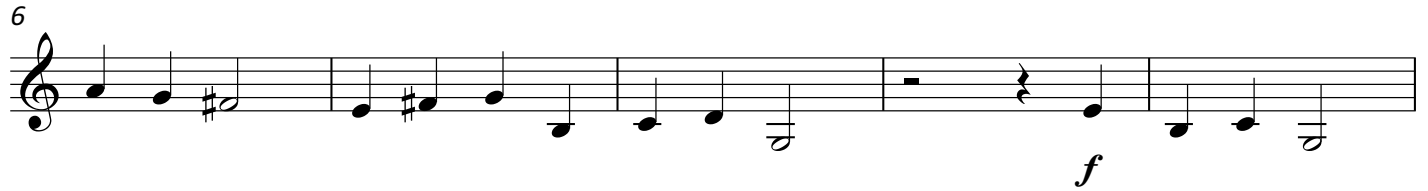
Part IV Eb

arr. KENNETH SMITH

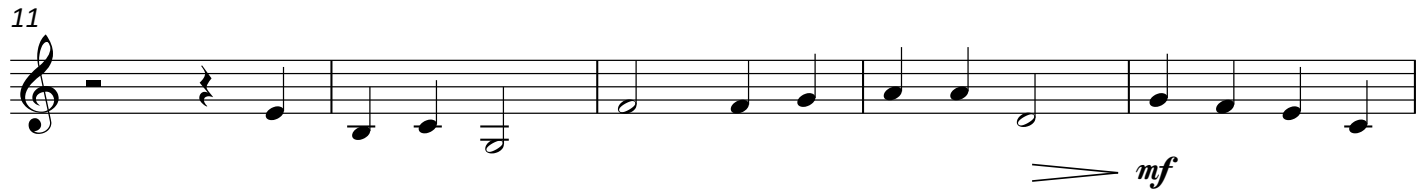
Moderato ♩ = 104



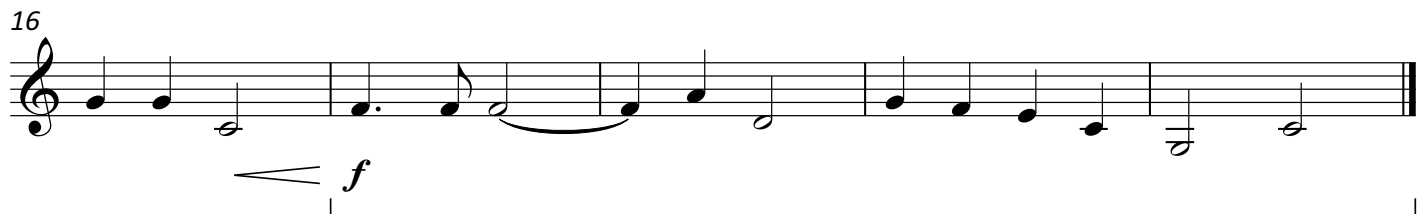
Musical staff 1, measures 1-5. Treble clef, 4/4 time signature. Dynamics: *mf*.



Musical staff 2, measures 6-10. Treble clef, 4/4 time signature. Dynamics: *f*.



Musical staff 3, measures 11-15. Treble clef, 4/4 time signature. Dynamics: *mf*.



Musical staff 4, measures 16-20. Treble clef, 4/4 time signature. Dynamics: *f*.



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No. 7

Jingle Bells

Part IV Eb

arr. KEVIN METCALF

Moderato ♩ = 104

mf



9



17 CHORUS

f



25



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No. 8

Joy to the World!

Part IV Eb

arr. KEVIN METCALF

Allegro moderato ♩ = 120

6

11

16



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No. 9 O Come, All Ye Faithful

Part IV Eb

arr. KEVIN METCALF

Allegro moderato ♩ = 104

f

5

9

4

17

f



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No. 10

Silent Night!

Part IV Eb

arr. KEVIN METCALF

Andante ♩ = 92

Musical staff 1: Treble clef, 3/4 time signature, Eb key signature. Measures 1-6. Dynamics: *p*.

Musical staff 2: Treble clef, 3/4 time signature, Eb key signature. Measures 7-12. Dynamics: *cresc.*

Musical staff 3: Treble clef, 3/4 time signature, Eb key signature. Measures 13-18. Dynamics: *mf*.

Musical staff 4: Treble clef, 3/4 time signature, Eb key signature. Measures 19-24. Dynamics: *p*.



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No. 11 We Three Kings of Orient Are

Part IV Eb

arr. KEVIN METCALF

Andante ♩ = 104

mp

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: mp.

9

Musical staff 2: Treble clef, 3/4 time signature. Measures 9-17. Dynamics: p, mp.

18 CHORUS

Musical staff 3: Treble clef, 3/4 time signature. Measures 18-25. Dynamics: mf.

26

Musical staff 4: Treble clef, 3/4 time signature. Measures 26-32. Dynamics: mf.



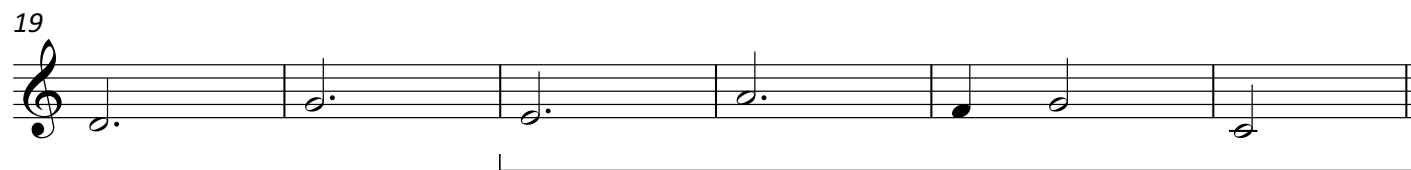
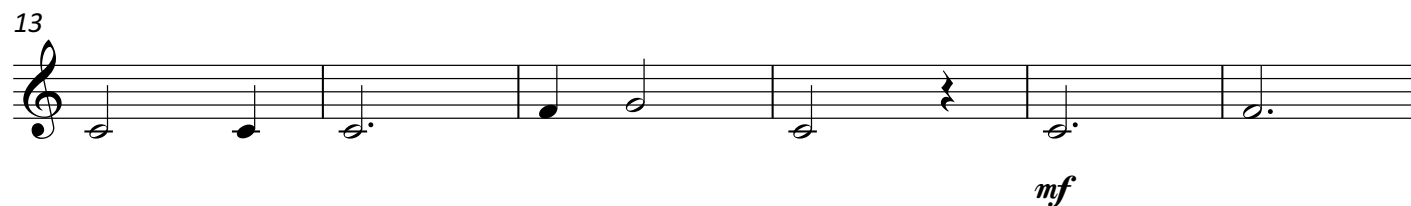
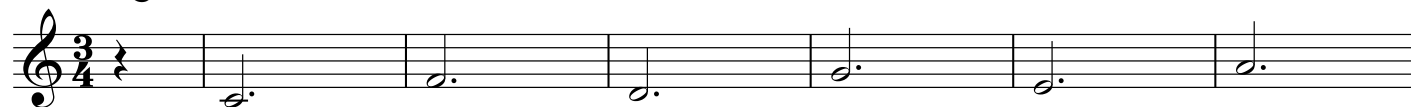
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No. 12 We Wish You a Merry Christmas

Part IV Eb

arr. KEVIN METCALF

Allegro ♩ = 132



No. 13

A Starry Night

Part IV Eb

arr. KENNETH SMITH

Allegro ♩ = 132

mf

mf

7

13

CHORUS

19

f

25

31

1.

37

2.



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No. 14

Away in a Manger

Part IV E♭

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

Musical notation for measures 1-4. Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 5-8. Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A hairpin crescendo is shown below the staff, starting under measure 6 and ending under measure 8.

Musical notation for measures 9-12. Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 13-16. Treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A hairpin crescendo is shown below the staff, starting under measure 13 and ending under measure 16. The dynamic marking *mp* is placed below the final measure.



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No. 15 Ding Dong! Merrily on High

Part IV Eb

arr. NICHOLAS SAMUEL

Presto ♩ = 132

mf

6 CHORUS

f

10

15

No. 16 Go, Tell It on the Mountain!

Part IV Eb

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

mf

5

10

VERSE

mp

15

CHORUS

poco rall. a tempo

mf

20

25

(repeat as needed) (ending)

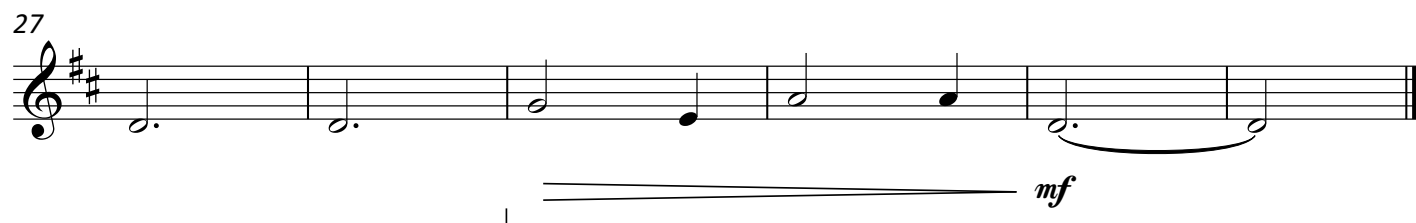
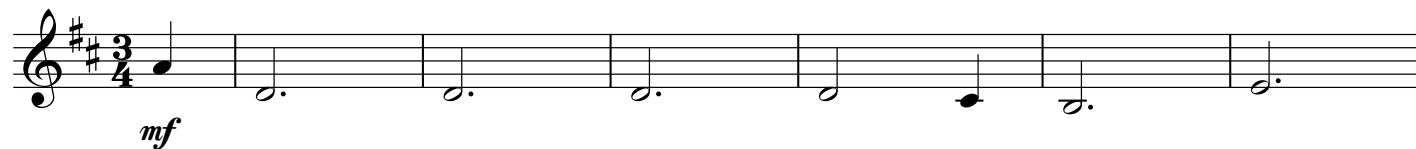
No. 17 It Came Upon a Midnight Clear

Part IV Eb

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120



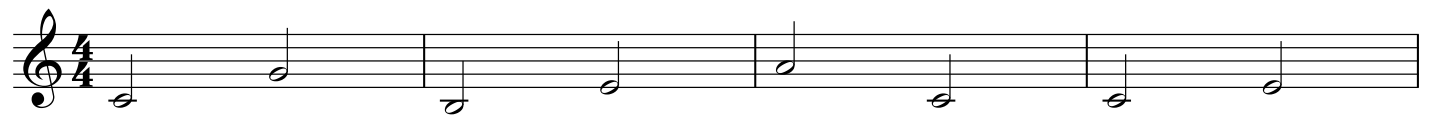
No. 18

Jolly Old Saint Nicholas

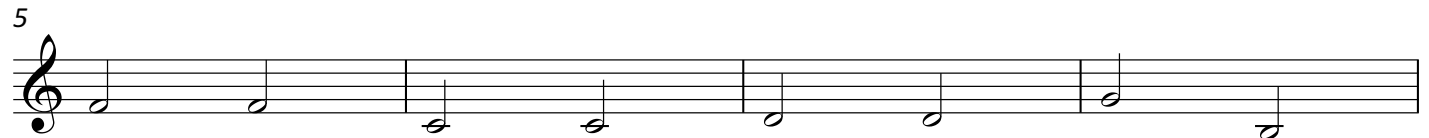
Part IV Eb

arr. KEVIN METCALF

Andante ♩ = 96



mf



No. 19

O Christmas Tree

Part IV Eb

arr. KEVIN METCALF

Andante ♩ = 96

mf

5

9

p

mf

13



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No. 20

O Come, Immanuel

Part IV Eb

arr. KENNETH SMITH

Allegro ♩ = 120

mp

5

10

CHORUS

f

15

19

(repeat as needed) (optional ending) **poco rall.**

dim. *p*

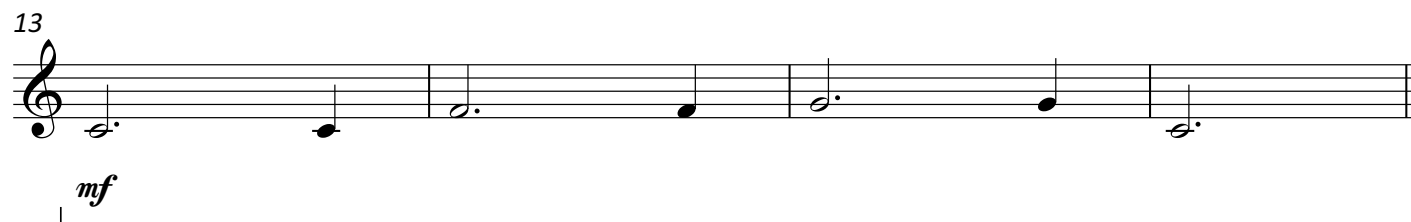
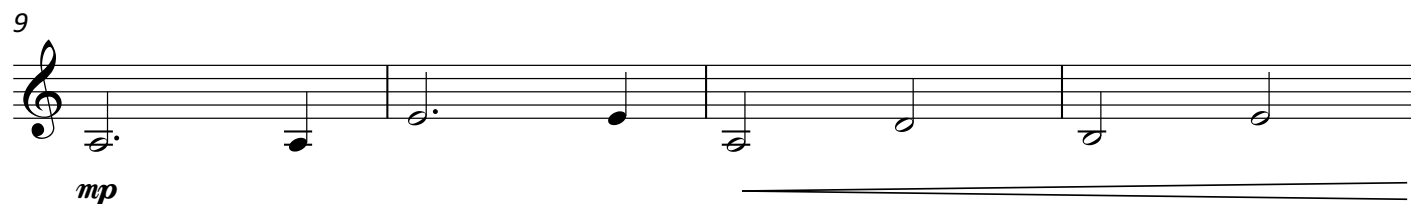
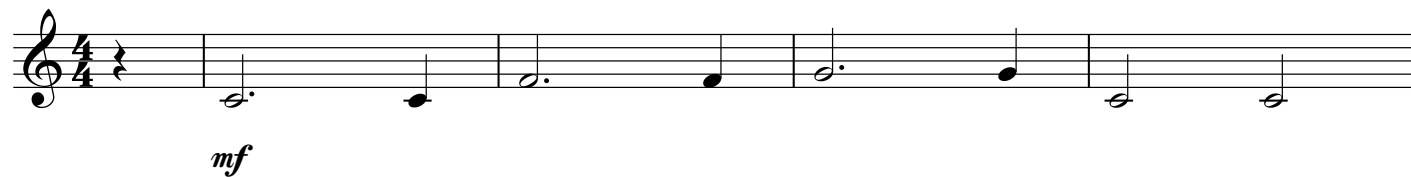
No. 21 O Little Town of Bethlehem

Part IV Eb

(St Louis)

arr. KEVIN METCALF

Moderato ♩ = 96



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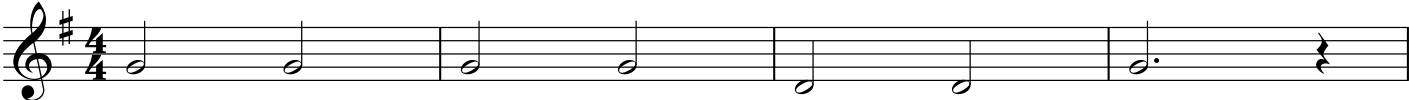
No. 22

Still, Still, Still

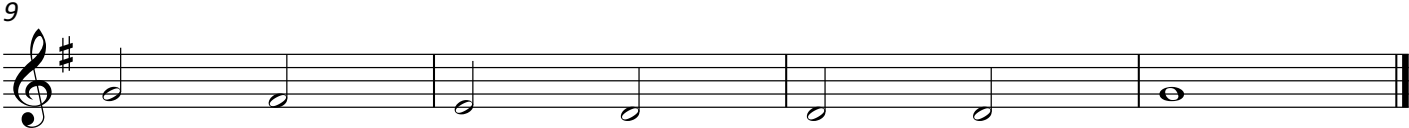
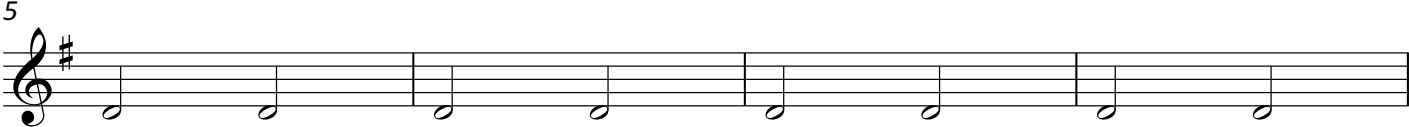
Part IV Eb

arr. NICHOLAS SAMUEL

Andante ♩ = 92



mf



f

mp



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No. 23 Sweet Chiming Christmas Bells

Part IV Eb

arr. KENNETH SMITH

Allegro moderato ♩ = 104

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Dynamics: *mf*.

5 CHORUS
Musical notation for measures 5-8. Treble clef, 4/4 time signature. Dynamics: *mf*.

10
Musical notation for measures 9-15. Treble clef, 4/4 time signature. Dynamics: *mp cresc.* to *mf* to *f*.

16
Musical notation for measures 16-22. Treble clef, 4/4 time signature. Dynamics: *mf* to *f*.



No. 24

What Child Is This?

Part IV Eb

arr. KEVIN METCALF

Andante ♩ = 96

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Dynamics: *mp*.

8

Musical staff 2: Treble clef. Measures 8-13.

14

Musical staff 3: Treble clef. Measures 14-19. Dynamics: *mf*.

20

Musical staff 4: Treble clef. Measures 20-25.

26

Musical staff 5: Treble clef. Measures 26-32. Dynamics: *mp*.



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Part IV B \flat



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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Sweet Chiming Christmas Bells _____	23
We Three Kings of Orient Are _____	11
We Wish You a Merry Christmas _____	12
What Child Is This? _____	24

Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Part IV B♭

arr. KENNETH SMITH

Moderato ♩ = 104

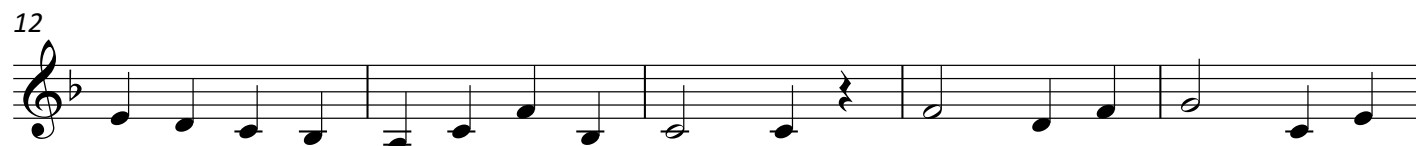
mf



7 CHORUS f



12



17



No. 2

Away in a Manger

Part IV B \flat

(Traditional)

arr. KENNETH SMITH

Moderato $\text{♩} = 96$

mp

6

11



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No. 3

Deck the Halls

Part IV B♭

arr. KEVIN METCALF

Allegro ♩ = 132

5

f

5

f

9

mp cresc.

13

f



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No. 4 God Rest Ye Merry, Gentlemen

Part IV B♭

arr. KENNETH SMITH

Allegro moderato ♩ = 120



No. 5

Good King Wenceslas

Part IV B♭

arr. KEVIN METCALF

Allegro ♩ = 132

mf

5

9

f *mp*

13

f



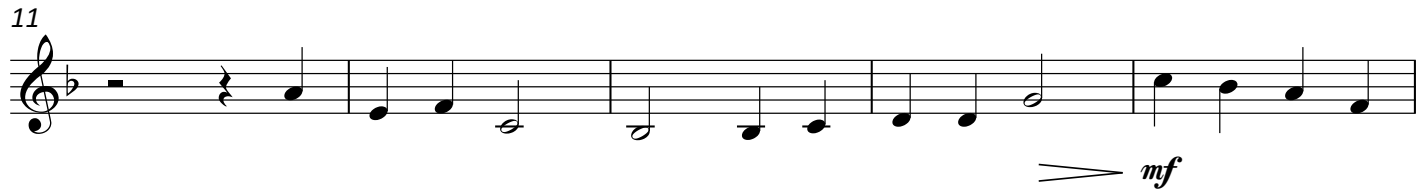
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No. 6 Hark! The Herald Angels Sing

Part IV B♭

arr. KENNETH SMITH

Moderato ♩ = 104



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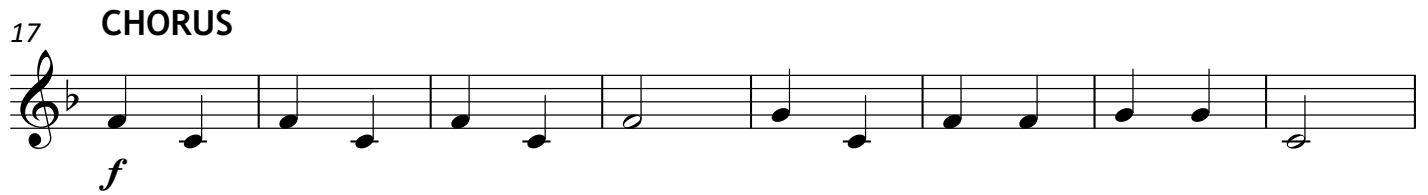
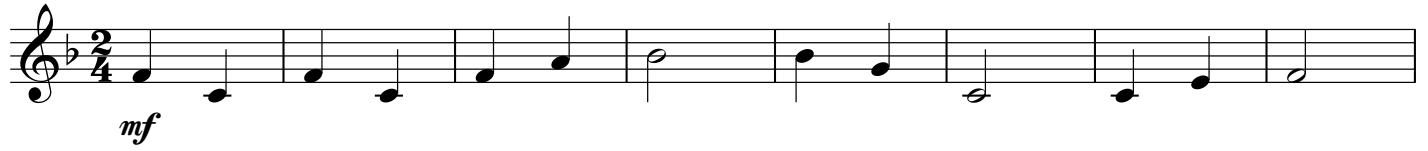
No. 7

Jingle Bells

Part IV B♭

arr. KEVIN METCALF

Moderato ♩ = 104



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No. 8

Joy to the World!

Part IV B♭

arr. KEVIN METCALF

Allegro moderato ♩ = 120

1

f

6

mf

11

cresc.

16

f



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No. 9

O Come, All Ye Faithful

Part IV B♭

arr. KEVIN METCALF

Allegro moderato ♩ = 104

f

5

9

4

17

f



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No. 10

Silent Night!

Part IV Bb

arr. KEVIN METCALF

Andante ♩ = 92

Musical staff 1: Treble clef, Bb key signature, 3/4 time signature. Measures 1-6. Dynamics: *p*

7

Musical staff 2: Treble clef, Bb key signature, 3/4 time signature. Measures 7-12. Dynamics: *cresc.*

13

Musical staff 3: Treble clef, Bb key signature, 3/4 time signature. Measures 13-18. Dynamics: *mf*

19

Musical staff 4: Treble clef, Bb key signature, 3/4 time signature. Measures 19-24. Dynamics: *p*



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No. 11 We Three Kings of Orient Are

Part IV B \flat

arr. KEVIN METCALF

Andante $\text{♩} = 104$

mp

9

mp *p* *mp*

18 **CHORUS**

mf

26

mf



No. 12 We Wish You a Merry Christmas

Part IV B♭

arr. KEVIN METCALF

Allegro ♩ = 132

7

mf

7

f

13

mf

19

mf



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No. 13

A Starry Night

Part IV B \flat

arr. KENNETH SMITH

Allegro $\text{♩} = 132$

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-6. Dynamics: *mf*. A bracket spans measures 1-6.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 7-12. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 13-18.

CHORUS

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 19-24. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Measures 25-30.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. Measures 31-36. First ending bracket.

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. Measures 37-42. Second ending bracket.



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No. 14

Away in a Manger

Part IV B \flat

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato $\text{♩} = 96$

Musical staff 1 (measures 1-4) in 3/4 time, key of B \flat . Dynamics: *mp*.

5
Musical staff 2 (measures 5-8) in 3/4 time, key of B \flat . Dynamics: *mp*. Includes a hairpin crescendo.

9
Musical staff 3 (measures 9-12) in 3/4 time, key of B \flat . Dynamics: *mf*.

13
Musical staff 4 (measures 13-16) in 3/4 time, key of B \flat . Dynamics: *mp*. Includes a hairpin crescendo.



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No. 15 Ding Dong! Merrily on High

Part IV B♭

arr. NICHOLAS SAMUEL

Presto ♩ = 132

mf

6 CHORUS

f

10

15

No. 16 Go, Tell It on the Mountain!

Part IV B♭

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

mf

5

10

VERSE

mp

15

CHORUS

poco rall.

a tempo

mf

20

25

(repeat as needed)

(ending)

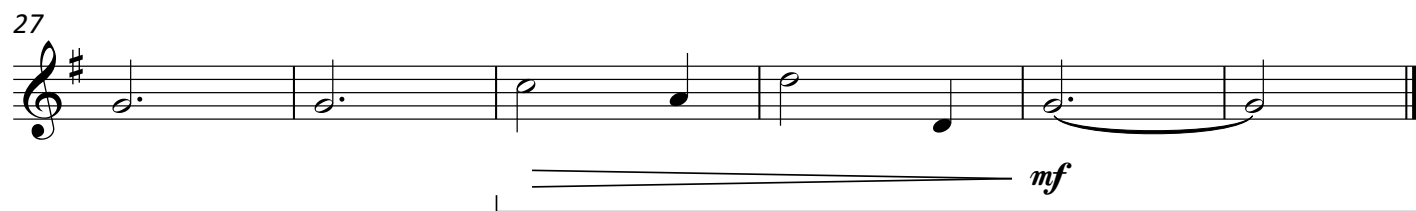
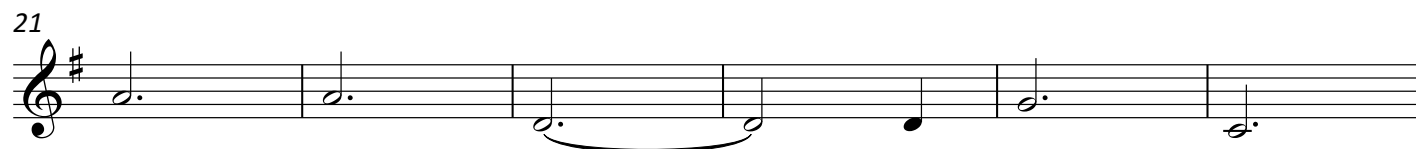
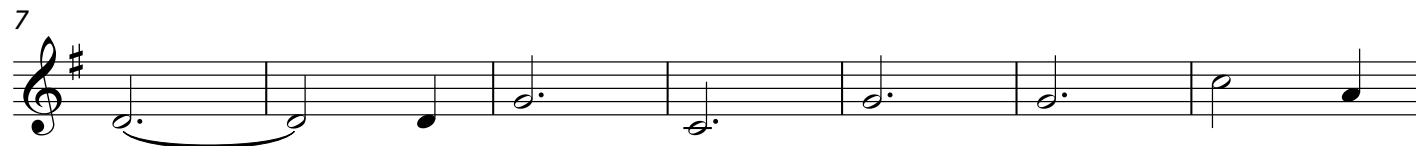
No. 17 It Came Upon a Midnight Clear

Part IV B \flat

(Willis)

arr. NICHOLAS SAMUEL

Moderato $\text{♩} = 120$



No. 18

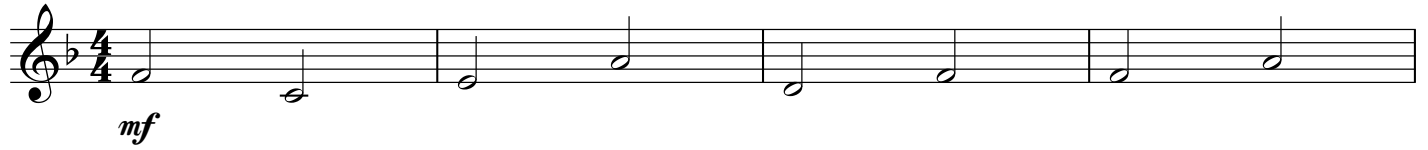
Jolly Old Saint Nicholas

Part IV B♭

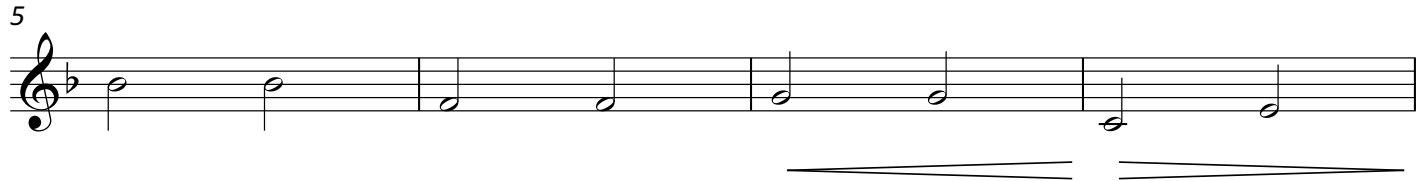
arr. KEVIN METCALF

Andante ♩ = 96

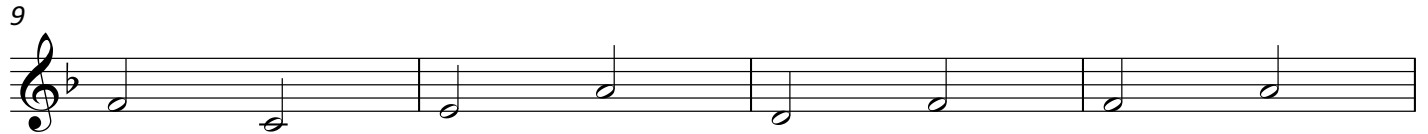
mf



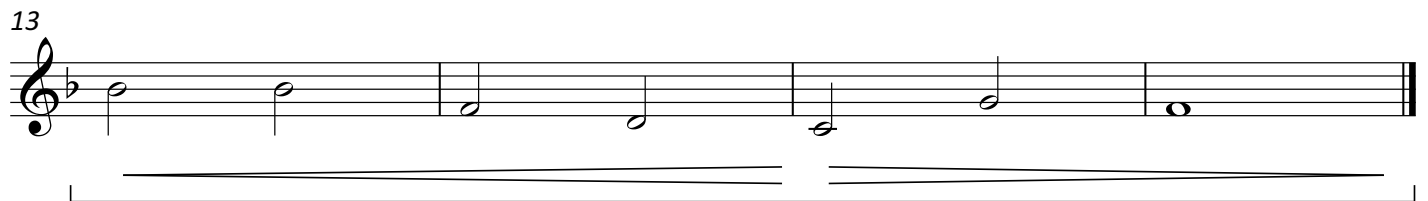
5



9



13



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No. 19

O Christmas Tree

Part IV B \flat

arr. KEVIN METCALF

Andante ♩ = 96

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat (B \flat). The staff contains the first four measures of the piece. The first measure starts with a dynamic marking of *mf*. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter).

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat (B \flat). The staff contains measures 5 through 8. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter). A hairpin crescendo is shown below the staff, starting under measure 6 and ending under measure 8.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat (B \flat). The staff contains measures 9 through 12. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter). A hairpin crescendo is shown below the staff, starting under measure 9 and ending under measure 12 with a dynamic marking of *mf*. The first measure of this staff has a dynamic marking of *p*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat (B \flat). The staff contains measures 13 through 16. The notes are: G \flat (quarter), A \flat (quarter), B \flat (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter). A hairpin crescendo is shown below the staff, starting under measure 13 and ending under measure 16.



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No. 20

O Come, Immanuel

Part IV B♭

arr. KENNETH SMITH

Allegro ♩ = 120

mp

5

10

CHORUS

f

15

19

(repeat as needed) (optional ending) **poco rall.**

dim. *p*

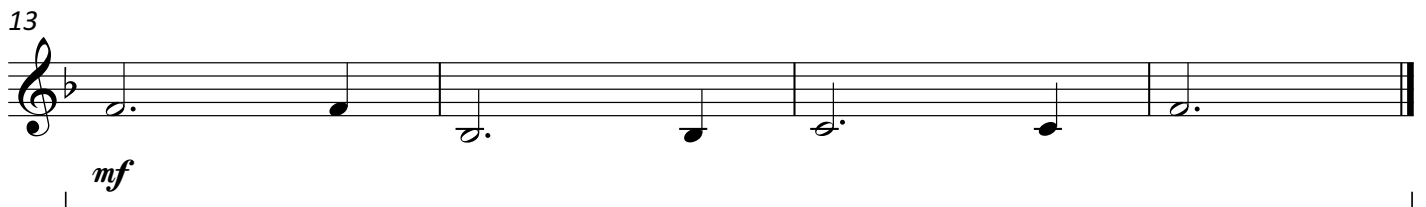
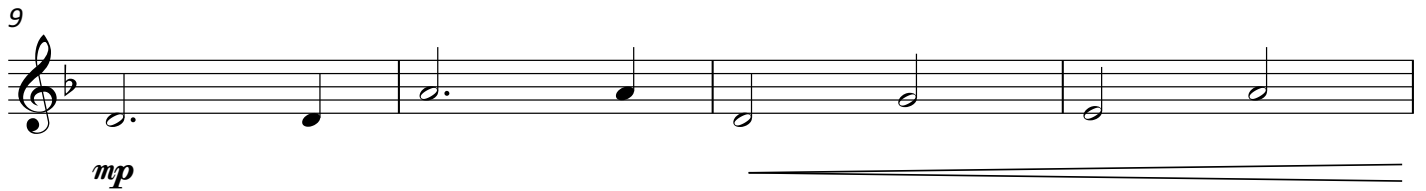
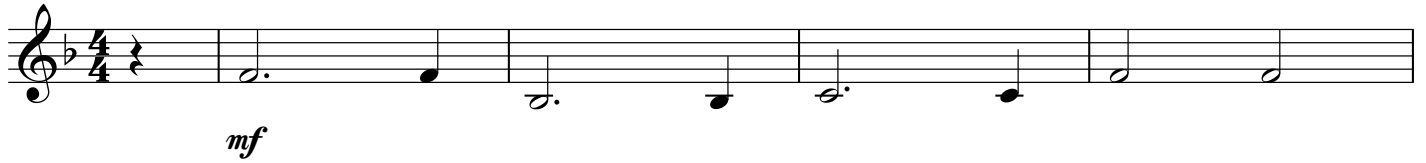
No. 21 O Little Town of Bethlehem

Part IV B \flat

(St Louis)

arr. KEVIN METCALF

Moderato $\text{♩} = 96$



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No. 22

Still, Still, Still

Part IV B♭

arr. NICHOLAS SAMUEL

Andante ♩ = 92

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

5

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

9

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* to *mp*.

No. 23 Sweet Chiming Christmas Bells

Part IV B \flat

arr. KENNETH SMITH

Allegro moderato $\text{♩} = 104$

Musical notation for the first staff, starting with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The music begins with a dynamic marking of *mf*.

Musical notation for the second staff, starting with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The staff is numbered 5. The word "CHORUS" is written above the staff. The music begins with a dynamic marking of *mf*.

Musical notation for the third staff, starting with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The staff is numbered 10. The music begins with a dynamic marking of *mp cresc.* and ends with a dynamic marking of *f*.

Musical notation for the fourth staff, starting with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The staff is numbered 16. The music begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*.



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No. 24

What Child Is This?

Part IV B♭

arr. KEVIN METCALF

Andante ♩ = 96

Musical staff 1: Treble clef, B-flat key signature, 3/4 time signature. Measures 1-7. Dynamics: *mp*

8

Musical staff 2: Treble clef, B-flat key signature, 3/4 time signature. Measures 8-13. Dynamics: *mp*

14

Musical staff 3: Treble clef, B-flat key signature, 3/4 time signature. Measures 14-19. Dynamics: *mf*

20

Musical staff 4: Treble clef, B-flat key signature, 3/4 time signature. Measures 20-25. Dynamics: *mf*

26

Musical staff 5: Treble clef, B-flat key signature, 3/4 time signature. Measures 26-32. Dynamics: *mp*



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Percussion



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Percussion

arr. KENNETH SMITH

Moderato ♩ = 104

Musical notation for measures 1-6. The staff is in 4/4 time with a key signature of one sharp (F#). The music features a steady eighth-note accompaniment in the lower register and a melody in the upper register. The dynamic marking is *mf*.

7

CHORUS

Musical notation for measures 7-11, labeled as the CHORUS. The dynamic marking is *f*.

12

Musical notation for measures 12-16.

17

Musical notation for measures 17-21.



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No. 2

Away in a Manger

Percussion

(Traditional)

arr. KENNETH SMITH

TACET



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No. 3

Deck the Halls

Percussion

arr. KEVIN METCALF

Allegro ♩ = 132

1

f

Musical notation for measures 1-4. The first measure has a dynamic marking of *f*. The notation consists of a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on the upper staff, and the bass line is on the lower staff.

5

Musical notation for measures 5-8. The notation continues from the previous system.

9

2

mf

Musical notation for measures 9-12. Measure 9 is a whole rest, indicated by a '2' above the staff. The dynamic marking *mf* is placed below the staff. The notation continues from the previous system.

13

f

Musical notation for measures 13-16. The first measure has a dynamic marking of *f*. The notation continues from the previous system.



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No. 4 God Rest Ye Merry, Gentlemen

Percussion

arr. KENNETH SMITH

Allegro moderato ♩ = 120

1

mf

Musical notation for measures 1-5. The staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. The dynamic marking is *mf*.

6

Musical notation for measures 6-10. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes: G3, F3, E3, D3, C3, B2, A2.

11

CHORUS

f

Musical notation for measures 11-14, labeled "CHORUS". The melody starts with a repeat sign and consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. The dynamic marking is *f*.

15

Musical notation for measures 15-18. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2. A bracket is placed under the bass line for measures 15-18.

No. 5

Good King Wenceslas

Percussion

arr. KEVIN METCALF

Allegro ♩ = 132

Musical notation for measures 1-4. The staff is in 4/4 time with a key signature of one sharp (F#). The first measure is marked *mf*. The notation consists of quarter notes on the upper staff and half notes on the lower staff.

Musical notation for measures 5-8. The notation continues with quarter notes on the upper staff and half notes on the lower staff.

Musical notation for measures 9-12. Measures 9 and 10 are marked *f* and feature a slur over the notes. Measures 11 and 12 are marked *mp* and also feature a slur. The notation consists of quarter notes on the upper staff and half notes on the lower staff.

Musical notation for measures 13-16. The notation continues with quarter notes on the upper staff and half notes on the lower staff. A slur is present under measures 13-16, which are marked *f*.



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No. 6 Hark! The Herald Angels Sing

Percussion

arr. KENNETH SMITH

Moderato ♩ = 104

1-5

mf

Musical notation for measures 1-5. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of a steady rhythmic pattern of eighth notes and quarter notes with a dynamic marking of *mf*.

6-10

f

Musical notation for measures 6-10. The music continues with a similar rhythmic pattern, featuring a dynamic marking of *f* starting at measure 8.

11-15

> mf

Musical notation for measures 11-15. The music features a more active rhythmic pattern with eighth notes and quarter notes, including a dynamic marking of *mf* with an accent (>) starting at measure 13.

16-20

< f

Musical notation for measures 16-20. The music concludes with a dynamic marking of *f* with a decrescendo (<) starting at measure 16.



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No. 7

Jingle Bells

Percussion

arr. KEVIN METCALF

Moderato ♩ = 104

8

mf

9

17 **CHORUS**

f

25



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No. 8

Joy to the World!

Percussion

arr. KEVIN METCALF

Allegro moderato ♩ = 120

1-5

f

Musical notation for measures 1-5. The key signature has one sharp (F#). The time signature is 4/4. The notation consists of a treble clef with a percussion symbol (H) on the left. The notes are: M1: quarter note G4, quarter note A4, quarter note B4, quarter note C5; M2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5; M3: quarter note A5, quarter note B5, quarter note C6, quarter note D6; M4: quarter note E6, quarter note F#6, quarter note G6, quarter note A6; M5: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics: *f*.

6-10

mf

Musical notation for measures 6-10. The notes are: M6: quarter note F#5, quarter note G5, quarter note A5, quarter note B5; M7: quarter note C6, quarter note D6, quarter note E6, quarter note F#6; M8: quarter note G6, quarter note A6, quarter note B6, quarter note C7; M9: quarter note D7, quarter note E7, quarter note F#7, quarter note G7; M10: quarter note A7, quarter note B7, quarter note C8, quarter note D8. Dynamics: *mf*.

11-15

cresc.

Musical notation for measures 11-15. The notes are: M11: quarter note E7, quarter note F#7, quarter note G7, quarter note A7; M12: quarter note B7, quarter note C8, quarter note D8, quarter note E8; M13: quarter note F#8, quarter note G8, quarter note A8, quarter note B8; M14: quarter note C9, quarter note D9, quarter note E9, quarter note F#9; M15: quarter note G9, quarter note A9, quarter note B9, quarter note C10. Dynamics: *cresc.*

16-20

f

Musical notation for measures 16-20. The notes are: M16: quarter note D9, quarter note E9, quarter note F#9, quarter note G9; M17: quarter note A9, quarter note B9, quarter note C10, quarter note D10; M18: quarter note E10, quarter note F#10, quarter note G10, quarter note A10; M19: quarter note B10, quarter note C11, quarter note D11, quarter note E11; M20: quarter note F#11, quarter note G11, quarter note A11, quarter note B11. Dynamics: *f*.



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No. 9 O Come, All Ye Faithful

Percussion

arr. KEVIN METCALF

Allegro moderato ♩ = 104

1

f

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of a treble clef, a 4/4 time signature, and a key signature of one sharp. The music begins with a dynamic marking of *f* (forte). The melody is written on a single staff with a treble clef, and the bass line is written on a single staff with a bass clef. The melody consists of quarter notes and eighth notes, while the bass line consists of quarter notes and half notes.

6

Musical notation for measures 6-9. The notation continues from the previous system, maintaining the same key signature and time signature. The melody and bass line continue with similar rhythmic patterns.

10

10

4

Musical notation for measures 10-16. The notation continues from the previous system. At the end of measure 13, there is a double bar line followed by a measure with a '4' above it, indicating a four-measure rest. A horizontal line with a wedge-shaped tail is drawn below the staff, extending from measure 10 to the end of the piece.

17

f

Musical notation for measures 17-20. The notation continues from the previous system. The piece concludes with a final measure containing a half note. A dynamic marking of *f* is placed below the first measure of this system.



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No. 10

Percussion

Silent Night!

arr. KEVIN METCALF

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No. 11 We Three Kings of Orient Are

Percussion

arr. KEVIN METCALF

Andante ♩ = 104

Musical notation for measures 1-8. The staff is in 3/4 time. The music consists of a steady eighth-note pattern in the upper voice and a dotted quarter note pattern in the lower voice. The dynamic marking is *mp*.

9

Measures 9-17. The music continues with the eighth-note pattern. At measure 17, there is a change in dynamics to *p*. At measure 18, there is a change to *mp*. The music ends with a final chord.

18 CHORUS

Measures 18-25. The chorus consists of a steady eighth-note pattern in the upper voice and a dotted quarter note pattern in the lower voice. The dynamic marking is *mf*.

26

Measures 26-34. The music continues with the eighth-note pattern. The dynamic marking is *mf*. The music ends with a final chord.



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No. 12 We Wish You a Merry Christmas

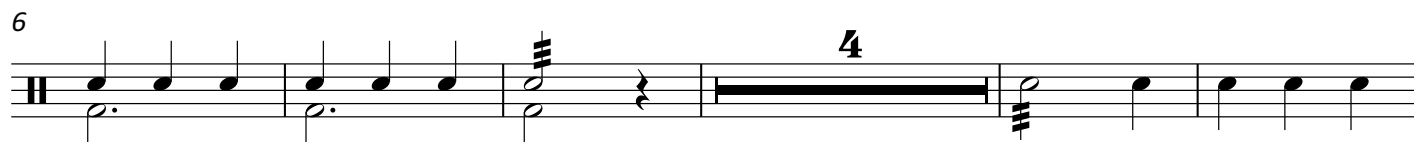
Percussion

arr. KEVIN METCALF

Allegro ♩ = 132



mf



f



mf



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No. 13

A Starry Night

Percussion

arr. KENNETH SMITH

Allegro ♩ = 132

Claves

Musical notation for Claves, measures 1-4. The staff shows a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *mf* is present.

Cabasa

mf

Musical notation for Cabasa, measures 5-8. The staff shows a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *mf* is present.

Musical notation for Cabasa, measures 9-11. The staff shows a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *mf* is present.

CHORUS

Musical notation for Chorus, measures 12-18. The staff shows a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *f* is present.

Musical notation for Chorus, measures 19-24. The staff shows a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *f* is present.

Musical notation for Chorus, measures 25-30. The staff shows a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *f* is present.

Musical notation for Chorus, measures 31-36. The staff shows a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *f* is present.



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No. 14

Away in a Manger

(The Manger Scene)

arr. NICHOLAS SAMUEL

Percussion

TACET



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No. 15 Ding Dong! Merrily on High

Percussion

arr. NICHOLAS SAMUEL

Presto ♩ = 132

Musical notation for measures 1-5. The staff is in 4/4 time. The music consists of eighth notes and quarter notes, with rests. The dynamic marking *mf* is present below the first measure.

6

Musical notation for measures 6-8. The staff is in 4/4 time. The music consists of eighth notes and quarter notes, with rests. The dynamic marking *f* is present below the eighth measure.

CHORUS

10

Musical notation for measures 9-14. The staff is in 4/4 time. The music consists of eighth notes and quarter notes, with rests.

15

Musical notation for measures 15-18. The staff is in 4/4 time. The music consists of eighth notes and quarter notes, with rests. There are first and second endings indicated by brackets and repeat signs.

No. 16 Go, Tell It on the Mountain!

Percussion

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

mf

5

9

VERSE

7

18 *poco rall.* CHORUS *a tempo*

mf

23 (repeat as needed)

27 (ending)

The musical score is written for a percussion instrument in 4/4 time. It begins with a 'Light swing' tempo of 120 beats per minute. The first section is the 'CHORUS', starting at measure 1 and ending at measure 8. The second section is the 'VERSE', starting at measure 9 and ending at measure 15, which consists of a 7-measure rest. The third section is another 'CHORUS', starting at measure 18 and ending at measure 22. This section begins with a 'poco rall.' (slightly slower) tempo and returns to 'a tempo' (normal tempo). The score includes dynamic markings of *mf* (mezzo-forte) and features repeat signs and an ending sign at the final measure.

No. 17 It Came Upon a Midnight Clear

Percussion

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120



mf

7

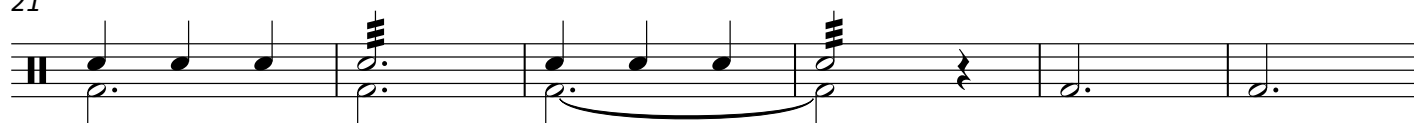


14



f

21



27



mf



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No. 18

Jolly Old Saint Nicholas

Percussion

arr. KEVIN METCALF

Andante ♩ = 96

mf

5

9

13



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No. 19

O Christmas Tree

Percussion

arr. KEVIN METCALF

Andante ♩ = 96

1

mf

5

mf

9

p

13

mf



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No. 20

O Come, Immanuel

Percussion

arr. KENNETH SMITH

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No. 21 O Little Town of Bethlehem

Percussion

(St Louis)

arr. KEVIN METCALF

Moderato ♩ = 96

1

mf

Musical notation for measures 1-4. The first measure contains a 4/4 time signature and a whole rest. The following three measures each contain a quarter note on G4, a quarter note on F#4, and a half note on E4. The dynamic marking *mf* is placed below the first measure.

5

Musical notation for measures 5-8. Each measure contains a quarter note on G4, a quarter note on F#4, and a half note on E4. The dynamic marking *mf* is implied from the previous system.

9

mp

Musical notation for measures 9-12. Each measure contains a whole note on G4. The notes are beamed together across the four measures. The dynamic marking *mp* is placed below the first measure.

13

mf

Musical notation for measures 13-16. The first measure contains a whole rest. The following three measures each contain a quarter note on G4, a quarter note on F#4, and a half note on E4. The dynamic marking *mf* is placed below the first measure.



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No. 22

Percussion

Still, Still, Still

arr. NICHOLAS SAMUEL

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No. 23 Sweet Chiming Christmas Bells

Percussion

arr. KENNETH SMITH

Allegro moderato ♩ = 104

1

mf

Musical notation for measures 1-4 in 4/4 time. The melody consists of eighth notes with stems up, and the bass line consists of quarter notes. The dynamic is *mf*.

5

CHORUS $\frac{4}{4}$

Musical notation for measures 5-12. Measures 5-8 continue the previous pattern. Measure 9 is a double bar line. Measure 10 is a whole rest. Measure 11 is a whole note chord. Measure 12 is a whole note chord. The dynamic is *f*.

13

Musical notation for measures 13-16. Measures 13-14 continue the previous pattern. Measure 15 is a double bar line. Measure 16 is a whole note chord. The dynamic is *f*.

17

Musical notation for measures 17-20. Measures 17-18 continue the previous pattern. Measure 19 is a double bar line. Measure 20 is a whole note chord. The dynamic is *f*.

No. 24

What Child Is This?

Percussion

arr. KEVIN METCALF

Andante ♩ = 96

1 2 4 6

mp

7 2 4

14 6 2

mf

20 4 6 2

27 4



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Part I C



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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We Three Kings of Orient Are _____	11
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Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Part I C

arr. KENNETH SMITH

Moderato ♩ = 104

mf

CHORUS

7

f

12

17



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No. 2

Away in a Manger

Part I C

(Traditional)

arr. KENNETH SMITH

Moderato ♩ = 96

mp

Musical notation for measures 1-5. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music consists of a series of chords and dyads, with some notes beamed together. A dynamic marking of *mp* is placed below the first measure.

6

Musical notation for measures 6-10. The notation continues with similar chordal structures. A double bar line is present at the end of measure 10.

11

Musical notation for measures 11-15. The notation concludes with a final chord and a double bar line. A long horizontal line is drawn below the staff, extending from the start of measure 11 to the end of measure 15.



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No. 3

Deck the Halls

Part I C

arr. KEVIN METCALF

Allegro ♩ = 132

f

5

9

mp cresc.

13

f



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No. 4 God Rest Ye Merry, Gentlemen

Part I C

arr. KENNETH SMITH

Allegro moderato ♩ = 120

Musical notation for measures 1-5. The key signature is B-flat major (two flats) and the time signature is 4/4. The music consists of a series of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 6-10. The notation continues with eighth notes in the right hand and quarter notes in the left hand. A slur is placed over the eighth notes in measures 7 and 8.

CHORUS

Musical notation for measures 11-14. Measure 11 starts with a double bar line. The key signature changes to E-flat major (three flats). The music features eighth notes in the right hand and quarter notes in the left hand. A slur is placed over the eighth notes in measures 12 and 13. The dynamic marking *f* is placed below measure 12.

Musical notation for measures 15-18. The notation continues with eighth notes in the right hand and quarter notes in the left hand. A slur is placed over the eighth notes in measures 16 and 17. The piece ends with a double bar line at the end of measure 18.



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No. 5

Good King Wenceslas

Part I C

arr. KEVIN METCALF

Allegro ♩ = 132

mf

5

9

f *mp*

13



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No. 6 Hark! The Herald Angels Sing

Part I C

arr. KENNETH SMITH

Moderato ♩ = 104

Musical notation for measures 1-5. The key signature is B-flat major (two flats) and the time signature is 4/4. The music begins with a dynamic marking of *mf*.

Musical notation for measures 6-10. The music continues with a dynamic marking of *f* starting at measure 8.

Musical notation for measures 11-15. The music concludes with a dynamic marking of *mf* at the end of measure 15.

Musical notation for measures 16-20. The music begins with a dynamic marking of *f* at measure 16 and ends with a double bar line at measure 20.



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No. 7

Jingle Bells

Part I C

arr. KEVIN METCALF

Moderato ♩ = 104

mf

9

17 CHORUS

f

25



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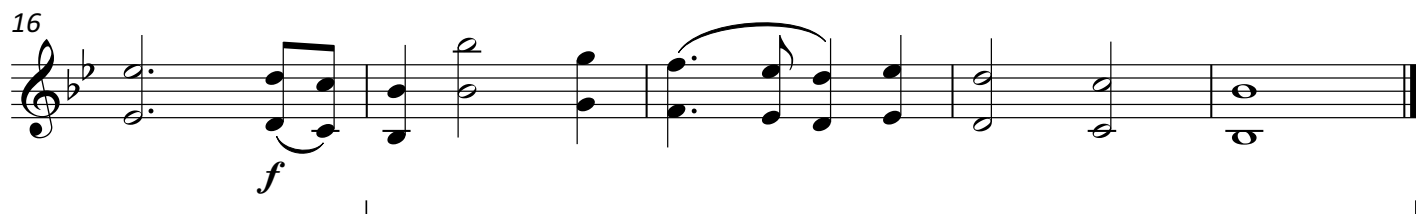
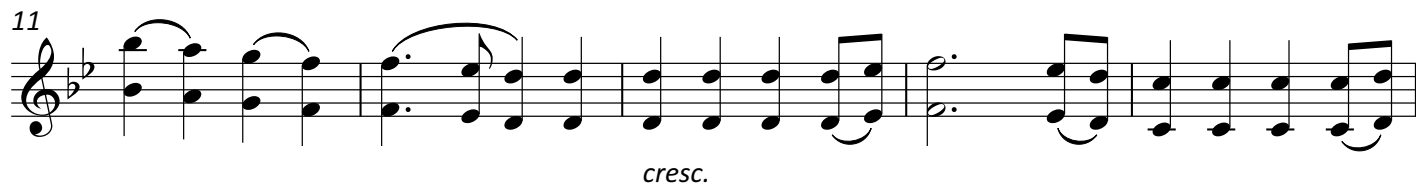
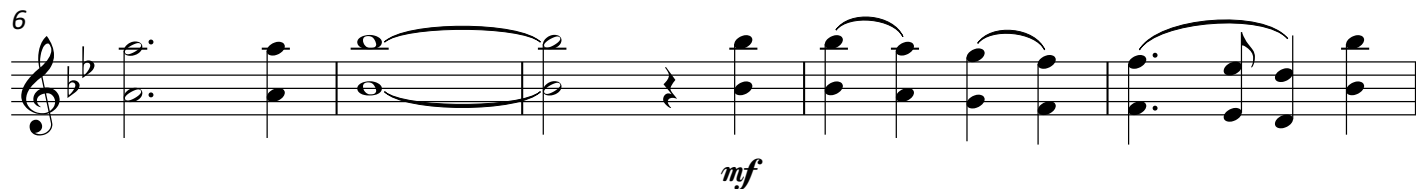
No. 8

Joy to the World!

Part I C

arr. KEVIN METCALF

Allegro moderato ♩ = 120



No. 9

O Come, All Ye Faithful

Part I C

arr. KEVIN METCALF

Allegro moderato ♩ = 104

f

6

11

mp *mf*

16

f

No. 10

Silent Night!

Part I C

arr. KEVIN METCALF

Andante ♩ = 92



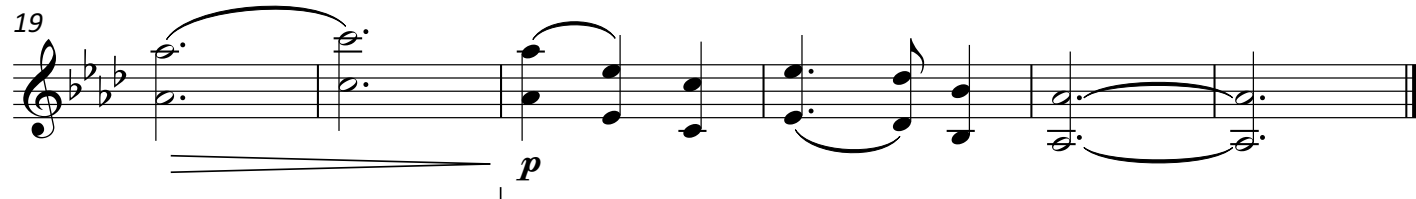
p



cresc.



mf



p



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No. 11 We Three Kings of Orient Are

Part I C

arr. KEVIN METCALF

Andante ♩ = 104

Musical notation for measures 1-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music consists of a series of chords and single notes. A dynamic marking of *mp* is placed below the first measure.

Musical notation for measures 9-17. The key signature is three flats and the time signature is 3/4. The music features a melodic line with a slur over measures 11-12 and a dynamic marking of *p* below measure 14, followed by *mp* below measure 16.

Musical notation for measures 18-25, labeled "CHORUS". The key signature is three flats and the time signature is 3/4. The music consists of a series of chords. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 26-32. The key signature is three flats and the time signature is 3/4. The music consists of a series of chords. A dynamic marking of *mf* is placed below measure 28.



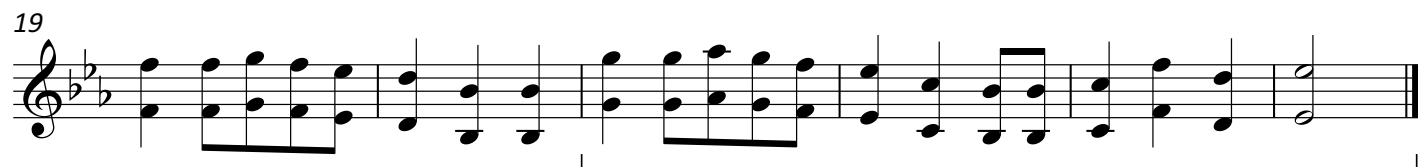
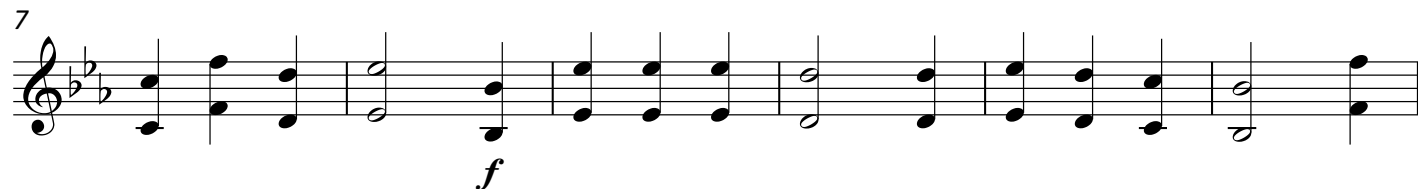
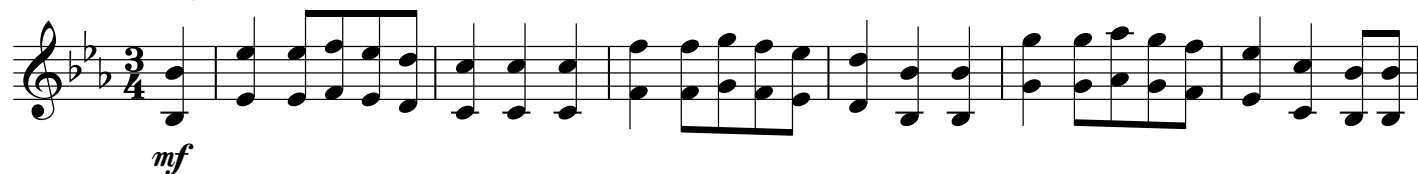
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No. 12 We Wish You a Merry Christmas

Part I C

arr. KEVIN METCALF

Allegro ♩ = 132



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No. 13

A Starry Night

Part I C

arr. KENNETH SMITH

Allegro ♩ = 132

3

mf

10

17

CHORUS

f

24

31

1.

mf

37

2.

No. 14

Away in a Manger

Part I C

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

mp

5

mf

9

13

mp



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No. 15 Ding Dong! Merrily on High

Part I C

arr. NICHOLAS SAMUEL

Presto ♩ = 132

mf

6

CHORUS

f

10

14

1. 2.

No. 16 Go, Tell It on the Mountain!

Part I C

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

Musical notation for measures 1-4. Measure 1 starts with a *mf* dynamic marking. The key signature has two flats and the time signature is 4/4.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. A double bar line with repeat dots is placed between measures 7 and 8.

VERSE

Musical notation for measures 9-14. Measure 9 is marked with a '10'. A double bar line with repeat dots is placed between measures 10 and 11. The dynamic marking is *mp*.

CHORUS

poco rall.

a tempo

Musical notation for measures 15-19. Measure 15 is marked with a '15'. A double bar line with repeat dots is placed between measures 18 and 19. The dynamic marking is *mf*.

Musical notation for measures 20-24. Measure 20 is marked with a '20'. A double bar line with repeat dots is placed between measures 23 and 24.

Musical notation for measures 25-30. Measure 25 is marked with a '25'. A box above the staff contains the instruction '(repeat as needed)'. A double bar line with repeat dots is placed between measures 28 and 29. The dynamic marking is *mp*. The piece ends with a final double bar line.

No. 17 It Came Upon a Midnight Clear

Part I C

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120

mf

7

14

f

21

27

mf

No. 18

Jolly Old Saint Nicholas

Part I C

arr. KEVIN METCALF

Andante ♩ = 96



mf



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No. 19

O Christmas Tree

Part I C

arr. KEVIN METCALF

Andante ♩ = 96

Musical notation for measures 1-4. The music is in 3/4 time with a key signature of two flats (Bb, Eb). The first measure starts with a dynamic marking of *mf*.

Musical notation for measures 5-8. The music continues in the same style. A dynamic marking of *p* is shown at the end of measure 8.

Musical notation for measures 9-12. The music continues in the same style. A dynamic marking of *mf* is shown at the end of measure 12.

Musical notation for measures 13-16. The music continues in the same style. A bracket is placed below the staff for measures 13-16.



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No. 20

O Come, Immanuel

Part I C

arr. KENNETH SMITH

Allegro ♩ = 120

mp

Musical notation for measures 1-4 in 4/4 time, key of B-flat major. The music consists of eighth and quarter notes with some beamed eighth notes.

5

Musical notation for measures 5-8, continuing the melody with eighth and quarter notes.

10

CHORUS

Musical notation for measures 9-12. Measure 9 is the start of the chorus, marked with a dynamic of *f* (forte).

15

Musical notation for measures 13-16, continuing the chorus melody.

19

(repeat as needed) || (optional ending)

poco rall.

Musical notation for measures 17-20. Measure 17 is the start of the optional ending, marked with a dynamic of *dim.* (diminuendo) and *p* (piano). The tempo is marked *poco rall.* (poco rallentando).

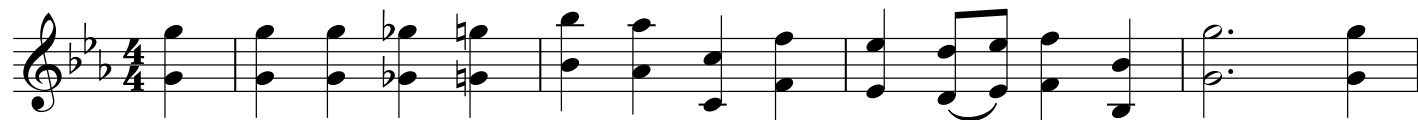
No. 21 O Little Town of Bethlehem

Part I C

(St Louis)

arr. KEVIN METCALF

Moderato ♩ = 96



mf



mp



mf



No. 22

Still, Still, Still

Part I C

arr. NICHOLAS SAMUEL

Andante ♩ = 92

5

9



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No. 23 Sweet Chiming Christmas Bells

Part I C

arr. KENNETH SMITH

Allegro moderato ♩ = 104

mf

5

CHORUS

mp

10

mf

15

f *mf* *f*



No. 24

What Child Is This?

Part I C

arr. KEVIN METCALF

Andante ♩ = 96

Musical notation for measures 1-7. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is in treble clef. The first measure starts with a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and dotted notes, with some notes beamed together.

Musical notation for measures 8-13. The notation continues with similar rhythmic patterns and dynamics as the previous section.

Musical notation for measures 14-19. A mezzo-forte (*mf*) dynamic marking is present. The notation includes a fermata over a note in measure 18.

Musical notation for measures 20-25. The notation continues with similar rhythmic patterns and dynamics.

Musical notation for measures 26-31. A mezzo-piano (*mp*) dynamic marking is present. The notation concludes with a double bar line.



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Part II C



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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Sweet Chiming Christmas Bells _____	23
We Three Kings of Orient Are _____	11
We Wish You a Merry Christmas _____	12
What Child Is This? _____	24

Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Part II C

arr. KENNETH SMITH

Moderato ♩ = 104

mf

7 CHORUS f

12

17



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No. 2

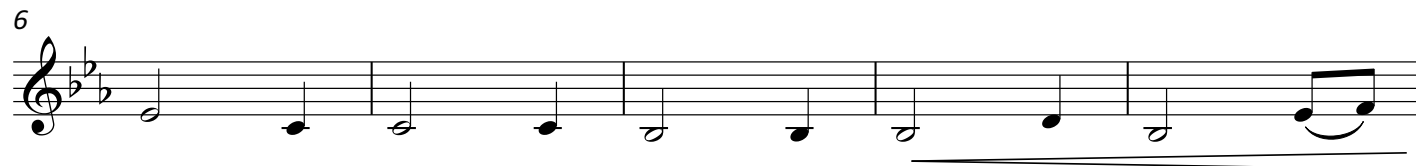
Away in a Manger

Part II C

(Traditional)

arr. KENNETH SMITH

Moderato ♩ = 96



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No. 3

Deck the Halls

Part II C

arr. KEVIN METCALF

Allegro ♩ = 132

1

f

5

9

mp cresc.

13

f



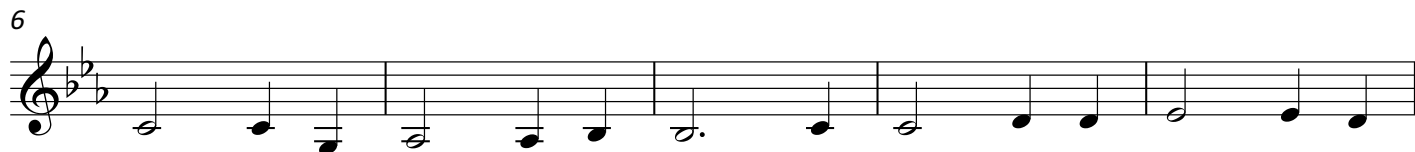
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No. 4 God Rest Ye Merry, Gentlemen

Part II C

arr. KENNETH SMITH

Allegro moderato ♩ = 120



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No. 5

Good King Wenceslas

Part II C

arr. KEVIN METCALF

Allegro ♩ = 132

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*, and the second measure has a dynamic marking of *mp*. The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. The first measure has a dynamic marking of *f*. The notes are: G4, A4, Bb4, G4, F4, E4, D4, C4.



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No. 6 Hark! The Herald Angels Sing

Part II C

arr. KENNETH SMITH

Moderato ♩ = 104

mf

6

f

11

mf

16

f

No. 8

Joy to the World!

Part II C

arr. KEVIN METCALF

Allegro moderato ♩ = 120

1

f

6

mf

11

cresc.

16

f



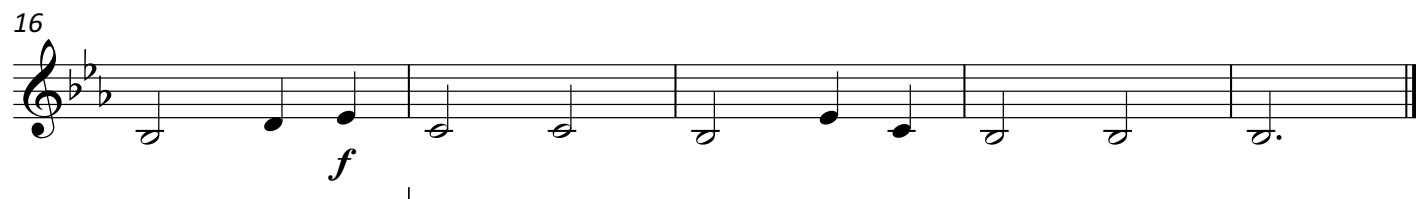
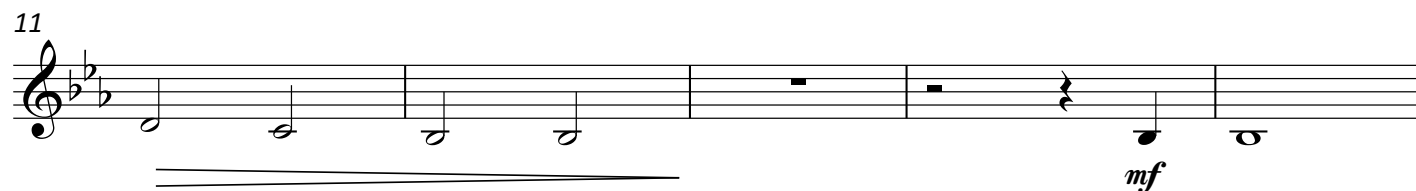
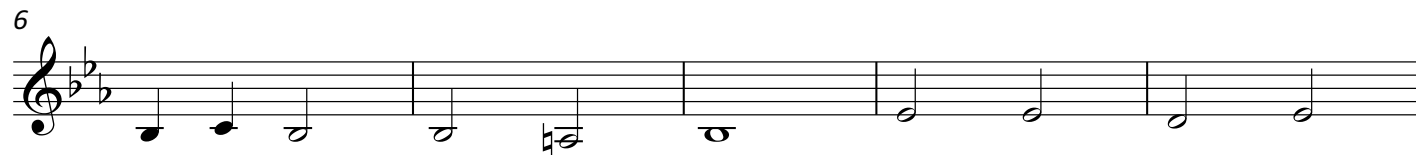
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No. 9 O Come, All Ye Faithful

Part II C

arr. KEVIN METCALF

Allegro moderato ♩ = 104



No. 10

Silent Night!

Part II C

arr. KEVIN METCALF

Andante ♩ = 92

1

p

7

cresc.

13

mf

19

p

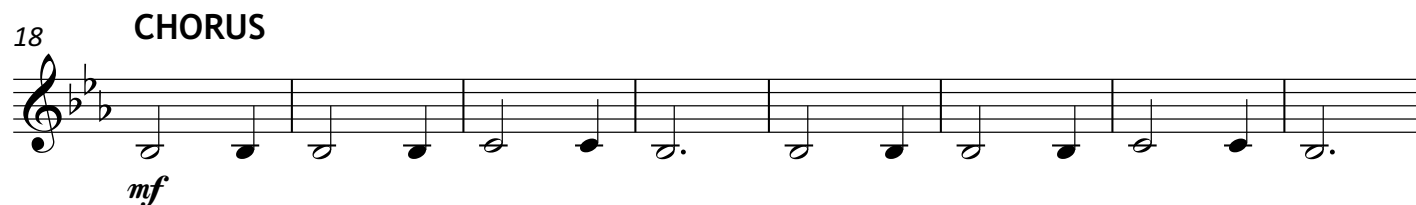
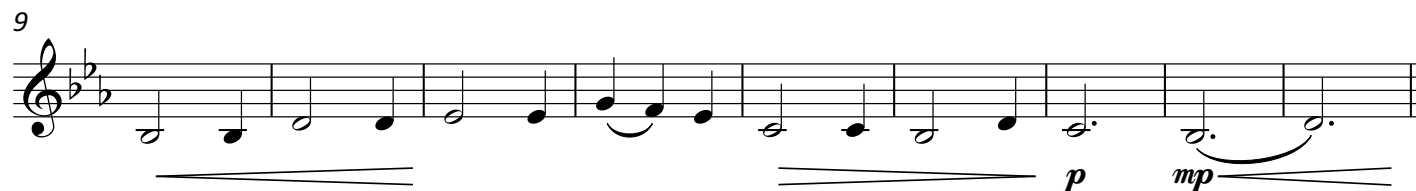


No. 11 We Three Kings of Orient Are

Part II C

arr. KEVIN METCALF

Andante ♩ = 104



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No. 12 We Wish You a Merry Christmas

Part II C

arr. KEVIN METCALF

Allegro ♩ = 132

7

mf

13

f

19

mf

mf



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No. 13

A Starry Night

Part II C

arr. KENNETH SMITH

Allegro ♩ = 132

mf *mf*

7

13

CHORUS

19

f

25

31

37



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No. 14

Away in a Manger

Part II C

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

1
mp

5
mf

9

13
mp

No. 15 Ding Dong! Merrily on High

Part II C

arr. NICHOLAS SAMUEL

Presto ♩ = 132

mf

6 CHORUS

f

10

14

1. 2.

No. 16 Go, Tell It on the Mountain!

Part II C

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Dynamics: *mf*. A bracket spans measures 1-4.

5

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 5-8. Dynamics: *mf*. A bracket spans measures 5-8.

10

VERSE

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 9-14. Dynamics: *mp*. A repeat sign is at the start of measure 10.

15

CHORUS

poco rall. a tempo

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 15-19. Dynamics: *mf*. A bracket spans measures 15-19. A "poco rall." marking is above measure 18, and "a tempo" is above measure 19.

20

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 20-24. Dynamics: *mf*. A bracket spans measures 20-24.

25

(repeat as needed) (ending)

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 25-28. Dynamics: *mf*. A repeat sign is at the start of measure 26, and a double bar line is at the end of measure 28.



No. 17 It Came Upon a Midnight Clear

Part II C

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120

7

mf

7

14

f

21

27

mf



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No. 18

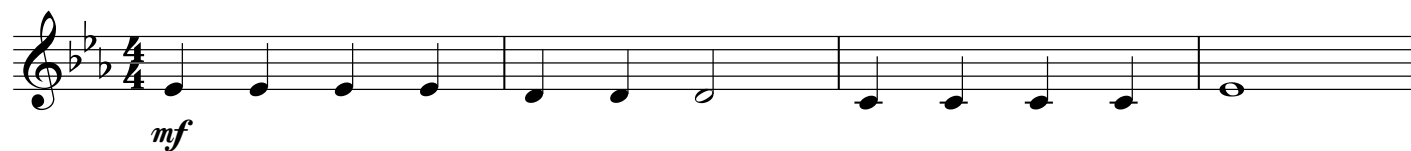
Jolly Old Saint Nicholas

Part II C

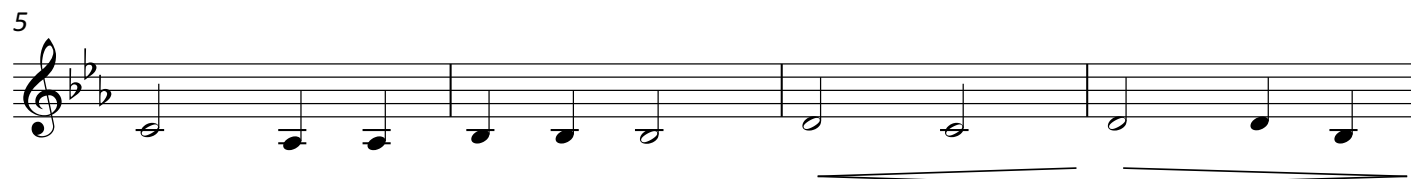
arr. KEVIN METCALF

Andante ♩ = 96

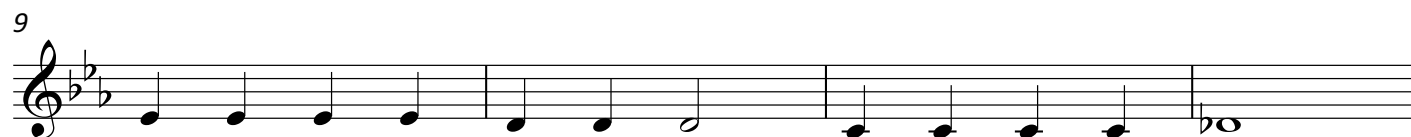
mf



5



9



13



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No. 19

O Christmas Tree

Part II C

arr. KEVIN METCALF

Andante ♩ = 96

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *mf* is placed below the first note.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A hairpin crescendo is shown below the staff, starting under the 10th measure and ending under the 14th measure.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A dynamic marking of *p* is placed below the first note, and a hairpin crescendo is shown below the staff, starting under the 10th measure and ending under the 14th measure with a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A bracket is placed below the entire staff.



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No. 20

O Come, Immanuel

Part II C

arr. KENNETH SMITH

Allegro ♩ = 120

Musical notation for measures 1-4. Treble clef, key signature of one flat (Bb), 4/4 time signature. The music begins with a whole rest followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *mp* is centered below the staff.

Musical notation for measures 5-9. Treble clef, key signature of one flat (Bb), 4/4 time signature. The music continues with a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Musical notation for measures 10-14. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 10 is marked with the number '10'. The word 'CHORUS' is centered above the staff. The music consists of a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A crescendo hairpin is placed below the staff, leading to a dynamic marking of *f* at the end of measure 14.

Musical notation for measures 15-18. Treble clef, key signature of one flat (Bb), 4/4 time signature. The music continues with a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A bracket is placed below the staff, spanning from the end of measure 14 to the end of measure 18.

Musical notation for measures 19-22. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 19 is marked with the number '19'. The music consists of a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A bracket is placed below the staff, spanning from the end of measure 18 to the end of measure 22. The word '(repeat as needed)' is written above the first part of the staff, and '(optional ending)' is written above the second part. The dynamic marking *dim.* is placed below the staff, and *p* is placed below the final note. The tempo marking 'poco rall.' is placed above the staff.



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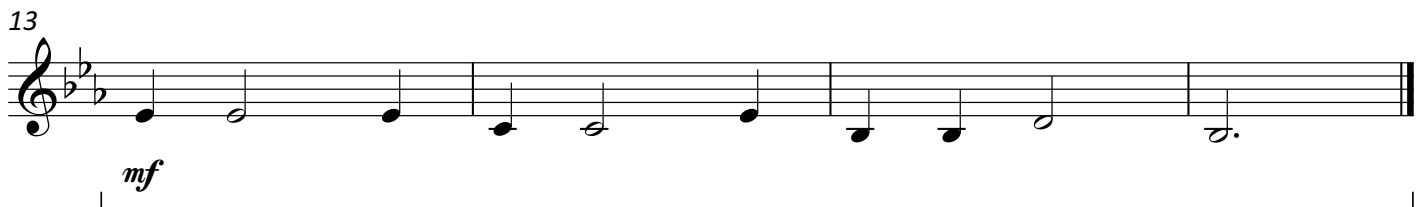
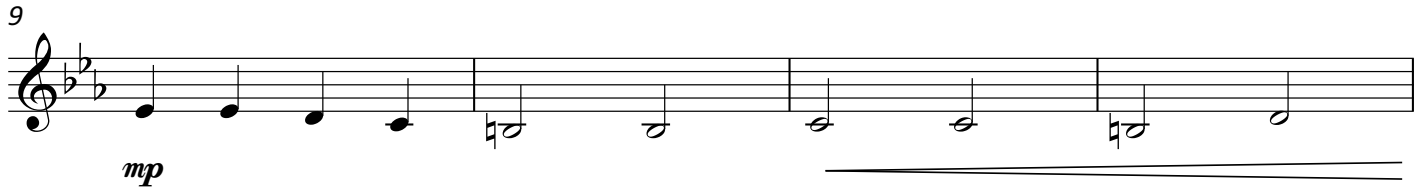
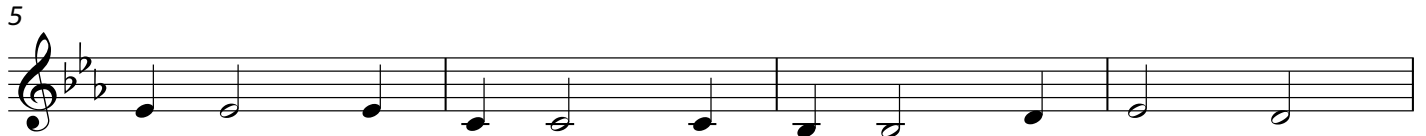
No. 21 O Little Town of Bethlehem

Part II C

(St Louis)

arr. KEVIN METCALF

Moderato ♩ = 96



No. 22

Still, Still, Still

Part II C

arr. NICHOLAS SAMUEL

Andante ♩ = 92

mf

5

9

f *mp*



No. 23 Sweet Chiming Christmas Bells

Part II C

arr. KENNETH SMITH

Allegro moderato ♩ = 104

5

mf

5

CHORUS

mp

10

mf

15

f *mf* *f*

No. 24

What Child Is This?

Part II C

arr. KEVIN METCALF

Andante ♩ = 96

mp

8

14

mf

20

26

mp

Part II F



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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Still, Still, Still _____	22
Sweet Chiming Christmas Bells _____	23
We Three Kings of Orient Are _____	11
We Wish You a Merry Christmas _____	12
What Child Is This? _____	24

Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Part II F

arr. KENNETH SMITH

Moderato ♩ = 104



No. 2

Away in a Manger

Part II F

(Traditional)

arr. KENNETH SMITH

Moderato ♩ = 96

mp

6

11



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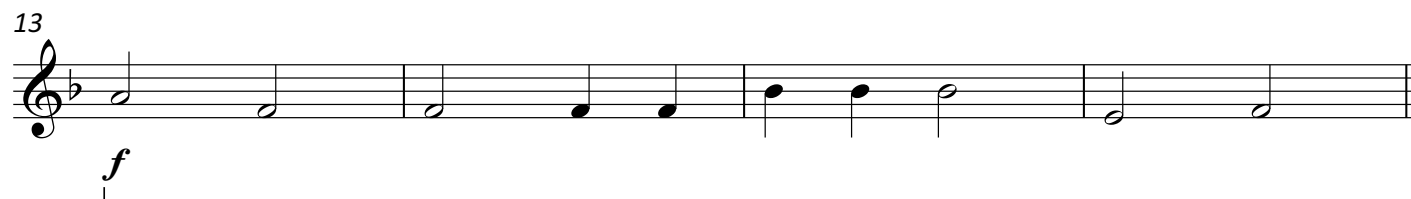
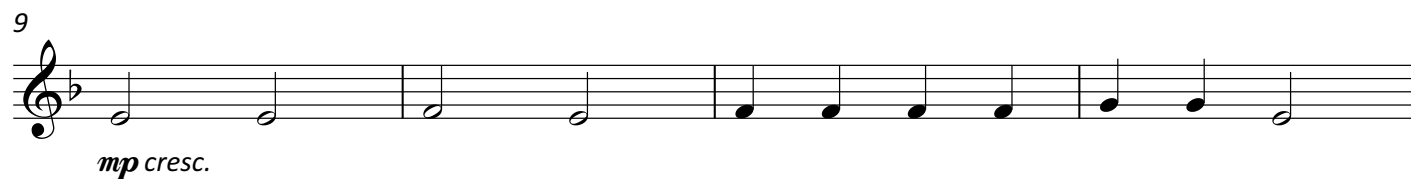
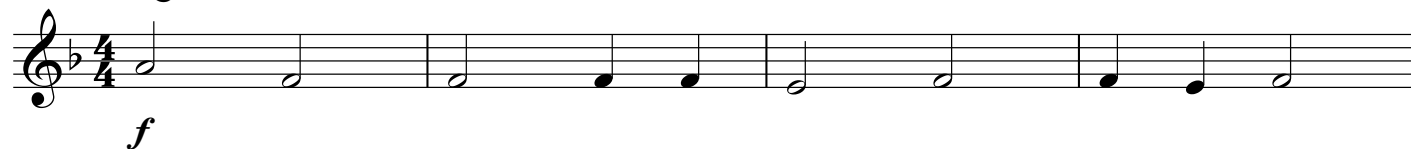
No. 3

Deck the Halls

Part II F

arr. KEVIN METCALF

Allegro ♩ = 132



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No. 4 God Rest Ye Merry, Gentlemen

Part II F

arr. KENNETH SMITH

Allegro moderato ♩ = 120

mf

Musical notation for measures 1-5. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notes are: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter).

6

Musical notation for measures 6-10. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notes are: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter).

CHORUS

11

f

Musical notation for measures 11-14. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notes are: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter).

15

Musical notation for measures 15-18. The staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notes are: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter).



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No. 5

Good King Wenceslas

Part II F

arr. KEVIN METCALF

Allegro ♩ = 132

mf

5

9

f *mp*

13



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No. 6 Hark! The Herald Angels Sing

Part II F

arr. KENNETH SMITH

Moderato ♩ = 104



No. 8

Joy to the World!

Part II F

arr. KEVIN METCALF

Allegro moderato ♩ = 120

1

f

6

mf

11

cresc.

16

f



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No. 9

O Come, All Ye Faithful

Part II F

arr. KEVIN METCALF

Allegro moderato ♩ = 104

6

f

6

11

mf

16

f



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No. 10

Silent Night!

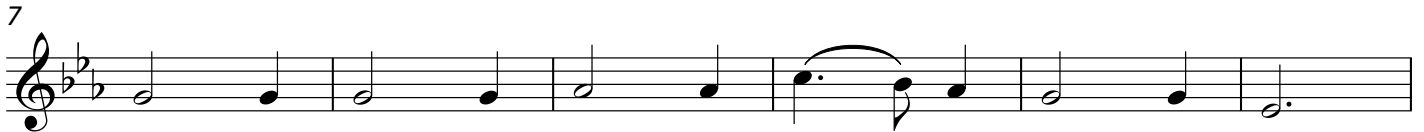
Part II F

arr. KEVIN METCALF

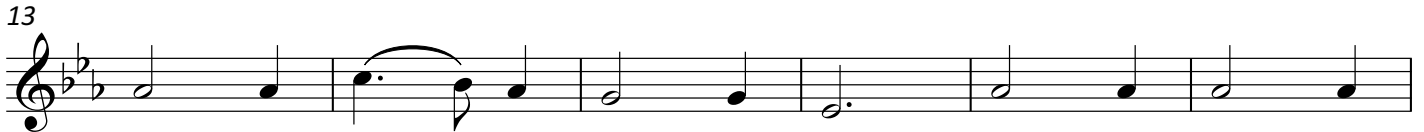
Andante ♩ = 92



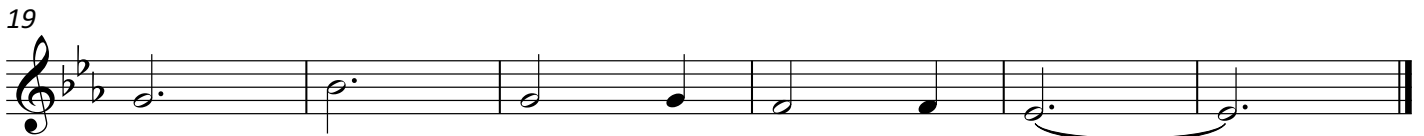
p



cresc.



mf



p



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No. 11 We Three Kings of Orient Are

Part II F

arr. KEVIN METCALF

Andante ♩ = 104



mp



p

mp

18 CHORUS



mf



mf



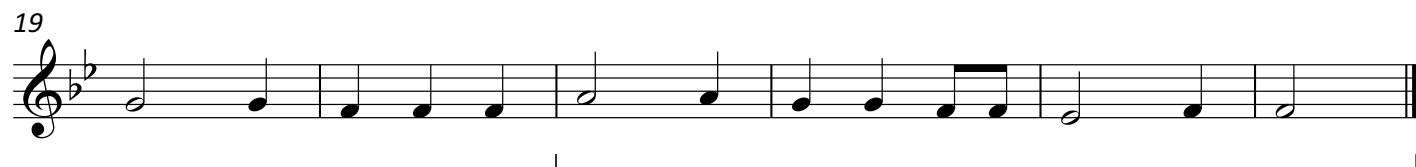
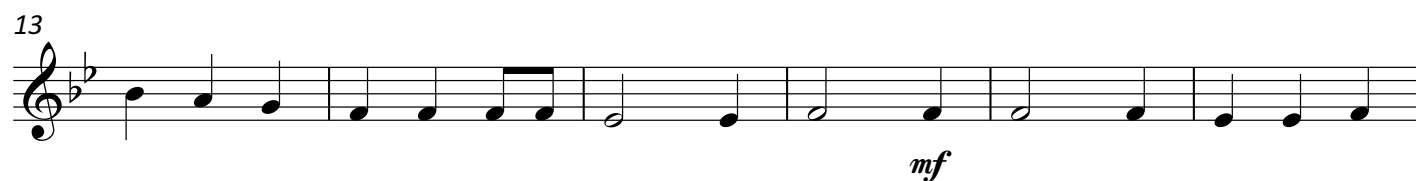
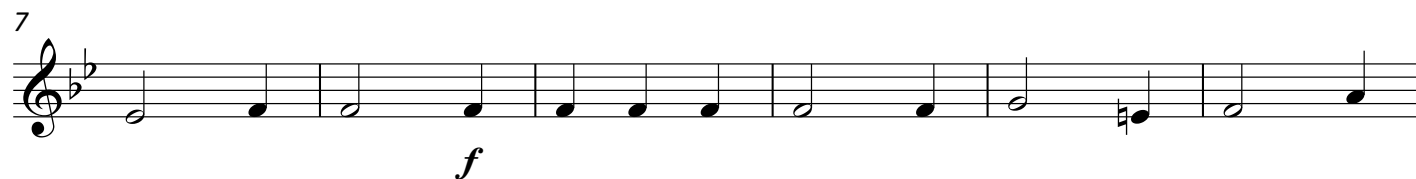
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No. 12 We Wish You a Merry Christmas

Part II F

arr. KEVIN METCALF

Allegro ♩ = 132



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No. 13

A Starry Night

Part II F

arr. KENNETH SMITH

Allegro ♩ = 132

7

13

CHORUS

19

25

31

37

No. 14

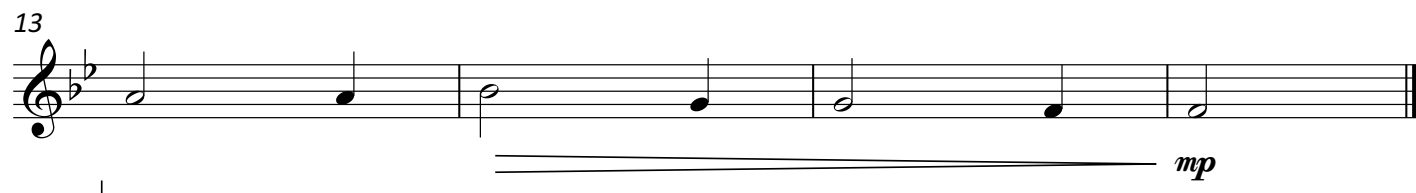
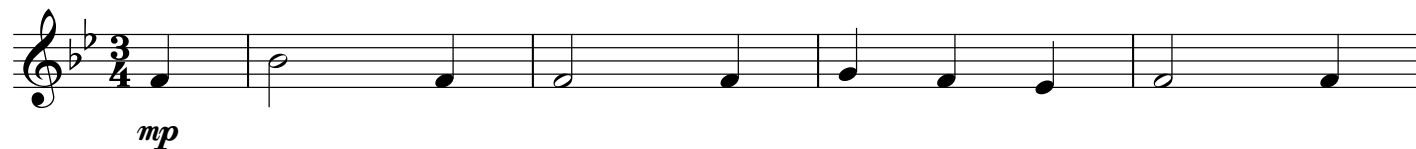
Away in a Manger

Part II F

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

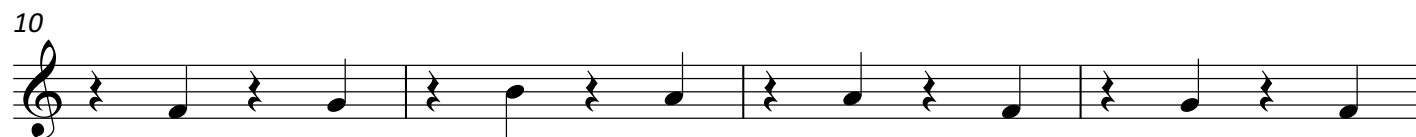
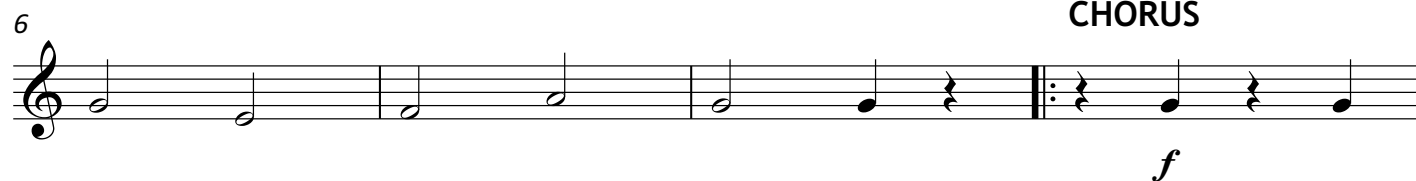
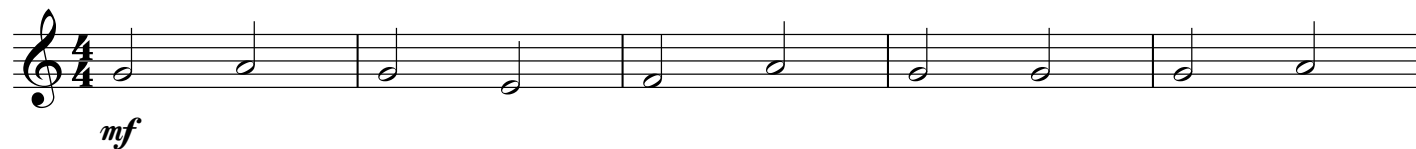


No. 15 Ding Dong! Merrily on High

Part II F

arr. NICHOLAS SAMUEL

Presto ♩ = 132



No. 16 Go, Tell It on the Mountain!

Part II F

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

mf

5

10

VERSE

mp

15

poco rall.

CHORUS

a tempo

mf

20

25

(repeat as needed) ||(ending)

No. 17 It Came Upon a Midnight Clear

Part II F

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120

Musical staff 1 (measures 1-6) in treble clef, 3/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the first measure.

Musical staff 2 (measures 7-13) in treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 7-13. The dynamic marking *mf* is implied from the first staff.

Musical staff 3 (measures 14-20) in treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 14-20. The dynamic marking *f* is placed below the middle of the staff.

Musical staff 4 (measures 21-26) in treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 21-26. The dynamic marking *f* is implied from the previous staff.

Musical staff 5 (measures 27-32) in treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 27-32. The dynamic marking *mf* is placed below the staff.



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No. 18

Jolly Old Saint Nicholas

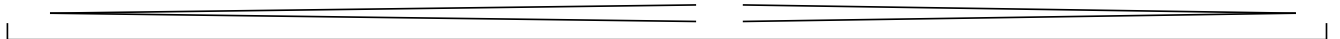
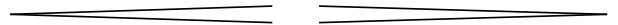
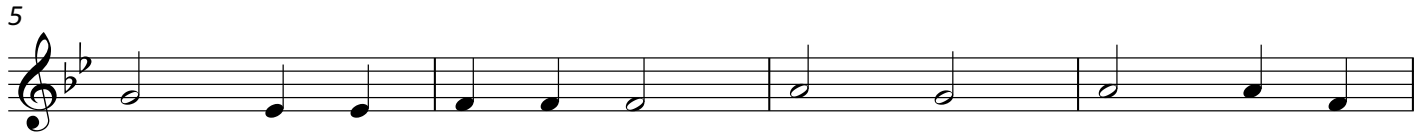
Part II F

arr. KEVIN METCALF

Andante ♩ = 96



mf



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No. 19

O Christmas Tree

Part II F

arr. KEVIN METCALF

Andante ♩ = 96

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Dynamics: *mf*.

Musical notation for measures 5-8. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Dynamics: *mf*.

Musical notation for measures 9-12. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Dynamics: *p* (measures 9-10) and *mf* (measures 11-12).

Musical notation for measures 13-16. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Dynamics: *mf*.



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No. 20

O Come, Immanuel

Part II F

arr. KENNETH SMITH

Allegro ♩ = 120

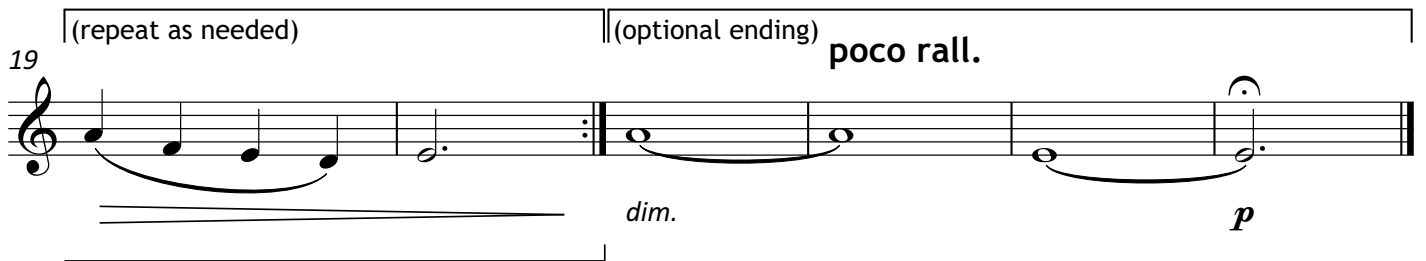


mp



CHORUS

f



(repeat as needed)

(optional ending)

poco rall.

dim.

p



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No. 21 O Little Town of Bethlehem

Part II F

(St Louis)

arr. KEVIN METCALF

Moderato ♩ = 96



mf

5



9



mp

13



mf



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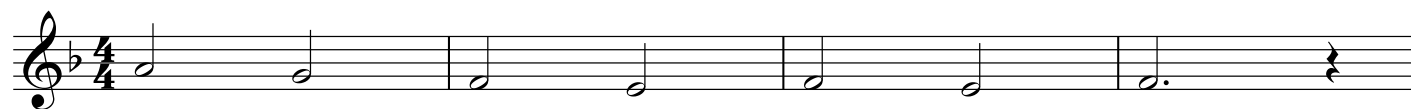
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Still, Still, Still

Part II F

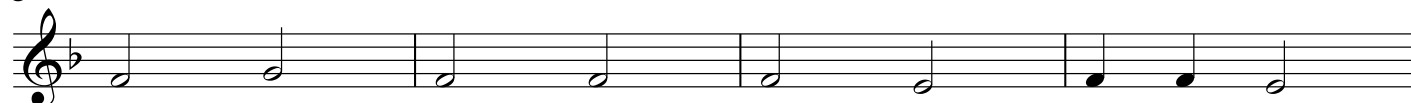
arr. NICHOLAS SAMUEL

Andante ♩ = 92



mf

5



9



f

mp

No. 23 Sweet Chiming Christmas Bells

Part II F

arr. KENNETH SMITH

Allegro moderato ♩ = 104

5

mf

5

CHORUS

mp

10

mf

15

f *mf* *f*

No. 24

What Child Is This?

Part II F

arr. KEVIN METCALF

Andante ♩ = 96



mp



mf



mp



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Part III F



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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O Come, All Ye Faithful _____	9
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Silent Night! _____	10
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Sweet Chiming Christmas Bells _____	23
We Three Kings of Orient Are _____	11
We Wish You a Merry Christmas _____	12
What Child Is This? _____	24

Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Part III F

arr. KENNETH SMITH

Moderato ♩ = 104

mf

7 **CHORUS**

f

12

17



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No. 2

Away in a Manger

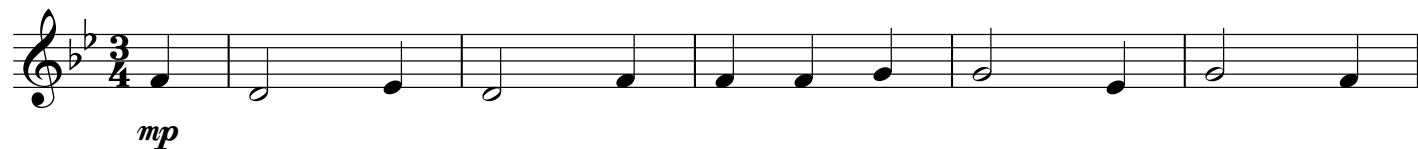
Part III F

(Traditional)

arr. KENNETH SMITH

Moderato ♩ = 96

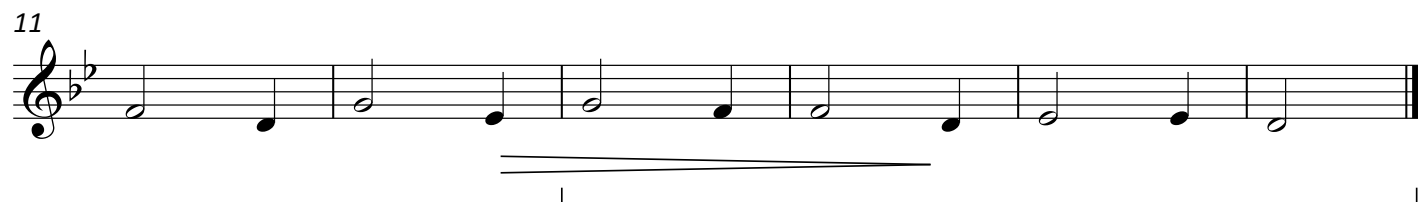
mp



6



11



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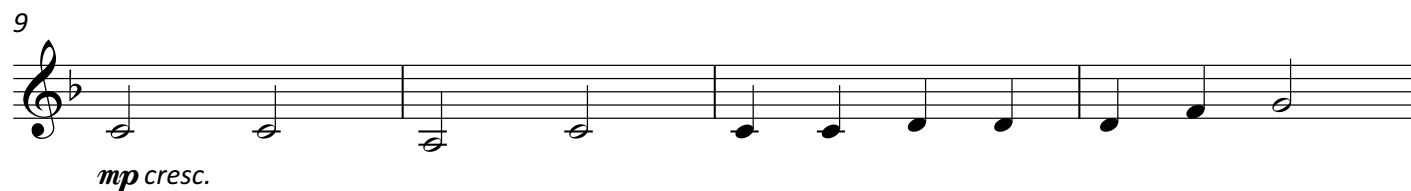
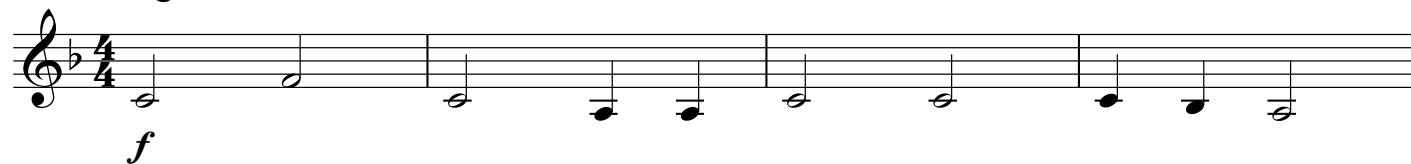
No. 3

Deck the Halls

Part III F

arr. KEVIN METCALF

Allegro ♩ = 132



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No. 4 God Rest Ye Merry, Gentlemen

Part III F

arr. KENNETH SMITH

Allegro moderato ♩ = 120

mf

6

11

CHORUS

f

15



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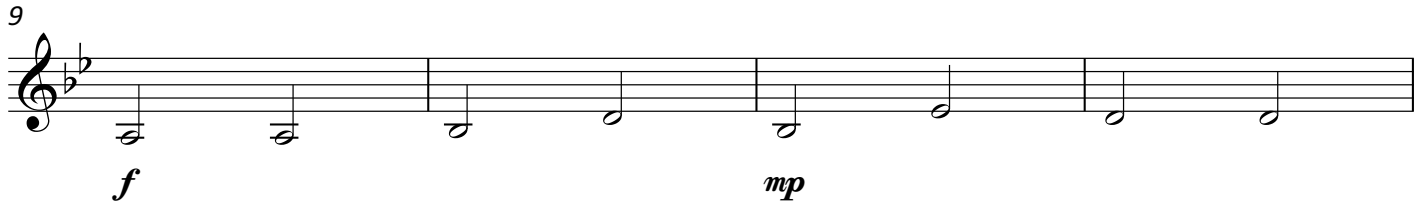
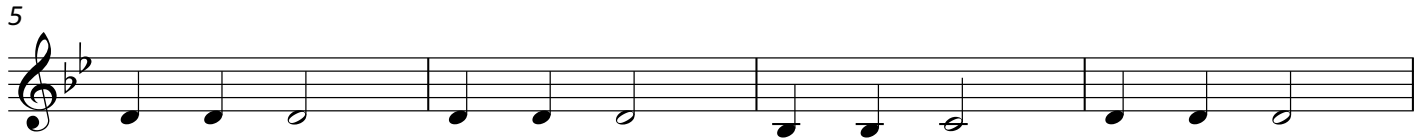
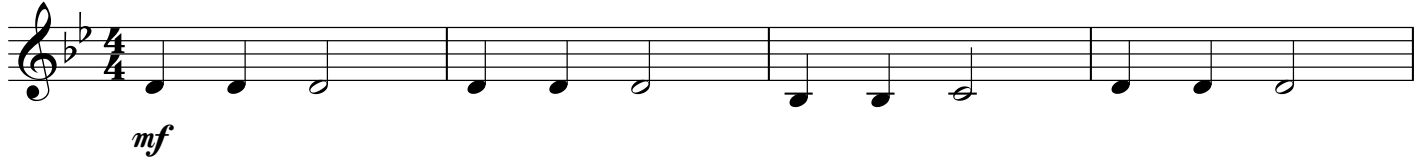
No. 5

Good King Wenceslas

Part III F

arr. KEVIN METCALF

Allegro ♩ = 132



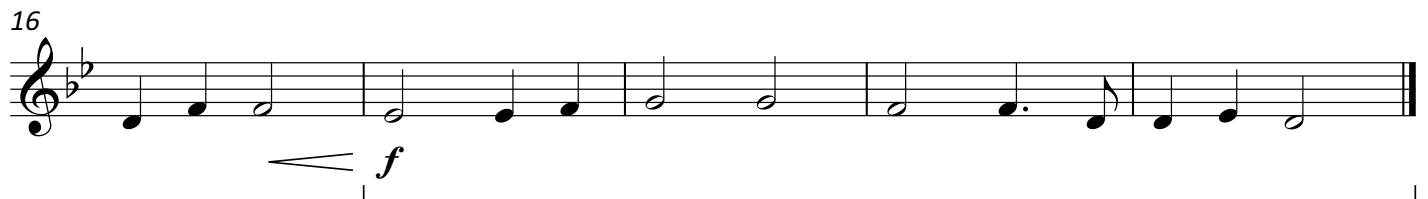
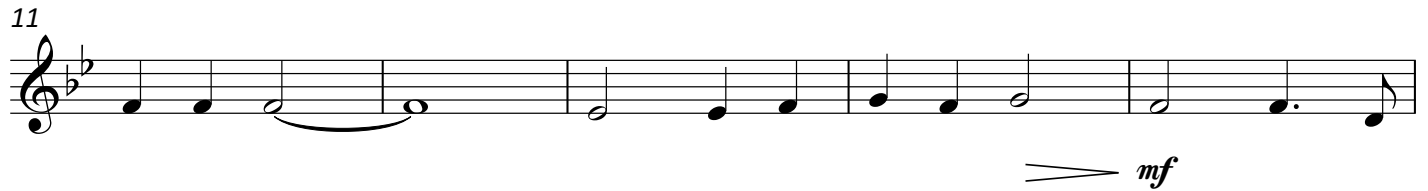
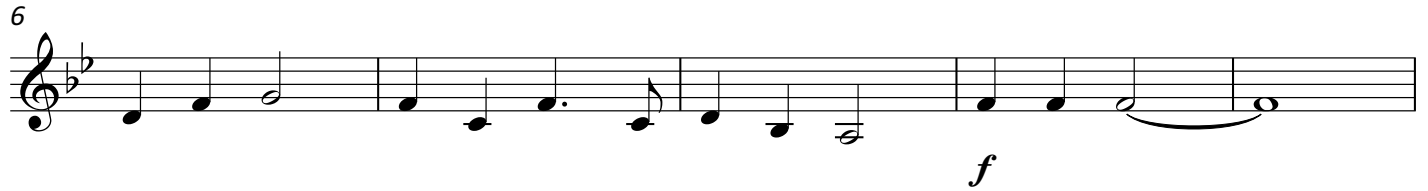
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No. 6 Hark! The Herald Angels Sing

Part III F

arr. KENNETH SMITH

Moderato ♩ = 104



No. 7

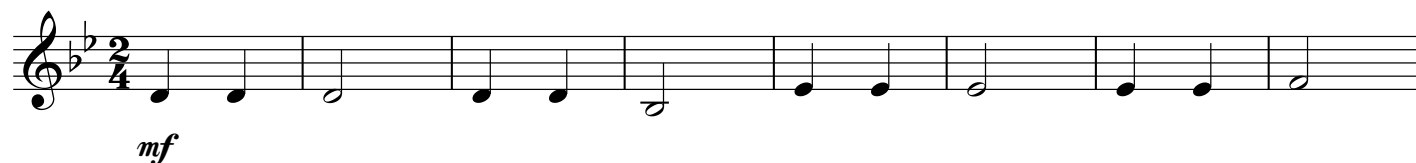
Jingle Bells

Part III F

arr. KEVIN METCALF

Moderato ♩ = 104

mf



9




17 CHORUS

f



25



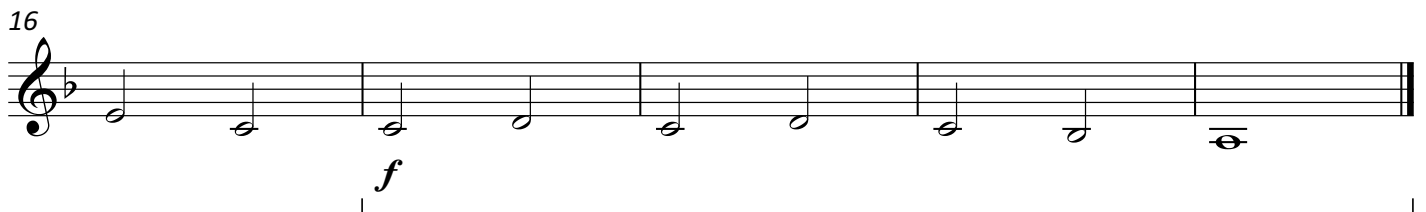
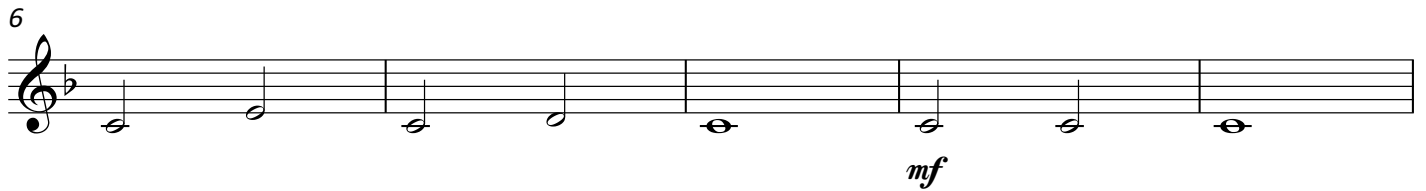
No. 8

Joy to the World!

Part III F

arr. KEVIN METCALF

Allegro moderato ♩ = 120



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No. 9

O Come, All Ye Faithful

Part III F

arr. KEVIN METCALF

Allegro moderato ♩ = 104

6

11

16

No. 10

Silent Night!

Part III F

arr. KEVIN METCALF

Andante ♩ = 92

1

p

7

cresc.

13

mf

19

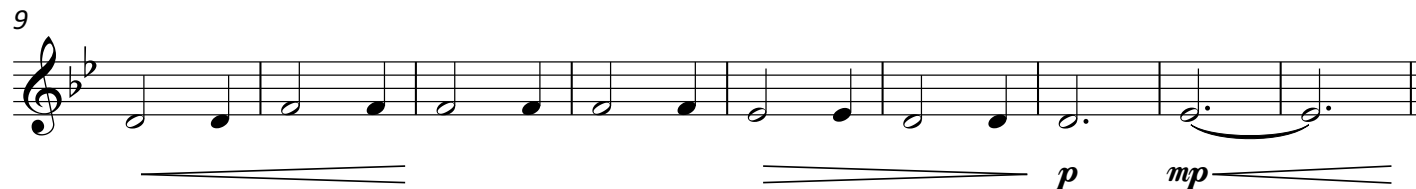
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No. 11 We Three Kings of Orient Are

Part III F

arr. KEVIN METCALF

Andante ♩ = 104



No. 12 We Wish You a Merry Christmas

Part III F

arr. KEVIN METCALF

Allegro ♩ = 132



mf

7



f

13



mf

19



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No. 13

A Starry Night

Part III F

arr. KENNETH SMITH

Allegro ♩ = 132

7

13

CHORUS

19

25

31

37



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No. 14

Away in a Manger

Part III F

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*.

Musical notation for measures 5-8. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*. A hairpin symbol is present at the end of the line.

Musical notation for measures 9-12. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*.

Musical notation for measures 13-16. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mp*. A bracket spans the entire line.



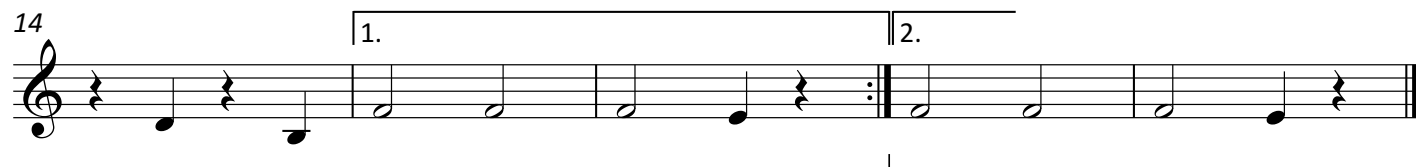
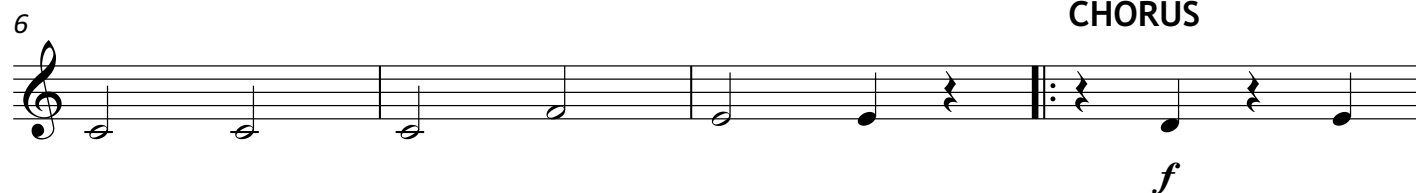
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No. 15 Ding Dong! Merrily on High

Part III F

arr. NICHOLAS SAMUEL

Presto ♩ = 132



No. 16 Go, Tell It on the Mountain!

Part III F

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

5

mf

mf

10

VERSE

mp

15

CHORUS

poco rall.

a tempo

mf

20

mf

25

(repeat as needed)

(ending)

mf

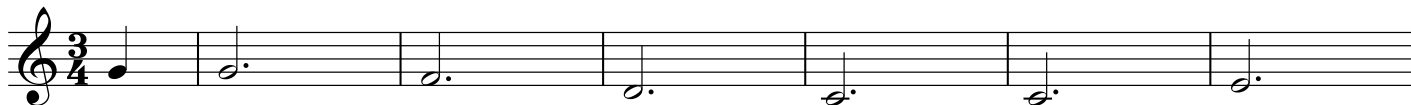
No. 17 It Came Upon a Midnight Clear

Part III F

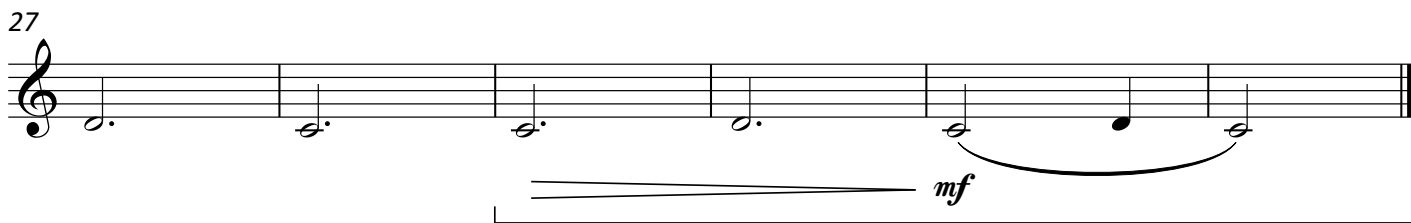
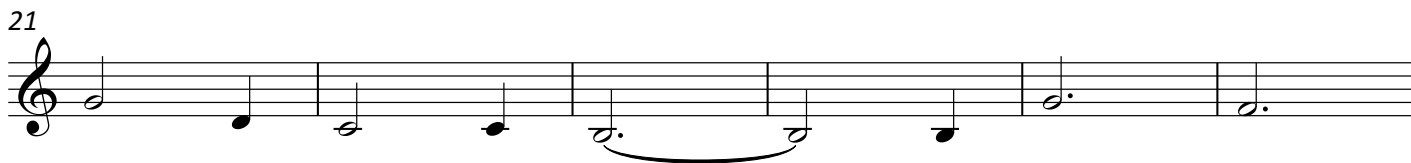
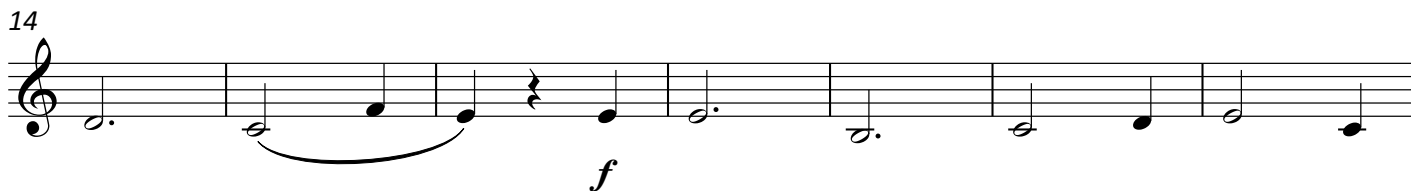
(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120



mf



No. 18

Jolly Old Saint Nicholas

Part III F

arr. KEVIN METCALF

Andante ♩ = 96

mf

5

9

13



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No. 19

O Christmas Tree

Part III F

arr. KEVIN METCALF

Andante ♩ = 96

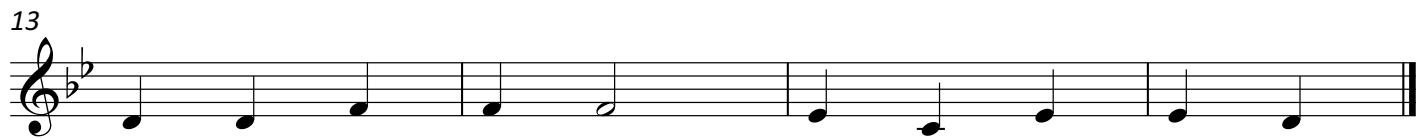


mf



p

mf



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No. 20

O Come, Immanuel

Part III F

arr. KENNETH SMITH

Allegro ♩ = 120

5

mp

10

CHORUS

15

f

19

(repeat as needed) (optional ending) **poco rall.**

dim. *p*



No. 21 O Little Town of Bethlehem

Part III F

(St Louis)

arr. KEVIN METCALF

Moderato ♩ = 96

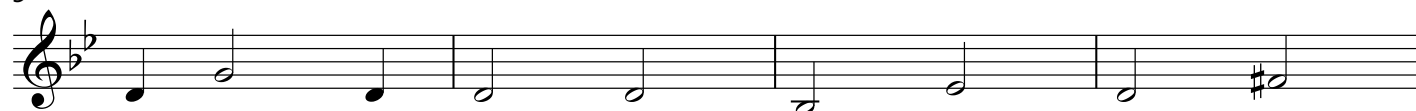


mf

5



9



mp

13



mf



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No. 23 Sweet Chiming Christmas Bells

Part III F

arr. KENNETH SMITH

Allegro moderato ♩ = 104

5

mf

5

CHORUS

mf

10

mp cresc. *mf* *f*

16

mf *f*

No. 24

What Child Is This?

Part III F

arr. KEVIN METCALF

Andante ♩ = 96

mp

8

14

mf

20

26

mp



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Part III B.C.



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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Sweet Chiming Christmas Bells _____	23
We Three Kings of Orient Are _____	11
We Wish You a Merry Christmas _____	12
What Child Is This? _____	24

Each carol has a bracket introduction that starts on the downbeat for ease.

No. 2

Away in a Manger

Part III B.C.

(Traditional)

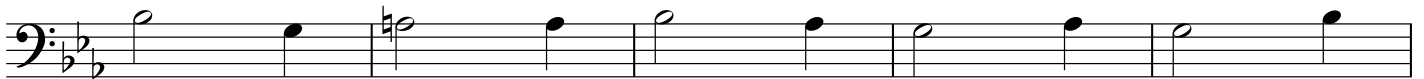
arr. KENNETH SMITH

Moderato ♩ = 96



mp

6



11



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No. 3

Deck the Halls

Part III B.C.

arr. KEVIN METCALF

Allegro ♩ = 132



f

5



9



mp cresc.

13



f



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No. 4 God Rest Ye Merry, Gentlemen

Part III B.C.

arr. KENNETH SMITH

Allegro moderato ♩ = 120



mf



f



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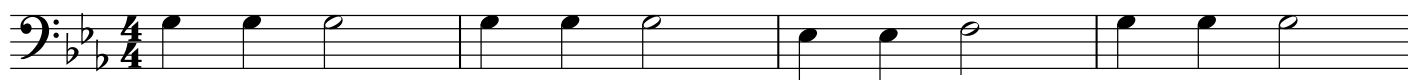
No. 5

Good King Wenceslas

Part III B.C.

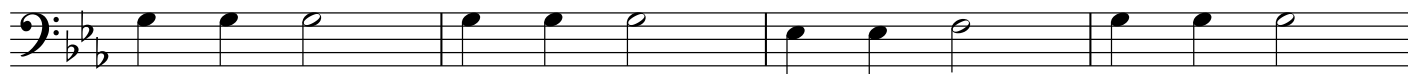
arr. KEVIN METCALF

Allegro ♩ = 132

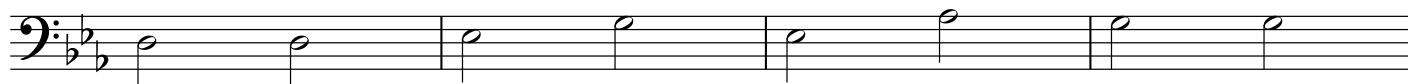


mf

5



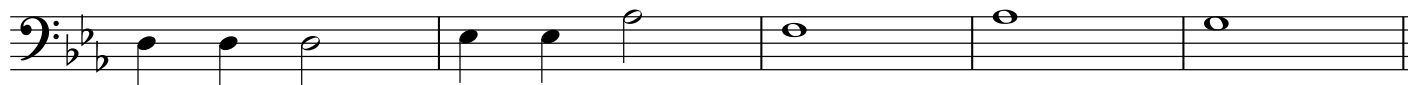
9



f

mp

13



f



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No. 6 Hark! The Herald Angels Sing

Part III B.C.

arr. KENNETH SMITH

Moderato ♩ = 104



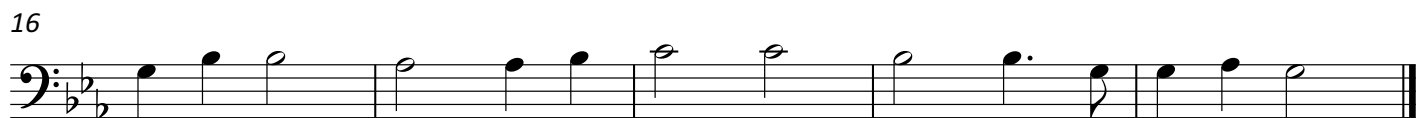
mf



f



mf



f

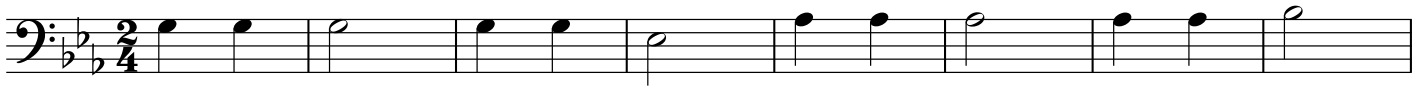
No. 7

Jingle Bells

Part III B.C.

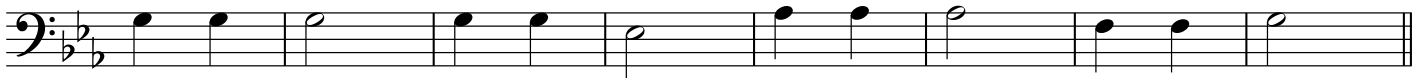
arr. KEVIN METCALF

Moderato ♩ = 104



mf

9



17 **CHORUS**



f

25



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No. 8

Joy to the World!

Part III B.C.

arr. KEVIN METCALF

Allegro moderato ♩ = 120

6

f

6

mf

11

cresc.

16

f



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No. 9

O Come, All Ye Faithful

Part III B.C.

arr. KEVIN METCALF

Allegro moderato ♩ = 104

1

f

6

11

mp *mf*

16

f



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No. 10

Silent Night!

Part III B.C.

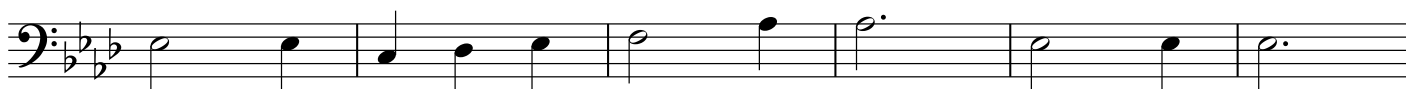
arr. KEVIN METCALF

Andante ♩ = 92



p

7



cresc.

13



mf

19



p



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No. 11 We Three Kings of Orient Are

Part III B.C.

arr. KEVIN METCALF

Andante ♩ = 104

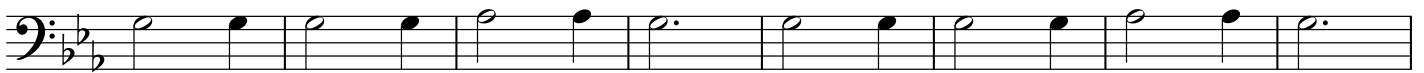


mp

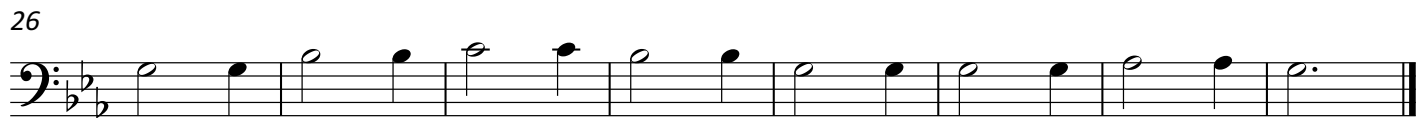


p mp

18 CHORUS



mf



mf



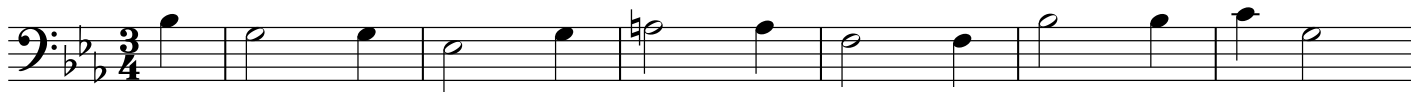
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No. 12 We Wish You a Merry Christmas

Part III B.C.

arr. KEVIN METCALF

Allegro ♩ = 132



mf

7



f

13



mf

19



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No. 13

A Starry Night

Part III B.C.

arr. KENNETH SMITH

Allegro ♩ = 132

4

mf *mf*

7

13

CHORUS

19

f

25

31

1.

37

2.



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No. 14

Away in a Manger

Part III B.C.

(The Manger Scene)

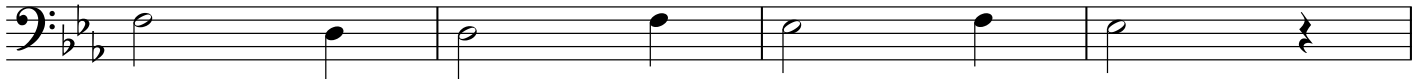
arr. NICHOLAS SAMUEL

Moderato ♩ = 96

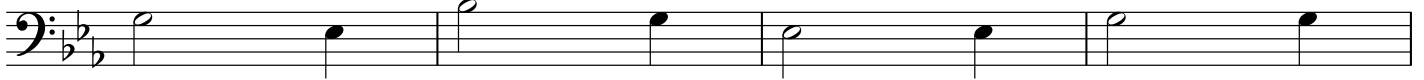


mp

5



9



mf

13



mp



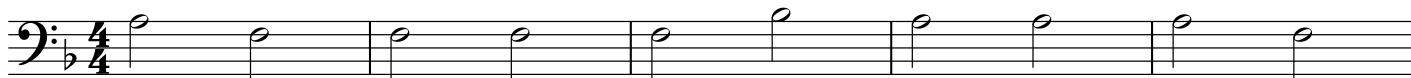
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No. 15 Ding Dong! Merrily on High

Part III B.C.

arr. NICHOLAS SAMUEL

Presto ♩ = 132



mf

6 CHORUS



f

10



14



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No. 16 Go, Tell It on the Mountain!

Part III B.C.

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

5

mf

5

10

VERSE

mp

15

CHORUS

poco rall.

a tempo

mf

20

20

25

(repeat as needed)

(ending)

mf

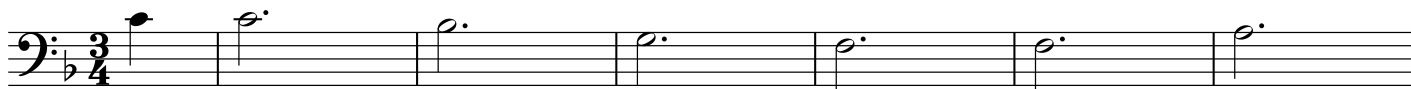
No. 17 It Came Upon a Midnight Clear

Part III B.C.

(Willis)

arr. NICHOLAS SAMUEL

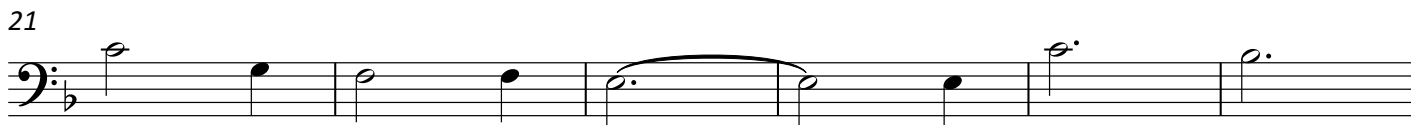
Moderato ♩ = 120



mf



f



mf



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No. 18

Jolly Old Saint Nicholas

Part III B.C.

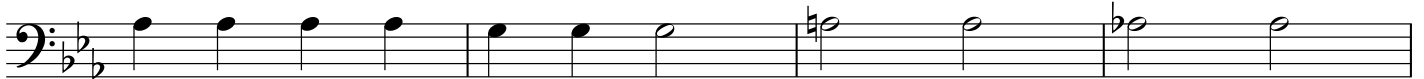
arr. KEVIN METCALF

Andante ♩ = 96

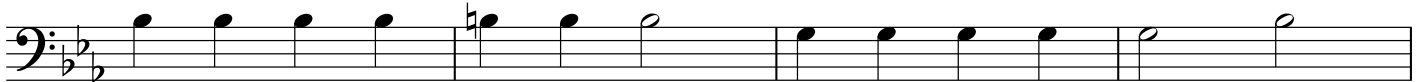


mf

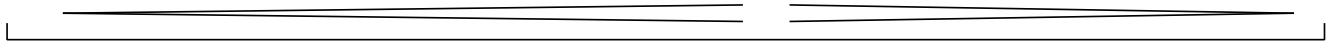
5



9



13



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No. 19

O Christmas Tree

Part III B.C.

arr. KEVIN METCALF

Andante ♩ = 96



mf

5



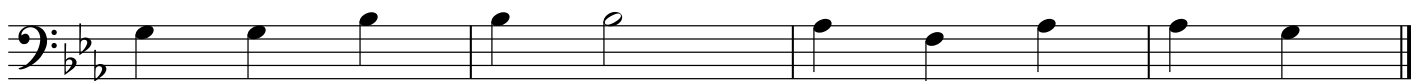
9



p

mf

13



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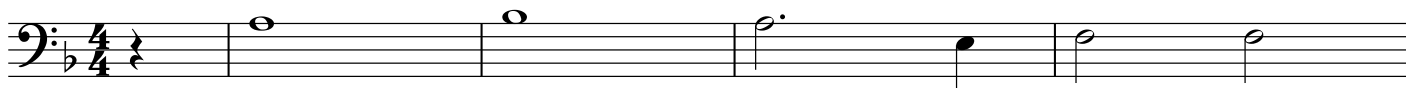
No. 20

O Come, Immanuel

Part III B.C.

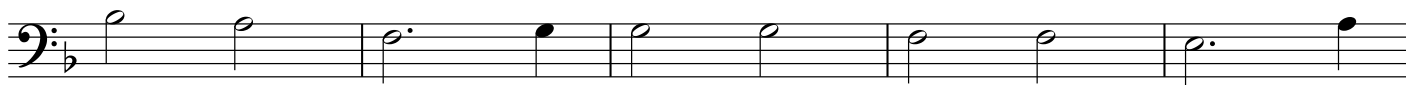
arr. KENNETH SMITH

Allegro ♩ = 120



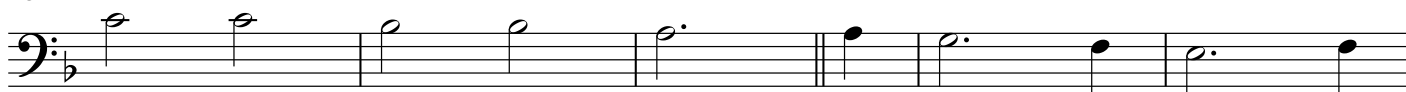
mp

5



10

CHORUS



f

15



19

(repeat as needed)

(optional ending)

poco rall.



dim.

p



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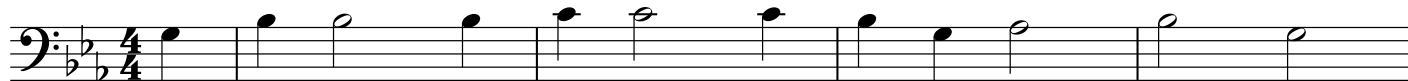
No. 21 O Little Town of Bethlehem

Part III B.C.

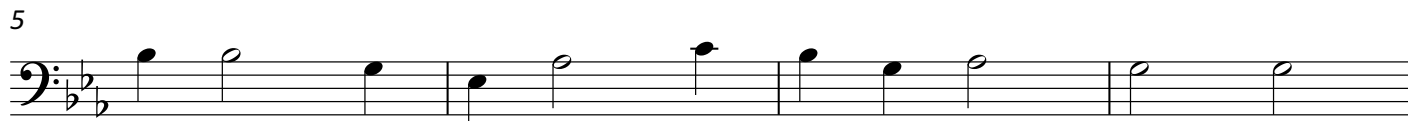
(St Louis)

arr. KEVIN METCALF

Moderato ♩ = 96



mf



mp



mf



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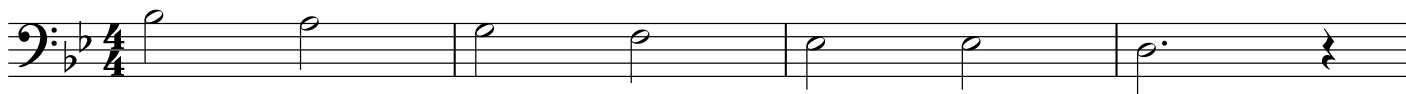
No. 22

Still, Still, Still

Part III B.C.

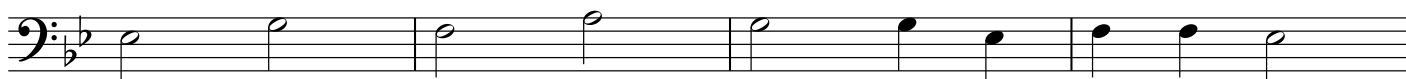
arr. NICHOLAS SAMUEL

Andante ♩ = 92

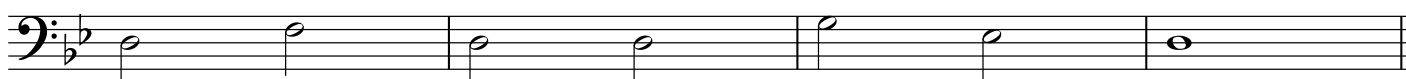


mf

5



9



f

mp



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No. 24

What Child Is This?

Part III B.C.

arr. KEVIN METCALF

Andante ♩ = 96



mp

8



14



mf

20



26



mp



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Part IV B.C.



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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Sweet Chiming Christmas Bells _____	23
We Three Kings of Orient Are _____	11
We Wish You a Merry Christmas _____	12
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Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Part IV B.C.

arr. KENNETH SMITH

Moderato ♩ = 104

The first system of music is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The notation consists of a single melodic line with eighth and quarter notes.

7

CHORUS

The chorus section begins at measure 7. It features a forte (*f*) dynamic. The notation includes a double bar line and a repeat sign, followed by a melodic line with eighth and quarter notes.

12

The second system of music continues the melodic line from the previous system, starting at measure 12. It features a mix of eighth and quarter notes.

17

The third system of music continues the melodic line, starting at measure 17. It concludes with a double bar line and a repeat sign.



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No. 3

Deck the Halls

Part IV B.C.

arr. KEVIN METCALF

Allegro ♩ = 132

5

f

9

mp cresc.

13

f



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No. 4 God Rest Ye Merry, Gentlemen

Part IV B.C.

arr. KENNETH SMITH

Allegro moderato ♩ = 120

6

mf

Musical notation for measures 1-5 in bass clef, 4/4 time, key of B-flat major. The music consists of a series of chords and eighth notes. A dynamic marking of *mf* is placed below the first measure.

6

Musical notation for measures 6-10 in bass clef, 4/4 time, key of B-flat major. The music continues with chords and eighth notes.

11

CHORUS

f

Musical notation for measures 11-14 in bass clef, 4/4 time, key of B-flat major. Measure 11 is the start of the chorus. A dynamic marking of *f* is placed below measure 12.

15

Musical notation for measures 15-18 in bass clef, 4/4 time, key of B-flat major. The music concludes with a final chord and a double bar line.



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No. 5

Good King Wenceslas

Part IV B.C.

arr. KEVIN METCALF

Allegro ♩ = 132

4/4

mf

Musical notation for measures 1-4 in bass clef, 4/4 time, key of B-flat major. Measure 1: B-flat, D-flat, F, B-flat. Measure 2: B-flat, D-flat, F, B-flat. Measure 3: B-flat, D-flat, F, B-flat. Measure 4: B-flat, D-flat, F, B-flat. Dynamics: *mf*.

5

Musical notation for measures 5-8 in bass clef, 4/4 time, key of B-flat major. Measure 5: B-flat, D-flat, F, B-flat. Measure 6: B-flat, D-flat, F, B-flat. Measure 7: B-flat, D-flat, F, B-flat. Measure 8: B-flat, D-flat, F, B-flat.

9

f *mp*

Musical notation for measures 9-12 in bass clef, 4/4 time, key of B-flat major. Measure 9: B-flat, D-flat, F, B-flat. Measure 10: B-flat, D-flat, F, B-flat. Measure 11: B-flat, D-flat, F, B-flat. Measure 12: B-flat, D-flat, F, B-flat. Dynamics: *f* (measures 9-10), *mp* (measures 11-12).

13

f

Musical notation for measures 13-16 in bass clef, 4/4 time, key of B-flat major. Measure 13: B-flat, D-flat, F, B-flat. Measure 14: B-flat, D-flat, F, B-flat. Measure 15: B-flat, D-flat, F, B-flat. Measure 16: B-flat, D-flat, F, B-flat. Dynamics: *f* (measures 13-16).

No. 6 Hark! The Herald Angels Sing

Part IV B.C.

arr. KENNETH SMITH

Moderato ♩ = 104

mf

Musical notation for the first staff, measures 1-5. Bass clef, 4/4 time, key signature of two flats. Dynamics: *mf*.

6

f

Musical notation for the second staff, measures 6-10. Bass clef, 4/4 time, key signature of two flats. Dynamics: *f*.

11

mf

Musical notation for the third staff, measures 11-15. Bass clef, 4/4 time, key signature of two flats. Dynamics: *mf*.

16

f

Musical notation for the fourth staff, measures 16-20. Bass clef, 4/4 time, key signature of two flats. Dynamics: *f*.



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No. 7

Jingle Bells

Part IV B.C.

arr. KEVIN METCALF

Moderato ♩ = 104

mf

The first staff of music is in bass clef, 2/4 time, and B-flat major. It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth notes in the right hand and quarter notes in the left hand, forming a simple harmonic accompaniment.

9

The second staff continues the melody from measure 9. It maintains the same rhythmic and harmonic structure as the first staff.

17 CHORUS

f

The third staff marks the beginning of the chorus at measure 17. The dynamic is marked forte (f). The melody continues with eighth notes in the right hand and quarter notes in the left hand.

25

The fourth staff continues the chorus from measure 25. The melody concludes with a double bar line at the end of the staff.



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No. 8

Joy to the World!

Part IV B.C.

arr. KEVIN METCALF

Allegro moderato ♩ = 120

1

f

Musical notation for measures 1-5 in bass clef, 4/4 time, key of B-flat major. The notes are: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

6

mf

Musical notation for measures 6-10 in bass clef, 4/4 time, key of B-flat major. The notes are: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

11

cresc.

Musical notation for measures 11-15 in bass clef, 4/4 time, key of B-flat major. The notes are: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.

16

f

Musical notation for measures 16-20 in bass clef, 4/4 time, key of B-flat major. The notes are: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.



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No. 9 O Come, All Ye Faithful

Part IV B.C.

arr. KEVIN METCALF

Allegro moderato ♩ = 104

5

f

Musical notation for measures 1-4 in bass clef, 4/4 time, key of B-flat major. The first measure includes a fermata over the first note. The dynamic marking *f* is placed below the first measure.

5

Musical notation for measures 5-8 in bass clef, 4/4 time, key of B-flat major.

9

4

Musical notation for measures 9-16 in bass clef, 4/4 time, key of B-flat major. A fermata is placed over the final measure, with the number 4 written above it. A long horizontal line is drawn below the staff, extending from the start of measure 9 to the end of measure 16.

17

f

Musical notation for measures 17-24 in bass clef, 4/4 time, key of B-flat major. The dynamic marking *f* is placed below the first measure. A long horizontal line is drawn below the staff, extending from the start of measure 17 to the end of measure 24.



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No. 10

Silent Night!

Part IV B.C.

arr. KEVIN METCALF

Andante ♩ = 92

Musical notation for measures 1-6. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written in bass clef. It features a melody in the upper voice and a bass line in the lower voice. The first measure starts with a piano (*p*) dynamic. The melody consists of quarter notes and half notes, with some notes beamed together. The bass line consists of quarter notes and half notes, with some notes beamed together.

7

Musical notation for measures 7-12. The key signature has three flats and the time signature is 3/4. The music is written in bass clef. It features a melody in the upper voice and a bass line in the lower voice. The melody consists of quarter notes and half notes. The bass line consists of quarter notes and half notes. A crescendo (*cresc.*) marking is present below the bass line.

13

Musical notation for measures 13-18. The key signature has three flats and the time signature is 3/4. The music is written in bass clef. It features a melody in the upper voice and a bass line in the lower voice. The melody consists of quarter notes and half notes. The bass line consists of quarter notes and half notes. A mezzo-forte (*mf*) marking is present below the bass line.

19

Musical notation for measures 19-24. The key signature has three flats and the time signature is 3/4. The music is written in bass clef. It features a melody in the upper voice and a bass line in the lower voice. The melody consists of quarter notes and half notes. The bass line consists of quarter notes and half notes. A piano (*p*) marking is present below the bass line. A double bar line is at the end of measure 24.

No. 11 We Three Kings of Orient Are

Part IV B.C.

arr. KEVIN METCALF

Andante ♩ = 104

Musical notation for measures 1-8. The key signature is B-flat major (two flats) and the time signature is 3/4. The music consists of a series of dotted half notes and quarter notes, primarily in the bass clef. A dynamic marking of *mp* is placed below the first measure.

9

Musical notation for measures 9-17. The key signature is B-flat major and the time signature is 3/4. The music continues with dotted half notes and quarter notes. Dynamic markings include *p* and *mp* with hairpins indicating volume changes.

18 **CHORUS**

Musical notation for measures 18-25, labeled as the CHORUS. The key signature is B-flat major and the time signature is 3/4. The music features dotted half notes and quarter notes. A dynamic marking of *mf* is placed below the first measure.

26

Musical notation for measures 26-33. The key signature is B-flat major and the time signature is 3/4. The music continues with dotted half notes and quarter notes. A dynamic marking of *mf* is placed below the first measure.

No. 12 We Wish You a Merry Christmas

Part IV B.C.

arr. KEVIN METCALF

Allegro ♩ = 132

7

mf

13

f

19

mf

25

mf



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No. 13

A Starry Night

Part IV B.C.

arr. KENNETH SMITH

Allegro ♩ = 132

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of eighth notes and quarter notes. Dynamic markings *mf* are present at the beginning and end of the first phrase.

7

Musical notation for measures 7-12. The music continues with eighth notes and quarter notes.

13

Musical notation for measures 13-18. The music continues with eighth notes and quarter notes.

CHORUS

19

Musical notation for measures 19-24. The music begins with a double bar line and a fermata. Dynamic marking *f* is present.

25

Musical notation for measures 25-30. The music continues with eighth notes and quarter notes.

31

Musical notation for measures 31-36. The music ends with a first ending bracket labeled "1." and a repeat sign.

37

Musical notation for measures 37-42. The music begins with a second ending bracket labeled "2." and concludes with a fermata.



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No. 14

Away in a Manger

Part IV B.C.

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

5

mp

5

mp

9

mf

13

mp



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No. 15 Ding Dong! Merrily on High

Part IV B.C.

arr. NICHOLAS SAMUEL

Presto ♩ = 132

mf

Musical notation for measures 1-5 in bass clef, 4/4 time, key of B-flat. The music consists of eighth notes and quarter notes.

6

CHORUS

f

Musical notation for measures 6-7, including a repeat sign and a dynamic marking of *f*.

10

Musical notation for measures 8-9.

15

1. 2.

Musical notation for measures 10-11, including first and second endings.



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No. 16 Go, Tell It on the Mountain!

Part IV B.C.

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

mf

5

10

VERSE

mp

15

poco rall.

CHORUS
a tempo

mf

20

25

(repeat as needed) || (ending)

No. 17 It Came Upon a Midnight Clear

Part IV B.C.

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120

Musical notation for measures 1-6. The key signature is one flat (Bb) and the time signature is 3/4. The music consists of a series of eighth notes and quarter notes. A dynamic marking of *mf* is placed below the first measure.

7

Musical notation for measures 7-13. The music features a long melisma (a line with a wavy underline) spanning measures 7 and 8, followed by quarter notes and eighth notes. A dynamic marking of *f* is placed below measure 11.

14

Musical notation for measures 14-20. The music includes a melisma in measure 14, followed by quarter notes and eighth notes. A dynamic marking of *f* is placed below measure 15.

21

Musical notation for measures 21-26. The music features a melisma in measure 23, followed by quarter notes and eighth notes. A dynamic marking of *f* is placed below measure 23.

27

Musical notation for measures 27-32. The music includes a melisma in measure 30, followed by quarter notes and eighth notes. A dynamic marking of *mf* is placed below measure 30. A bracket spans the final two measures (31 and 32).

No. 18

Jolly Old Saint Nicholas

Part IV B.C.

arr. KEVIN METCALF

Andante ♩ = 96

mf

5

9

13



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No. 20

O Come, Immanuel

Part IV B.C.

arr. KENNETH SMITH

Allegro ♩ = 120

Musical notation for measures 1-4 in bass clef, 4/4 time. Measure 1 contains a whole note chord (F2, C3, F3) with a *mp* dynamic marking. Measures 2-4 contain quarter notes: G2, A2, B2, C3.

5

Musical notation for measures 5-9 in bass clef, 4/4 time. Measure 5: D2, E2. Measure 6: F2, G2. Measure 7: A2, B2. Measure 8: C3, D3. Measure 9: E3, F3.

10

CHORUS

Musical notation for measures 10-14 in bass clef, 4/4 time. Measure 10: G2, A2. Measure 11: B2, C3. Measure 12: D3, E3. Measure 13: F3, G3. Measure 14: A3, B3. A *f* dynamic marking is placed below the staff between measures 12 and 13.

15

Musical notation for measures 15-18 in bass clef, 4/4 time. Measure 15: C4, D4. Measure 16: E4, F4. Measure 17: G4, A4. Measure 18: B4, C5.

19

(repeat as needed) (optional ending) *poco rall.*

Musical notation for measures 19-22 in bass clef, 4/4 time. Measure 19: C4, D4. Measure 20: E4, F4. Measure 21: G4, A4. Measure 22: B4, C5. A *dim.* dynamic marking is placed below the staff between measures 19 and 20. A *p* dynamic marking is placed below the staff at the end of measure 22.

No. 21 O Little Town of Bethlehem

Part IV B.C.

(St Louis)

arr. KEVIN METCALF

Moderato ♩ = 96

5

mf

Musical notation for measures 1-4 in bass clef, 4/4 time, key of B-flat major. The first measure is a whole rest. The following measures contain quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

5

Musical notation for measures 5-8 in bass clef, 4/4 time, key of B-flat major. The notes are: G1, F1, E1, D1, C1, B0, A0, G0.

9

mp

Musical notation for measures 9-12 in bass clef, 4/4 time, key of B-flat major. The notes are: G0, F0, E0, D0, C0, B-1, A-1, G-1. A crescendo hairpin is present under measures 10-12.

13

mf

Musical notation for measures 13-16 in bass clef, 4/4 time, key of B-flat major. The notes are: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. A bracket spans the entire system.



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No. 22

Still, Still, Still

Part IV B.C.

arr. NICHOLAS SAMUEL

Andante ♩ = 92

Musical notation for measures 1-4. Bass clef, 4/4 time signature, key signature of one flat (Bb). The music consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and a final chord with a fermata. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 5-8. Bass clef, 4/4 time signature, key signature of one flat (Bb). The music consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2. A long horizontal line is drawn below the staff, indicating a sustained or decaying sound.

Musical notation for measures 9-12. Bass clef, 4/4 time signature, key signature of one flat (Bb). The music consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and a final chord with a fermata. The dynamic marking *f* is placed below the first measure, and *mp* is placed below the final measure. A long horizontal line is drawn below the staff, indicating a sustained or decaying sound.



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No. 23 Sweet Chiming Christmas Bells

Part IV B.C.

arr. KENNETH SMITH

Allegro moderato ♩ = 104

mf

5 CHORUS

10

mp cresc. *mf* *f*

16

mf *f*



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No. 24

What Child Is This?

Part IV B.C.

arr. KEVIN METCALF

Andante ♩ = 96

8

mp

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of a bass clef, a treble clef, and a common time signature. The music features a series of chords and single notes, starting with a half note G2 and a quarter note G2, followed by a half note F2 and a quarter note F2, and so on.

14

Musical notation for measures 8-13. The notation continues with a series of chords and single notes, maintaining the same rhythmic and melodic structure as the previous measures.

20

mf

Musical notation for measures 14-19. The notation continues with a series of chords and single notes, maintaining the same rhythmic and melodic structure as the previous measures.

26

mp

Musical notation for measures 20-25. The notation continues with a series of chords and single notes, maintaining the same rhythmic and melodic structure as the previous measures.



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